

Usate  
Le  
Buone  
Maniere

An illustration of four yellow chopsticks arranged in a fan-like pattern, overlapping each other. The chopsticks are a solid yellow color and have a simple, rounded design.



# Usate Le Buone Maniglie



## Concept

Ambientazioni evocative creano  
scenari unici, raccolti nell'attimo di un  
frangente, dove l'istante raccoglie la  
complessità del tempo attraversato.  
Tra colori, ombre, luci e trasparenze.

Evocative settings and unique scenarios  
capture the fleeting moment,  
encapsulating complexity of passing time.  
Amidst colours, shadows,  
lights and transparencies.

## A Family Company

### SEMPRE VICINI A TE

Proprio come una famiglia accudisce i suoi membri con amore e dedizione, così Colombo Design cura i suoi prodotti, con gli stessi valori e le medesime tradizioni, per fare di ogni ambiente una casa, senza scendere mai a compromessi sull'autenticità. Un manifesto contemporaneo dell'essere creativi, curiosi e sperimentali.

### HANDLES WITH CARE

Just like a family looking after its members with love and dedication, Colombo Design cares about its family of products and its production with the very same values and traditions, thus making every place a home. No compromise on quality, functionality and authenticity. Bonding heritage with creativity, curiosity and innovation.

## Mission

### LA QUALITÀ SENSIBILE

Intraprendere un'impresa nel terzo millennio.

Infondere entusiasmo ai collaboratori, convinti che il fattore umano sia condizione essenziale al progresso aziendale.

Produrre secondo criteri di eccellenza nelle varie fasi di lavorazione per offrire prodotti garantiti.

Rinnovare costantemente impianti e procedure per precedere i rischi dell'obsolescenza.

Questi i requisiti di Colombo Design, leader mondiale nella produzione di maniglie, presente in 93 paesi nel mondo attraverso una fitta rete di agenti e distributori. Una realtà solida, nata nel 1991, che si estende su una superficie di 100.000 mq, di cui 25.000 mq coperti, a Terno d'Isola in provincia di Bergamo.

### DISCERNING QUALITY

Creating a business in the third millenium.

Motivating staff by recognising that human resources are essential to the company development.

Achieving manufacturing excellence at every stage thus ensuring quality products.

Constantly updating machinery and manufacturing procedures in order to preserve our environment.

These are core principles for Colombo Design, world leader in the production and distribution of door handles present in 93 countries worldwide, thanks to an extensive network of agents and dealers. A solid company, founded in 1991, based in Terno d'Isola (Bergamo, Italy) with an area of 100,000 sqm, of which 25,000 sqm covered.



## Enviromental Approach

### È TEMPO DI GREEN MADE

Green Made significa pensare, progettare e produrre in spontanea armonia con l'ambiente circostante.

#### Green Made - Perché

La protezione delle risorse disponibili ed in particolare lo studio degli aspetti ambientali legati alle diverse attività produttive, assumono un ruolo sempre più importante nel contesto globale contemporaneo. L'aumento dei consumi delle risorse non rinnovabili (i minerali ed i metalli come pure i combustibili fossili), dovuto alla costante crescita della popolazione mondiale, impone standards di produzione che privilegino la conservazione delle risorse disponibili. I nostri processi produttivi sono frutto di una globale attenzione alla tutela dell'ambiente. La gestione accurata di questi processi ha portato, tra le altre cose, all'ottenimento della certificazione UNI EN ISO 14001 «Sistema di gestione ambientale certificato».

#### Green Made - Il valore

Ogni singola fase di progettazione e produzione è attentamente analizzata sotto il profilo dell'impatto ambientale ed ogni scelta successiva dettata dal raggiungimento degli obiettivi di eco compatibilità. Così durante la produzione vera e propria, saranno le più avanzate tecnologie appositamente sviluppate ed i più severi controlli, effettuati da personale qualificato, a garantire Green Made by Colombo Design: un prodotto nato con il pensiero costantemente rivolto all'ambiente.

### IT'S GREEN MADE TIME

«Green made» means thinking, developing and manufacturing to preserve our environment.

#### Green Made - Why

Protecting our resources and harmonizing manufacturing processes with the environment is becoming crucial in our world.

As the global population increases, so does the non-renewable resources consumption of minerals, metals and fossil fuels. Manufacturing standards shall therefore preserve such resources as much as possible.

Our production process fully complies with the above principles.

The environmental management system is certified UNI EN ISO 14001 «Certified environmental management system».

#### Green Made - Values

Each design and production step is carefully checked with regards to the environmental impact and each following decision is taken if our eco-compatibility objectives are fully reached. This means that during the manufacturing process, the Green Made concept by Colombo Design will be assured by the advanced technologies and very strict controls carried out by highly qualified personnel, generating a product conceived while constantly thinking of the environment.

## Network

### FACTORY

Bergamo - Italy

### DISTRIBUTORS

Argentina  
Armenia  
Australia  
Austria  
Azerbaijan  
Bahrain  
Belarus  
Belgium  
Benin  
Bosnia and Herzegovina  
Brazil  
Bulgaria  
Canada  
Chile  
China  
Colombia  
Croatia  
Cyprus  
Czech Republic  
Denmark  
Ecuador  
Egypt  
Estonia  
Finland  
France  
Georgia  
Germany  
Greece  
Hong Kong  
Hungary  
Iceland  
India

Indonesia  
Iran  
Iraq  
Ireland  
Israel  
Ivory Coast  
Japan  
Jordan  
Kazakhstan  
Kenya  
Kyrgyzstan  
Kuwait  
Latvia  
Lebanon  
Libya  
Lithuania  
Macedonia  
Malaysia  
Malta  
Mexico  
Moldova  
Monaco  
Montenegro  
Morocco  
New Caledonia  
New Zealand  
Nigeria  
Oman  
Pakistan  
Panama  
Poland

Portugal  
Puerto Rico  
Qatar  
Romania  
Russia  
Saudi Arabia  
Senegal  
Serbia  
Singapore  
Slovakia  
Slovenia  
South Africa  
South Korea  
Spain  
Sweden  
Switzerland  
Syria  
Taiwan  
Thailand  
The Netherlands  
The Philippines  
Tunisia  
Turkey  
United Arab Emirates  
Ukraine  
United Kingdom  
United States of America  
Uzbekistan  
Venezuela  
Vietnam  
Zimbabwe

## Warranties

30

### TRATTAMENTO DI PROTEZIONE PVD GARANTITO 30 ANNI

Quello utilizzato da Colombo Design è un processo di finitura mutuato dal settore dell'utensileria, in cui caratteristiche fisiche e meccaniche sono studiate per garantire prestazioni eccezionali di resistenza all'usura meccanica e al decadimento dovuto ad agenti ambientali e chimici. Il processo è stato messo a punto per garantire un notevole aspetto estetico, trasparenza e lucentezza, che fanno risaltare il design del prodotto. Tutti i prodotti trattati con il processo PVD, vengono preventivamente rivestiti con strati di rame, nichel e cromo per garantire un perfetto isolamento della materia prima sottostante. Trattamento con la garanzia di "30 anni" sulle finiture Oroplus, Oromat, HPS/1 Zirconium Stainless-Steel, Vintage, Vintage Mat, Grafite e Grafite Mat.

### 30-YEAR PVD TREATMENT PROTECTION GUARANTEE

Colombo Design uses a finishing process borrowed from the tools industry, where physical and mechanical features have to guarantee a very high performance as far as mechanical wear and deterioration due to environmental and chemical agents are concerned. This finishing process also guarantees a high level of design where transparency and brightness allow the product to reveal. All PVD-treated products with High Protection System finishing are previously coated with layers of copper, nickel and chrome in order to guarantee the perfect insulation of the underlying raw material. Treatments with warranty of "30 years" are performed on Oroplus, Matt Gold, HPS/1 Zirconium Stainless-Steel, Vintage, Vintage Mat, Graphite and Graphite Mat finishing.

10

### TRATTAMENTO DI PROTEZIONE GARANTITO 10 ANNI

La lunga esperienza maturata nel settore dei trattamenti galvanici e della verniciatura, unita alla scelta di prestare particolare attenzione alla qualità nei processi produttivi, consentono a Colombo Design di garantire le finiture dei suoi prodotti oltre la normale copertura prevista dalla legge. È quindi con particolare orgoglio che offriamo ai nostri utenti la garanzia di "10 anni" sulle finiture Cromo, Cromat, Umber Bronze, Biancomat e Neromat. Questo impegno di durata nel tempo del prodotto è la nostra forte e alternativa risposta al consumismo «usa e getta», sinonimo di spreco ambientale e nemico della memoria collettiva, irrinunciabile valore di ogni società.

### 10-YEAR TREATMENT PROTECTION GUARANTEE

The long experience in the field of galvanic treatments and painting, combined with the choice to pay special attention to the quality in production processes, enables Colombo Design to ensure the finishes of its products beyond the normal warranty provided by law. With great pride we offer to the market the warranty of "10 years" on Chrome, Matt chrome, Umber bronze, Matt white and Matt black finishings. This commitment on product durability is our strong and alternative response to a «disposable» consumerism, which leads to environmental waste and is the enemy of a collective memory, an essential value of all cultures.

## Innovations

### ZERO EVOLUTION

L'innovativo sistema di Colombo Design.  
Le maniglie per porte e finestre con meno ingombro, più minimal e più eleganza.

UNI EN 1906 - Maniglie per porta.  
Maniglie zero evolution, le prime con molla di ritorno.  
Durabilità: grado 7 - garantite per elevata frequenza d'uso - minimo 200.000 cicli.

UNI EN 13126-3 - Maniglie da finestra.  
Certificazione di durabilità garantita per minimo 25.000 cicli, ciascuno con sequenza: 0°-90°-180°-90°-0°.

Colombo Design's innovative system.  
Door and window handles with less space, more minimalism and more elegance.

UNI EN 1906 - Door handles.  
Zero evolution handles, the first ones with return spring.  
Durability: Grade 7 - guaranteed for high frequency of use - minimum 200.000 cycles.

UNI EN 13126-3 - Window handles.  
Durability certification guaranteed for a minimum of 25.000 cycles, each one with sequence: 0°-90°-180°-90°-0°.

### SIX MILLIMETERS CONCEPT

Maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta.

Handles with slim rose and escutcheon work on the door without additional installation.

### ROBOTECH®

Robotech® contraddistingue una gamma di prodotti realizzata utilizzando alta tecnologia e massima automazione per ottenere eccellenza qualitativa e commerciale.

Robotech® is our trade mark for those products manufactured using high technologies and ultimate automation, to create quality and commercial excellence.

### SAFE HOUSE

La soluzione per vivere in una casa sicura.  
Se vuoi avere la sicurezza di vivere in un ambiente tranquillo e sereno, affidati al sistema antintrusione di Colombo Design.  
Il pulsante blocca maniglia ne impedisce la rotazione, di conseguenza i malintenzionati non riusciranno più ad entrare nelle vostre case passando dalle finestre.

The right solution for a safe house.  
If you're looking for a safe feeling while being home, you should use the Colombo Design Security System.  
The button locks the handle preventing the rotation, thieves won't be able to enter your house through doors or windows.

## Certifications

### UNI EN ISO 9001

Sistema di gestione certificato da ICIM.  
Questa certificazione è valida per il seguente campo applicativo: progettazione e fabbricazione di maniglie, complementi per arredamento e di accessori per l'arredo del bagno in materiali non ferrosi.

Certified management system by ICIM  
This certification is valid for the following application field: design and manufacture of handles, furniture coordinated accessories and bathroom furniture accessories in non-ferrous materials.

### UNI EN ISO 14001

Sistema di gestione certificato da ICIM.  
Questa certificazione è valida per il seguente campo applicativo: progettazione e fabbricazione di maniglie e complementi per arredamento in materiale non ferroso, accessori per l'arredo del bagno mediante le fasi di: pressofusione, burattatura, pulitura, galvanica, verniciatura, assemblaggio, confezionamento ed immagazzinamento.

Certified management system by ICIM.  
This certification is valid for the following application field: design and manufacture of non-ferrous handles and coordinated furniture accessories, bathroom furniture accessories by: die-casting, tumble finishing, polishing, electroplating, varnishing, assembling, packing and storing.

### UNI EN 1906

Nuova certificazione europea per le maniglie.  
La norma Europea UNI EN 1906 stabilisce requisiti e metodi di prova per maniglie e pomoli. Colombo Design ha conseguito, per tutti i suoi modelli, lusinghieri risultati tra i quali il più significativo è il "Grado 4" per la categoria d'uso: sinonimo di assoluta qualità e resistenza.

New European certification for door furniture  
The European standard UNI EN 1906 establishes requirements and test methods for lever handles and knobs. Colombo Design achieved, for all of its models, excellent results, the most significant being the "Grade 4" for the category of use: evidence of top quality and resistance.

## PVD Treatment

TRATTAMENTO PVD  
ISPIRATO DAI NUOVI  
COLORI DI TENDENZA

Il trattamento PVD (Physical Vapor Deposition) è un processo di altissimo livello tecnologico che, mediante deposizione fisica da vapore di una sottile pellicola di straordinaria durezza, permette di ottenere un rivestimento superficiale dalle eccezionali caratteristiche estetiche e tecniche. Una tecnologia utilizzata per offrire tonalità cromatiche stabili nel tempo e per garantire prodotti con elevata durezza superficiale, inalterabilità ai raggi UV, resistenza all'usura, all'abrasione e alla corrosione. Garantito 30 anni e realizzato internamente negli stabilimenti produttivi Colombo Design mediante l'utilizzo di una speciale macchina, il trattamento PVD è disponibile nelle finiture Oroplus, Oromat, Zirconium stainless-steel, Vintage, Vintage Mat, Grafite e Grafite Mat.

PVD TREATMENT,  
BE INSPIRED BY  
NEW TRENDING COLOURS

PVD (Physical Vapour Deposition) treatment is a process of the highest technological level which allows to obtain a surface coating with exceptional aesthetic and technical characteristics through the deposition of a thin film of extraordinary hardness. A technology used to offer stable colour tones over time and to guarantee products with high surface hardness, inalterability against UV rays, resistance to wear and corrosion. With a 30-year guarantee, the treatment is entirely performed at our production plant using special equipment and it's available in Oroplus, Oromat, Zirconium Stainless-Steel, Vintage, Matt Vintage, Graphite and Matt Graphite finishes.

## Materials, Finishings Galvanic Treatment

### MATERIALI

Ottone  
Cromall®

### CICLO STANDARD TRATTAMENTO GALVANICO

Ottone e/o Cromall® leghe metalliche  
con qualità certificata.  
Primo strato di pre-rame elettrodeposto.  
Secondo strato di rame elettrodeposto.  
Strato livellante di NICHEL elettrodeposto  
ad altissimo spessore.  
Strato elettrodeposto CROMO  
e CROMAT.  
Trattamento PVD solo per finiture  
OROPLUS, HPS/1 ZIRCONIUM  
STAINLESS-STEEL, OROMAT, VINTAGE,  
VINTAGE MAT, GRAFITE e GRAFITE MAT.

### MATERIALS

Solid Brass  
Cromall®

### STANDARD GALVANIC TREATMENT CYCLE

Solid Brass and/or Cromall® metal alloys  
of certified quality.  
First electroplated copper layer.  
Second electroplated copper layer.  
Very high electroplated NICKEL  
levelling layer.  
Electroplated CHROME  
and MATT CHROME layer.  
PVD treatment applicable only on  
OROPLUS, HPS/1 ZIRCONIUM STAINLESS-  
STEEL, MATT GOLD, VINTAGE, VINTAGE MAT,  
GRAPHITE and MATT GRAPHITE finishings.

|                                                                                     |                                                                                     |                                                                                     |                                   |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------------------|
|  |  |  | OL - Oroplus                      |
|  |  |  | OM<br>Oromat / Matt Gold          |
|  |  |  | HPS/1 - Stainless-Steel           |
|  |  |  | GL<br>Grafite / Graphite          |
|  |  |  | GM<br>Grafite Mat / Matt Graphite |
|  |  |  | VL - Vintage                      |
|  |  |  | VM<br>Vintage Mat / Matt Vintage  |

|                                                                                     |                                                                                     |                            |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------------|
|  |  | CR<br>Cromo / Chrome       |
|  |  | CM<br>Cromat / Matt Chrome |

|                                                                                       |                                      |
|---------------------------------------------------------------------------------------|--------------------------------------|
|  | NI<br>Nikelmat / Matt Nickel         |
|  | BR<br>Bronzo / Bronze                |
|  | BA<br>Bronzo Antico / Antique Bronze |
|  | OA<br>Ottone Antico / Antique Brass  |

|                                                                                     |                                                                                     |                                                                                     |                              |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------|
|  |  |  | SM - Silvermat               |
|  |  |  | CH - Cherry                  |
|  |  |  | DG - Dark Green              |
|  |  |  | UB - Umber Bronze            |
|  |  |  | NM<br>Neromat / Matt Black   |
|  |  |  | BI<br>Biancomat / Matt White |

|                                                                                     |                                                                                     |                                                                                     |                              |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------|
|  |  |  | C01<br>White                 |
|  |  |  | C02<br>Bronze (Anodic Brown) |
|  |  |  | C03<br>Black                 |
|  |  |  | C04<br>Silver                |
|  |  |  | C05<br>Titan                 |
|  |  |  | C06<br>Ocean Blue            |

|                                                                                       |                                                                                       |                                                                                       |                       |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-----------------------|
|  |  |  | C07<br>Strawberry Red |
|  |  |  | C08<br>Sunset Orange  |
|  |  |  | C09<br>Lemon Yellow   |
|  |  |  | C10<br>Claret Violet  |
|  |  |  | C11<br>Lime Green     |
|  |  |  | C12<br>Capri Blue     |



QUANDO IL TOCCO DELLA MANIGLIA  
RACCONTA UN FUTURO PIÙ PULITO.

Dall'estetica alla sostenibilità:  
le nostre finiture ecologiche  
rinnovano il concetto di creazione.  
Un gesto più puro, finiture  
realizzate con vernici in polvere  
senza solventi e processi industriali  
eco-sostenibili, che parlano al cuore,  
all'ambiente e al nostro senso  
etico. Garantite 10 anni.

WHEN THE TOUCH OF A HANDLE  
SPEAKS OF A CLEANER FUTURE.

From aesthetics to sustainability:  
our eco-friendly finishes renew  
the concept of creation.  
A purer gesture, finishes made with  
solvent-free powder coatings and  
eco-sustainable industrial processes  
that speak to the heart, the environment,  
and our ethical values.  
Guaranteed for 10 years.

## Designers

|                                  |                               |
|----------------------------------|-------------------------------|
| Alberto Meda                     | Marco De Luca                 |
| Andrea Castrignano               | Marco Piva                    |
| Andrea Maffei Architects         | Matteo Ragni                  |
| Angeletti Ruzza Design           | Mauro Ronchi                  |
| Architettura Laboratorio         | Messineo e Settimelli         |
| Bartoli Design                   | Michele De Lucchi             |
| Birgit Lohmann                   | Mick & Luke                   |
| Carlo Bartoli                    | Paolo Cattaneo                |
| Claesson Koivisto Rune           | Patrick Jouin                 |
| Di Blasi Associati               | Pininfarina                   |
| Francesco Lucchese               | Pio e Tito Toso Lab           |
| Konstantin Grcic                 | Studio Kairos                 |
| Jasper Morrison                  | Studio Jean-Philippe Nuel     |
| Jean Marie Massaud               | StudioPANG                    |
| Luca Colombo                     | Studio Spalvieri / Del Ciotto |
| Luta Bettonica e Giancarlo Leone | Team3                         |
| Makio Hasuike                    | Tomo Kimura                   |
| Marco Acerbis                    |                               |

## Thinking Design

La nostra idea di design sta nel trovare soluzioni efficaci e risolvere problemi. Sapere intuire le necessità del consumatore, nelle varie sfumature derivate dalle culture, dalle età e rispondervi con coscienza etica, sapienza tecnica e armonia estetica.

Our idea of design is to find effective solutions and solve problems, understanding consumer's needs, with differences in cultures and generations and reacting with ethical awareness, technical expertise and aesthetic harmony.

## The Collections

### MODERN

|              |                 |                |                |
|--------------|-----------------|----------------|----------------|
| 23 963       | 49 Ellesse      | 75 Mapo        | 101 Star       |
| 25 Alató     | 51 Esprit       | 775 Meta       | 103 Tacta      |
| 27 Alba      | 53 Fedra        | 79 Milla LC31  | 105 Taipan     |
| 29 Ama       | 55 Flessa       | 81 Milla LC41  | 107 Tecno      |
| 31 Blazer    | 57 Gaia         | 83 Mixa        | 109 Tender     |
| 33 Bold PT11 | 59 Gira         | 85 Moon        | 111 Tool       |
| 35 Bold PT15 | 61 Gryps        | 87 Olly        | 113 Trama LC71 |
| 37 Daytona   | 63 Isy          | 89 Peak        | 115 Trama LC81 |
| 39 Dea       | 65 Laconica NEW | 91 Pegaso      | 117 Twitty     |
| 41 Drop      | 67 Lara         | 93 Sirio       | 119 Viola      |
| 43 Edo       | 69 Libra        | 95 Slim        | 121 Wing       |
| 45 Electra   | 71 Lund         | 97 Spider MR11 | 123 Zelda      |
| 47 Elle      | 73 Madi         | 99 Spider MR15 |                |

### CLASSIC LINE

127 Cameo  
129 Heidi  
131 Ida  
133 Peter  
135 Piuma

### ROBOTECH

139 Mach  
141 Robot CD41  
143 Robot CD45  
145 Robodue  
147 Robotre  
149 Roboquattro

151 Roboquattro S  
153 Robocinque  
155 Robocinque S  
157 Robotó NEW  
159 Robotó S NEW

### MOOD COLLECTION

163 One  
165 One Q  
167 Due  
169 Due Q

## POMOLI \_ DOOR KNOBS

|              |                |                |                 |
|--------------|----------------|----------------|-----------------|
| 184 Bold     | 186 Kubo NEW   | 189 Robot CD45 | 192 Spider      |
| 184 Cut MS15 | 187 Mapo       | 190 Robot CD55 | 192 Square LC25 |
| 184 Cut MS25 | 187 Moon       | 190 Robot CD65 | 192 Square LC35 |
| 185 Daytona  | 188 One Mood   | 191 Robot CD75 |                 |
| 185 Drop     | 188 One Q Mood | 191 Round ID25 |                 |
| 186 Halo NEW | 189 Push       | 191 Round ID35 |                 |

## MANIGLIONI E BATTENTI \_ PULL HANDLES AND DOOR KNOCKERS

|                  |                          |                  |             |
|------------------|--------------------------|------------------|-------------|
| 196 Daytona      | 200 Lund                 | 204 Tender       | 208 Robot   |
| 196 Elle         | 200 Noa ID16 A/B         | 204 Wave         | 208 Cloud   |
| 197 Five         | 201 Noa ID26 A/B         | 205 Zen CB36 A/B | 209 Wind    |
| 197 Flesso       | 201 CC16 Mood            | 205 Zen CB46 A/B | 222 Flessum |
| 198 Gryps        | 202 CC26 Mood            | 206 Blues        | 222 Toc-Toc |
| 198 Laconico NEW | 202 Roboquattro ID46 A/B | 206 Jazz         |             |
| 199 Logo LC16    | 203 Robot6 NEW           | 207 Nice         |             |
| 199 Logo LC16 L  | 203 Square               | 207 Piuma        |             |

## MANIGLIONI PER ALZANTE SCORREVOLE E COMPLANARE \_ PULL-UP HANDLES FOR SLIDING AND COPLANAR DOORS

|                             |                          |                          |              |
|-----------------------------|--------------------------|--------------------------|--------------|
| 209 AM113 - AM213Y          | 213 ID113 - ID213Y       | 216 ID513/0 - ID613Y/0   | 220 CD213 RS |
| 210 AM313/0 - AM413 Y/0 NEW | 213 ID113/0 - ID213Y/0   | 217 ID513Q/0 - ID613YQ/0 | 220 ID313 RS |
| 210 CC113 - CC213Y          | 214 ID313 - ID413Y       | 217 ID713Q - ID813YQ NEW | 221 ID513 RS |
| 211 CC113Q - CC213YQ        | 214 ID313 Q - ID413 YQ   | 218 LC113 - LC213Y       | 213 LC413 RS |
| 211 CC313 - CC413Y          | 215 ID313/0 - ID413Y/0   | 218 LC113/0 - LC213Y/0   |              |
| 212 CC313Q - CC413YQ        | 215 ID313Q/0 - ID413YQ/0 | 219 LC413 - LC513Y       |              |
| 212 DL113                   | 216 ID513 - ID613Y       | 219 CD113 Mignon         |              |

## MANIGLIE AD INCASSO \_ FLUSH HANDLES

|                |           |
|----------------|-----------|
| 2226 Open      | 230 CD311 |
| 227 Open SQ    | 230 CD511 |
| 228 One Mood   | 231 CB111 |
| 228 One Q Mood | 231 ID411 |
| 229 CD111      | 232 LC111 |
| 229 CD211      |           |

## PROGRAMMA BLINDATE \_ ARMORED DOOR PROGRAMME

|                  |
|------------------|
| 236-237 Mostrine |
| 238 Mostrine     |
| 239 Inserti      |
| 240 Pomolini     |
| 241 Kit SR       |

## COMPLEMENTI \_ COMPLEMENTS

|                                                                     |
|---------------------------------------------------------------------|
| 244 Dispositivi antieffrazione_Window security sets                 |
| 245 Dispositivi di sicurezza_Window security sets                   |
| 246 Fermaporta_Door stoppers                                        |
| 247 Chiavi_Keys                                                     |
| 248-249-250-251-252 Nottolini_Privacy sets                          |
| 252-253 Libero occupato_Privacy sets with vacant/occupied indicator |

## KOMBO\_BOX

|     |
|-----|
| 256 |
|-----|

## Roses

### TRA LA MANIGLIA E LA PORTA

La maniglia non è un semplice accessorio, ma l'elemento che dà vita alla porta, trasformandola da barriera silenziosa a passaggio attivo. Se la porta rappresenta il confine tra due ambienti, è la maniglia che ne permette il superamento, con un gesto quotidiano che unisce funzione ed estetica. Nella sua forma, nei materiali e nelle finiture si riflette lo stile dell'ambiente e il gusto di chi lo abita.

Minimalista o classica, in ottone, acciaio o ferro, la maniglia interpreta e completa il linguaggio architettonico della porta. Progettata per adattarsi naturalmente alla mano, deve garantire fluidità, resistenza e comfort, diventando parte integrante dell'esperienza sensoriale dello spazio. È nel dialogo tra staticità e movimento, tra materia e gesto, che si rivela l'armonia tra porta e maniglia: un'unione discreta ma essenziale, capace di coniugare bellezza, praticità e identità.

### BETWEEN HANDLE AND DOOR

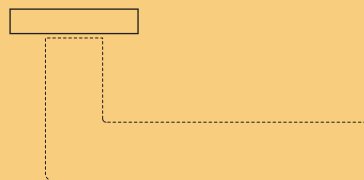
The handle is not a mere accessory, but the element that brings the door to life, transforming it from a silent barrier into an active passage. While the door marks the boundary between two spaces, it is the handle that allows it to be crossed, a daily action that unites function and aesthetics. In its shape, material and finish, the handle reflects the style of the ambience and the taste of those who live it.

Whether minimalist or classic, in brass, steel, or iron, the handle complements and enhances the architectural language of the door. Designed to fit naturally in the hand, it must ensure smoothness, durability, and comfort, becoming part of the sensory experience of the space. It is in the dialogue between stillness and motion, material and gesture, that the harmony between door and handle is revealed: a discreet yet essential union, capable of combining beauty, practicality and identity.

## 10 MM

Maniglie con rosetta e bocchetta che garantiscono tradizione, stile e agevole funzionalità.

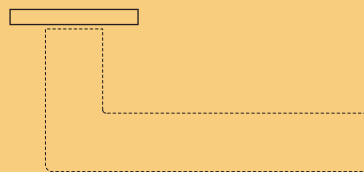
Handles with rose and keyhole escutcheon that ensure tradition, style, and smooth functionality.



## 6 MM

Maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta.

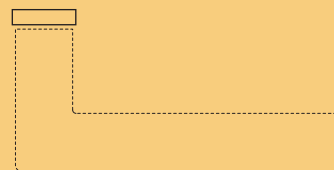
Handles with slim rose and escutcheon work on the door without additional installation.



## ZERO EVOLUTION

L'innovativo sistema di Colombo Design. Le maniglie per porte e finestre con meno ingombro, più minimal e più eleganza.

Colombo Design's innovative system. Door and window handles with less space, more minimalism and more elegance.





# The Collection

Progettare  
e costruire in Italia  
le maniglie  
più belle al mondo.

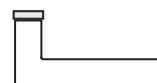
The most beautiful  
handles in the world.  
Designed and  
manufactured in Italy.

# 963

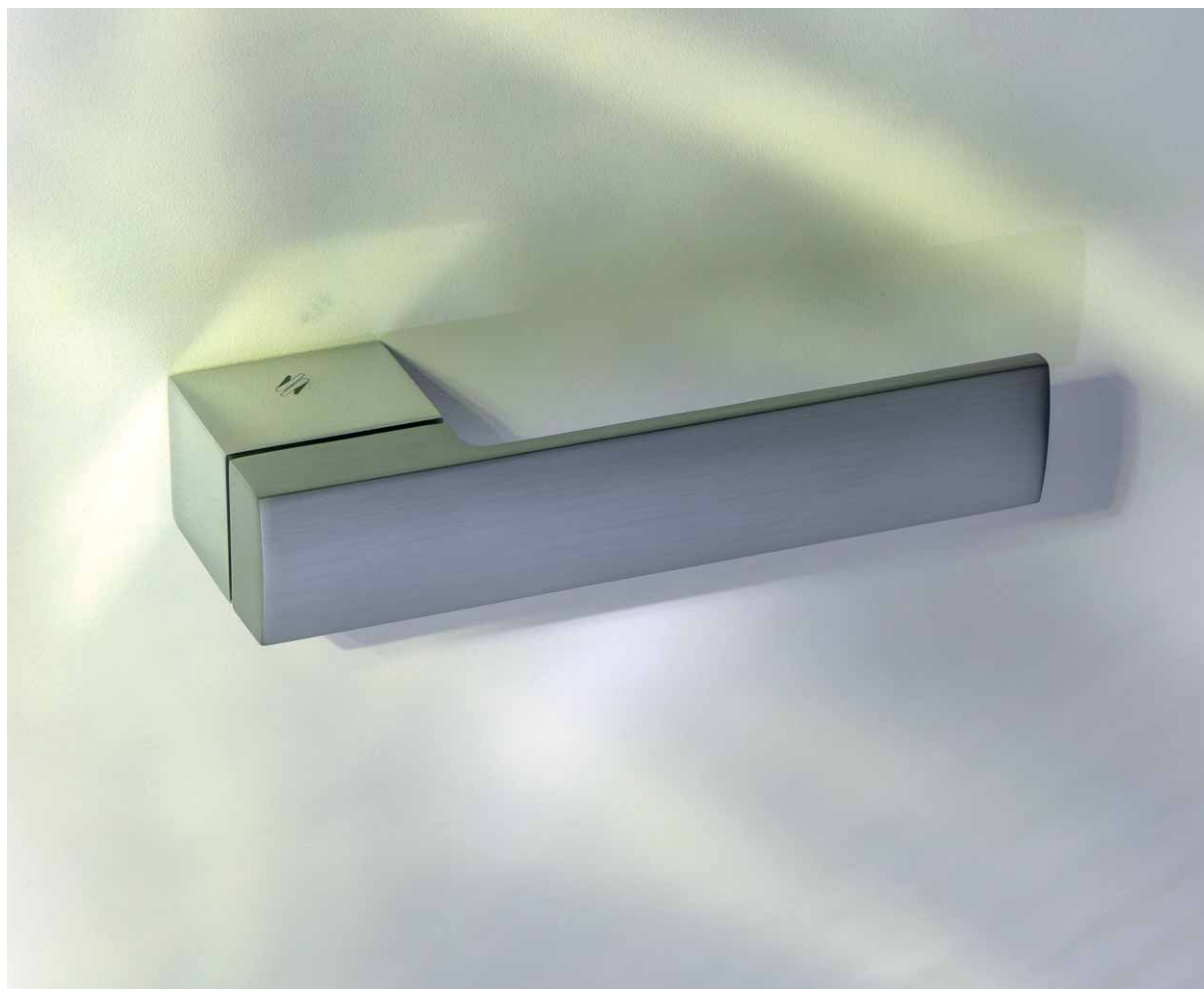
Mick & Luke

Dalle linee pulite e moderne,  
è la scelta perfetta per chi  
cerca raffinatezza e funzionalità.  
La sua silhouette aggiunge un  
tocco di sofisticatezza senza  
rinunciare alla praticità.

With clean, modern lines,  
it's the perfect choice for those  
seeking sophistication and  
functionality. Its silhouette adds  
a touch of sophistication without  
sacrificing practicality.



Zero Evolution



Material: Ottone\_Brass / Cromall®



⑩ CM  
Cromat



⑩ CR/CM  
Cromo/Cromat



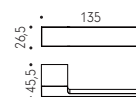
③① GM  
Grafite Mat



③① GL/GM  
Grafite/Grafite Mat

Finishes

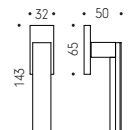
COLOMBO DESIGN 2026



ML 11 RSB  
Finishes: CM - CR/CM - GM - GL/GM



ZE 29 BZG/0  
Finishes: CM - GM



LC 92 DK/SM  
Finishes: CR/CM - GL/GM

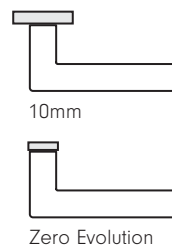
Technicals

# Alatò

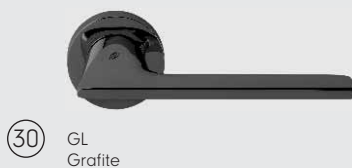
Jean-Philippe Nuel

Fluida e raffinata, è il punto di incontro tra stile minimale e funzionalità. Il suo design pulito e contemporaneo si adatta perfettamente a qualsiasi ambiente.

Fluid and refined, it is the meeting point between minimal style and functionality. Its clean and contemporary design perfectly fits to any environment.

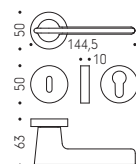


Material: Ottone\_Brass



Finishes

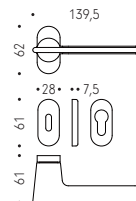
COLOMBO DESIGN 2026



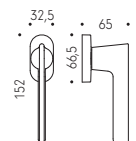
JP 11 R-RY  
Finishes: CR - CM - GL - GM



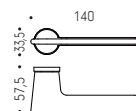
JP 19 BZG  
Finishes: CR - CM - GL - GM



JP 11 RSM-RSMY  
Finishes: CR - CM - GL - GM



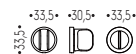
JP 12 DK/SM  
Finishes: CR - CM - GL - GM



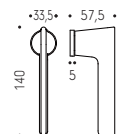
JP 11 RSB/0  
Finishes: CR - CM - GM



ZE 13 BB/0 (PAT) ZE 13 /0 (Y)  
Finishes: CR - CM - GM



ZE 19 BZG/0  
Finishes: CR - CM - GM



JP 12 DK0/SM  
Finishes: CR - CM - GM

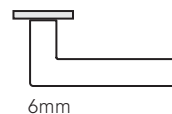
Technicals 10mm  
Technicals Zero Evolution

# Alba

Luca Colombo

Un gioco di forme e luce che valorizza ogni porta. Offre un design innovativo che gioca con l'ombra e la luminosità della doppia finitura, creando un impatto visivo straordinario.

A play of shapes and light that enhances every door. It offers an innovative design that plays with the shadow and brightness of the dual finish, creating an extraordinary visual impact.



Material: Ottone\_Brass / Cromall®



⑩ CR/CM  
Cromo/Cromat



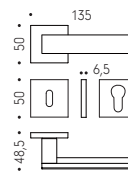
③① GL/GM  
Grafite/Grafite Mat



⑩ CR/NM  
Cromo/Neromat

Finishes

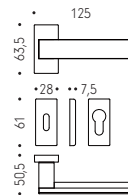
COLOMBO DESIGN 2026



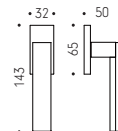
LC 91 R-RY  
Finishes: CR/CM - CR/NM - GL/GM



FF 29 BZG  
Finishes: CR - CM - GM



LC 91 RSM-RSMY  
Finishes: CR/CM - CR/NM - GL/GM



LC 92 DK/SM  
Finishes: CR/CM - CR/NM - GL/GM

Technicals

# Ama

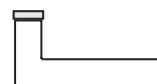
Andrea Maffei Architects

Ideale per chi cerca l'essenza del design. Con linee nette e pulite si inserisce con discrezione in qualsiasi contesto, lasciando che sia la sua forma a parlare.

Ideal for those who seek the essence of design. With sharp, clean lines, it discreetly fits into any context, letting its shape speak for itself.



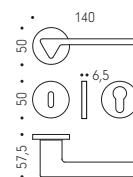
6mm



Zero Evolution



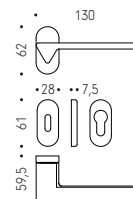
Material: Ottone\_Brass



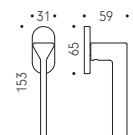
MF 11 R-RY  
Finishes: CR - CM - GM



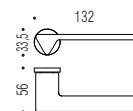
MF 19 BZG  
Finishes: CR - CM - GM



MF 11 RSM-RSMY  
Finishes: CR - CM - GM



MF 12 DK/SM  
Finishes: CR - CM - GM



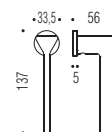
MF 11 RSB/0  
Finishes: CR - CM - GM



ZE 13 BB/0 (PAT) ZE 13 /0 (Y)  
Finishes: CR - CM - GM



ZE 19 BZG/0  
Finishes: CR - CM - GM



MF 12 DK0/SM  
Finishes: CR - CM - GM

Finishes

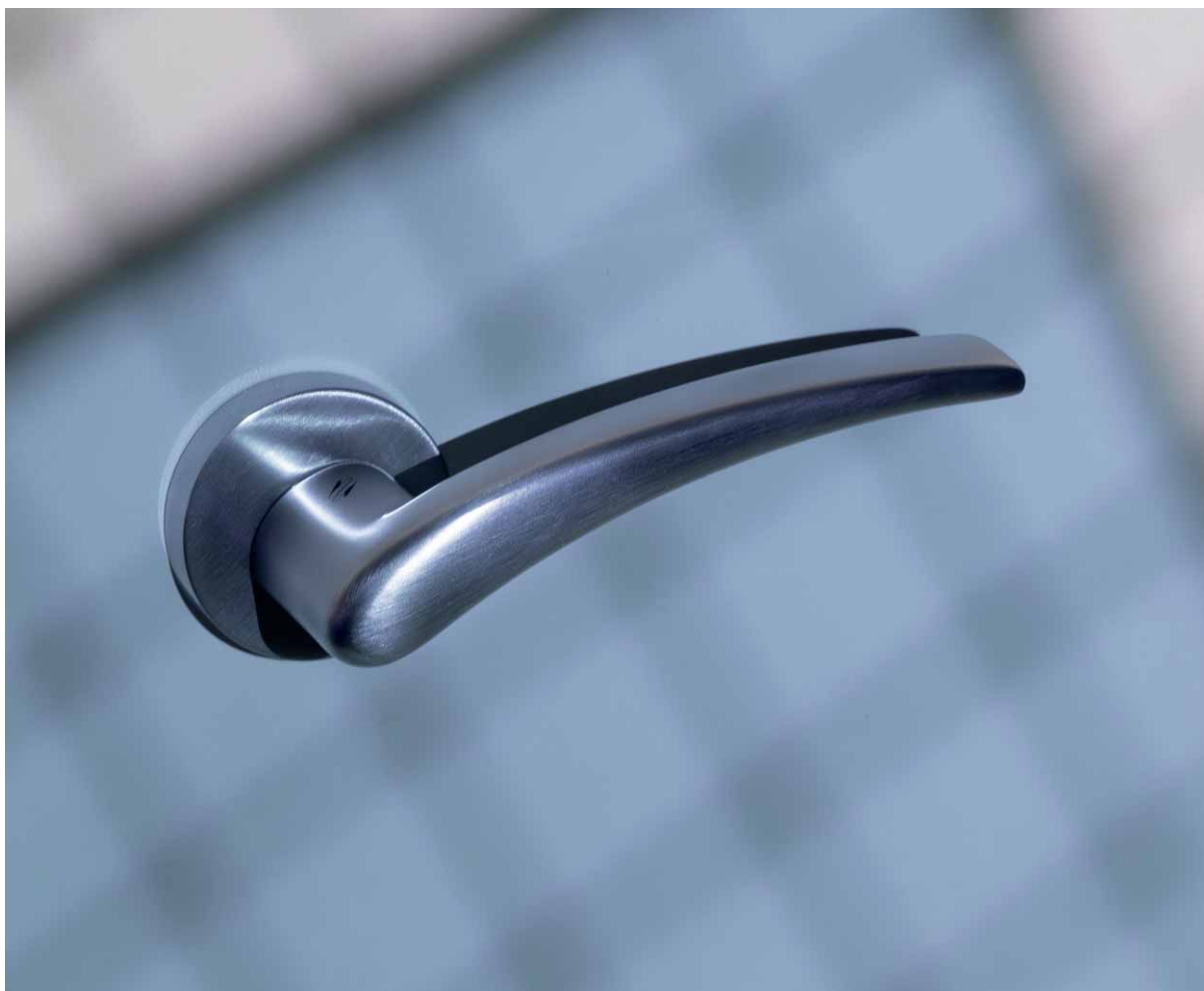
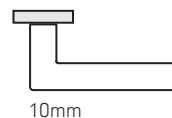
Technicals 6mm  
Technicals Zero Evolution

# Blazer

Francesco Lucchese

Dal design fluido e curvato, aggiunge un tocco di freschezza e dinamismo agli spazi contemporanei. Le finiture conferiscono eleganza a ogni ambiente.

With a fluid, curved design, it adds a touch of freshness and dynamism to contemporary spaces. The finishes give elegance to every environment.



Material: Ottone\_Brass

30 OL  
Oroplus

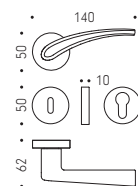


10 CM  
Cromat



Finishes

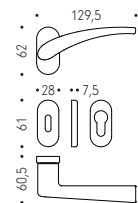
COLOMBO DESIGN 2026



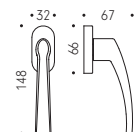
FL 11 R-RY  
Finishes: OL - CM



CD 49 BZG G  
Finishes: OL - CM



FL 11 RSM-RSMY  
Finishes: OL - CM



FL 12 DK/SM  
Finishes: OL - CM

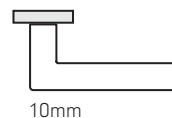
Technicals

# Bold

Pio e Tito Toso lab

Un dettaglio di design che aggiunge personalità a ogni porta. Un design originale che mantiene intatta l'eleganza.

A design detail that adds personality to every door. An original design that maintains its elegance.

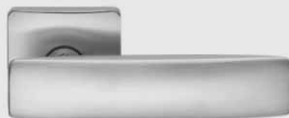


Material: Ottone\_Brass

10 CR  
Cromo

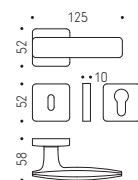


10 CM  
Cromat



Finishes

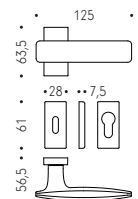
COLOMBO DESIGN 2026



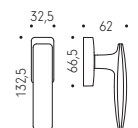
PT 11 R-RY  
Finishes: CR - CM



PT 19 BZG  
Finishes: CR - CM



PT 11 RSM-RSMY  
Finishes: CR - CM



PT 12 DK/SM  
Finishes: CR - CM

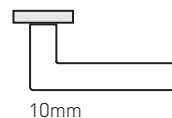
Technicals

# Bold

Pio e Tito Toso lab

Un dettaglio di design che aggiunge personalità a ogni porta. Un design originale che mantiene intatta l'eleganza.

A design detail that adds personality to every door. An original design that maintains its elegance.



Material: Ottone\_Brass

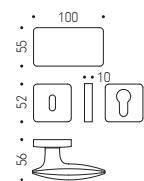
10 CR  
Cromo



10 CM  
Cromat



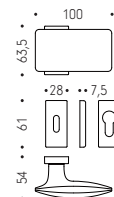
Finishes



PT 15 R-RY  
Finishes: CR - CM



PT 19 BZG  
Finishes: CR - CM



PT 15 RSM-RSMY  
Finishes: CR - CM

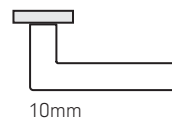
Technicals

# Daytona

Pininfarina

Con il suo design fluido e deciso è perfetta per chi cerca un elemento di arredo che combini raffinatezza e vitalità. La forma elegante e moderna si adatta perfettamente a spazi contemporanei, donando un tocco di classe.

With its fluid and decisive design, it's perfect for those looking for a piece of furniture that combines sophistication and vitality. The elegant, modern shape fits perfectly into contemporary spaces, adding a touch of class.



Material: Ottone\_Brass



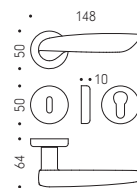
30 OL  
Oroplus



10 CM  
Cromat

Finishes

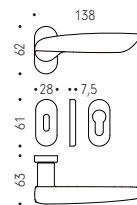
COLOMBO DESIGN 2026



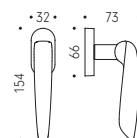
PF 11 R-RY  
Finishes: OL - CM



CD 69 BZG G  
Finishes: OL - CM



PF 11 RSM-RSMY  
Finishes: OL - CM



PF 12 DK/SM  
Finishes: OL - CM

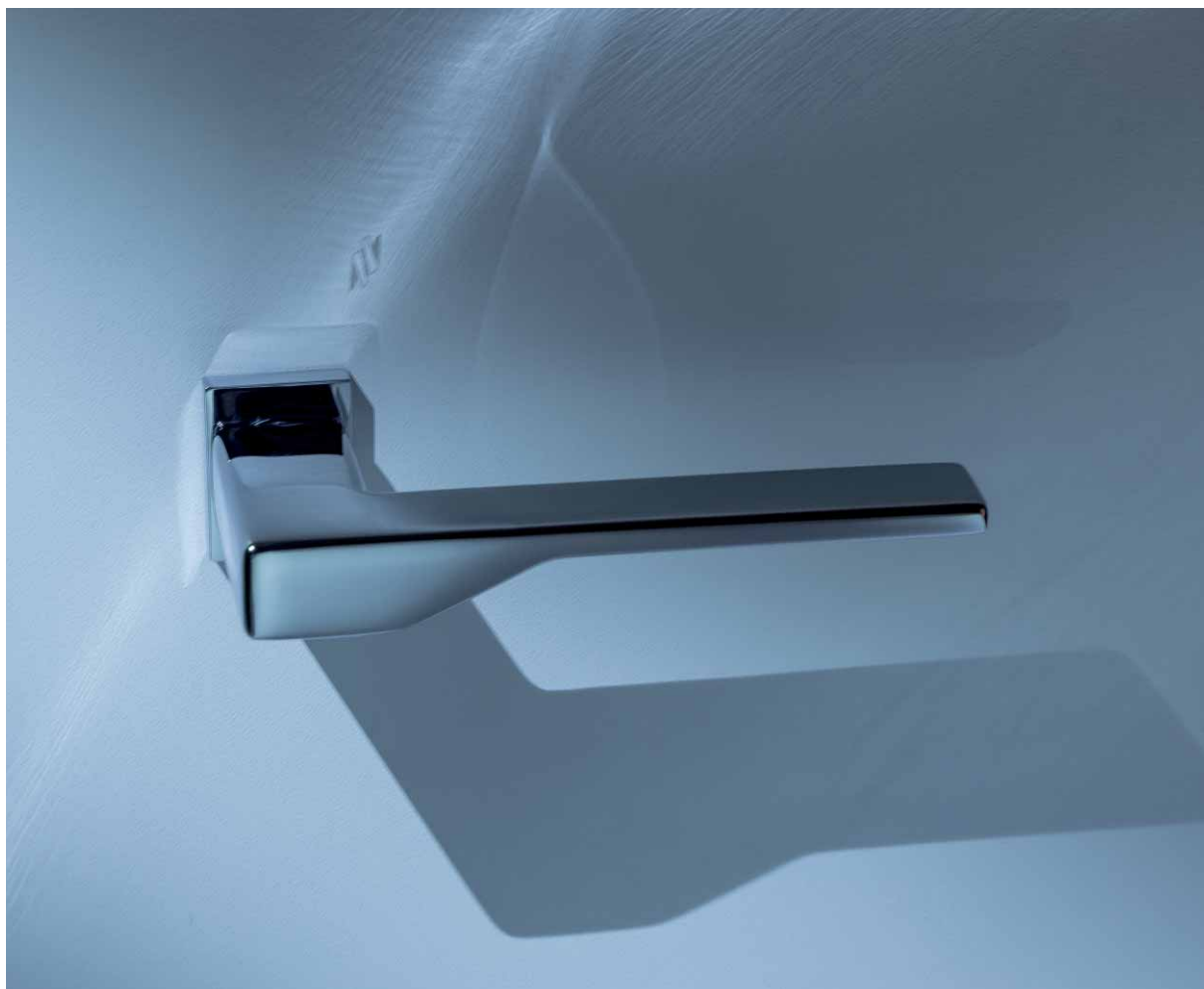
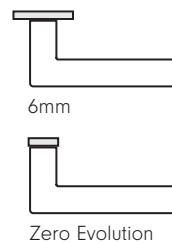
Technicals

# Dea

Pio e Tito Toso lab

Un design minimalista che non rinuncia alla funzionalità. È la scelta perfetta per chi ama l'eleganza raffinata, si integra armoniosamente in ogni ambiente.

A minimalist design that doesn't sacrifice functionality. It's the perfect choice for those who love refined elegance, blending harmoniously into any environment.



Material: Ottone\_Brass



⑩ CR  
Cromo



⑩ CM  
Cromat

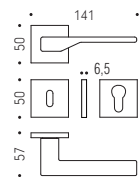


⑩ CR  
Cromo



⑩ CM  
Cromat

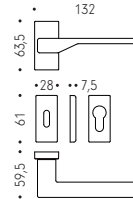
Finishes



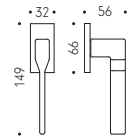
FF 21 R-RY  
Finishes: CR - CM



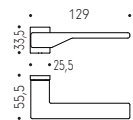
FF 29 BZG  
Finishes: CR - CM



FF 21 RSM-RSMY  
Finishes: CR - CM



FF 22 DK/SM  
Finishes: CR - CM



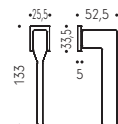
FF 21 RSB/0  
Finishes: CR - CM



ZE 23 BB/0 (PAT) ZE 23 /0 (Y)  
Finishes: CR - CM



ZE 29 BZG/0  
Finishes: CR - CM



FF 22 DK0/SM  
Finishes: CR - CM

Technicals 6mm  
Technicals Zero Evolution

# Drop

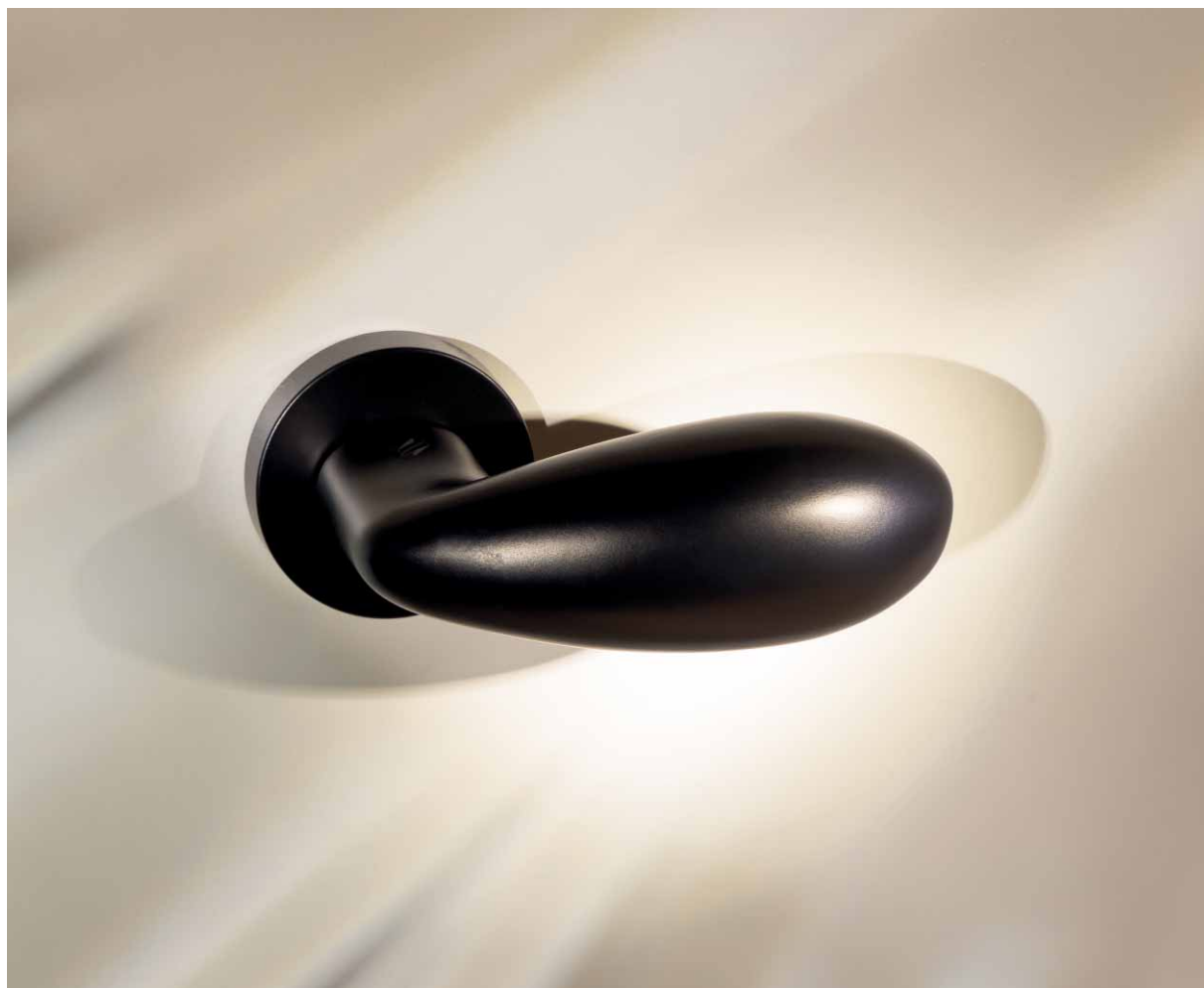
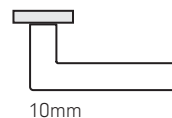
Luca Colombo

Un'interpretazione artistica della funzionalità.

È una maniglia che si fa notare per il suo design scultoreo e le sue linee morbide, perfetta per chi desidera un tocco di stile.

An artistic interpretation of functionality.

It's a handle that stands out for its sculptural design and soft lines, perfect for those wishing a touch of style.



Material: Ottone\_Brass



30 OL  
Oroplus



10 CR  
Cromo



10 CM  
Cromat



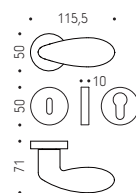
10 UB  
Umber Bronze



10 NM  
Neromat

Finishes

COLOMBO DESIGN 2026



LC 45 R-RY  
Finishes: OL - CR - CM - UB - NM



CD 49 BZG G  
Finishes: OL - CR - CM - UB - NM



LC 45 RSM-RSMY  
Finishes: OL - CR - CM - UB - NM

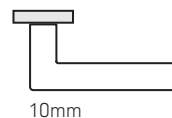
Technicals

# Edo

Makio Hasuike

Elegante e versatile,  
è progettata per adattarsi  
perfettamente a qualsiasi tipo  
di ambiente. La sua forma  
armoniosa offre un tocco di  
classe in più.

Elegant and versatile,  
it is designed to fit  
perfectly into any type  
of environment.  
Its harmonious shape adds  
an extra touch of class.



Material: Ottone\_Brass



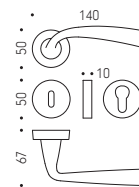
30 OL  
Oroplus



10 CM  
Cromat

Finishes

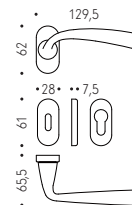
COLOMBO DESIGN 2026



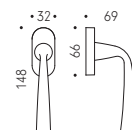
MH 11 R-RY  
Finishes: OL - CM



CD 49 BZG G  
Finishes: OL - CM



MH 11 RSM-RSMY  
Finishes: OL - CM



MH 12 DK/SM  
Finishes: OL - CM

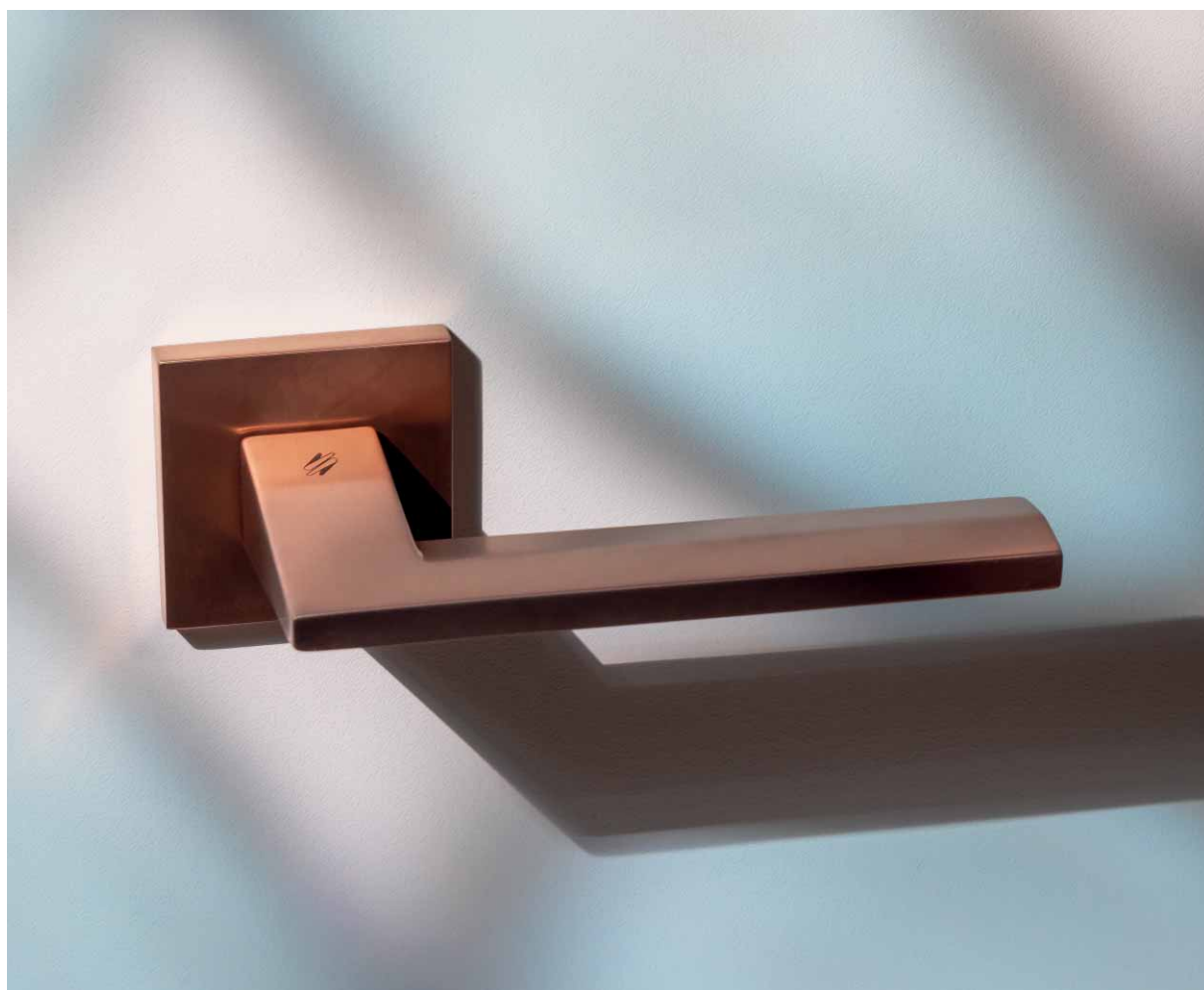
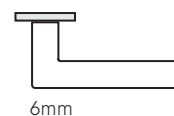
Technicals

# Electra

Messineo e Settimelli

Dal design minimalista esprime purezza e funzionalità che la rendono elemento essenziale per ogni ambiente contemporaneo.

With its minimalist design, it expresses purity and functionality, making it an essential element for any contemporary environment.



Material: Ottone\_Brass



⑩ CM  
Cromat



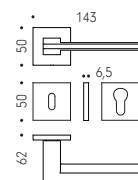
③① VM  
Vintage Mat



⑩ NM  
Neromat

Finishes

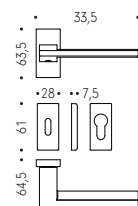
COLOMBO DESIGN 2026



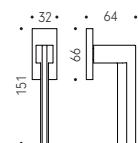
MS 11 R-RY  
Finishes: CM - VM - NM



FF 29 BZG  
Finishes: CM - VM - NM



MS 11 RSM-RSMY  
Finishes: CM - VM - NM



MS 12 DK/SM  
Finishes: CM - VM - NM

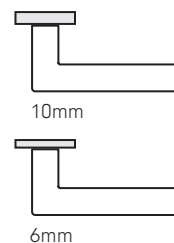
Technicals

# Elle

Bartoli Design

Un equilibrio perfetto tra funzionalità e stile. Dal design elegante si inserisce perfettamente in spazi moderni e minimalisti, valorizzando ogni ambiente con un tocco di raffinatezza.

A perfect balance between functionality and style. With its elegant design, it fits perfectly in modern, minimalist spaces, enhancing every environment with a touch of refinement.

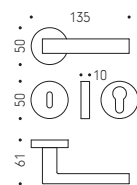


Material: Cromall®



Finishes

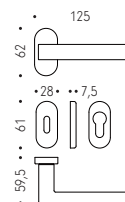
COLOMBO DESIGN 2026



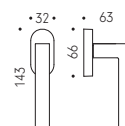
BD 11 R-RY  
Finishes: CR - CM - GM - NM



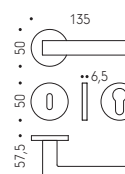
CD 49 BZG G  
Finishes: CR - CM - GM - NM



BD 11 RSM-RSMY  
Finishes: CR - CM - GM - NM



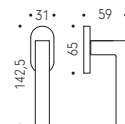
BD 12 DK/SM  
Finishes: CR - CM - GM - NM



BD 11 RF-RYF  
Finishes: CR - CM



FF 19 BZG  
Finishes: CR - CM



BD 12 DKF/SM  
Finishes: CR - CM

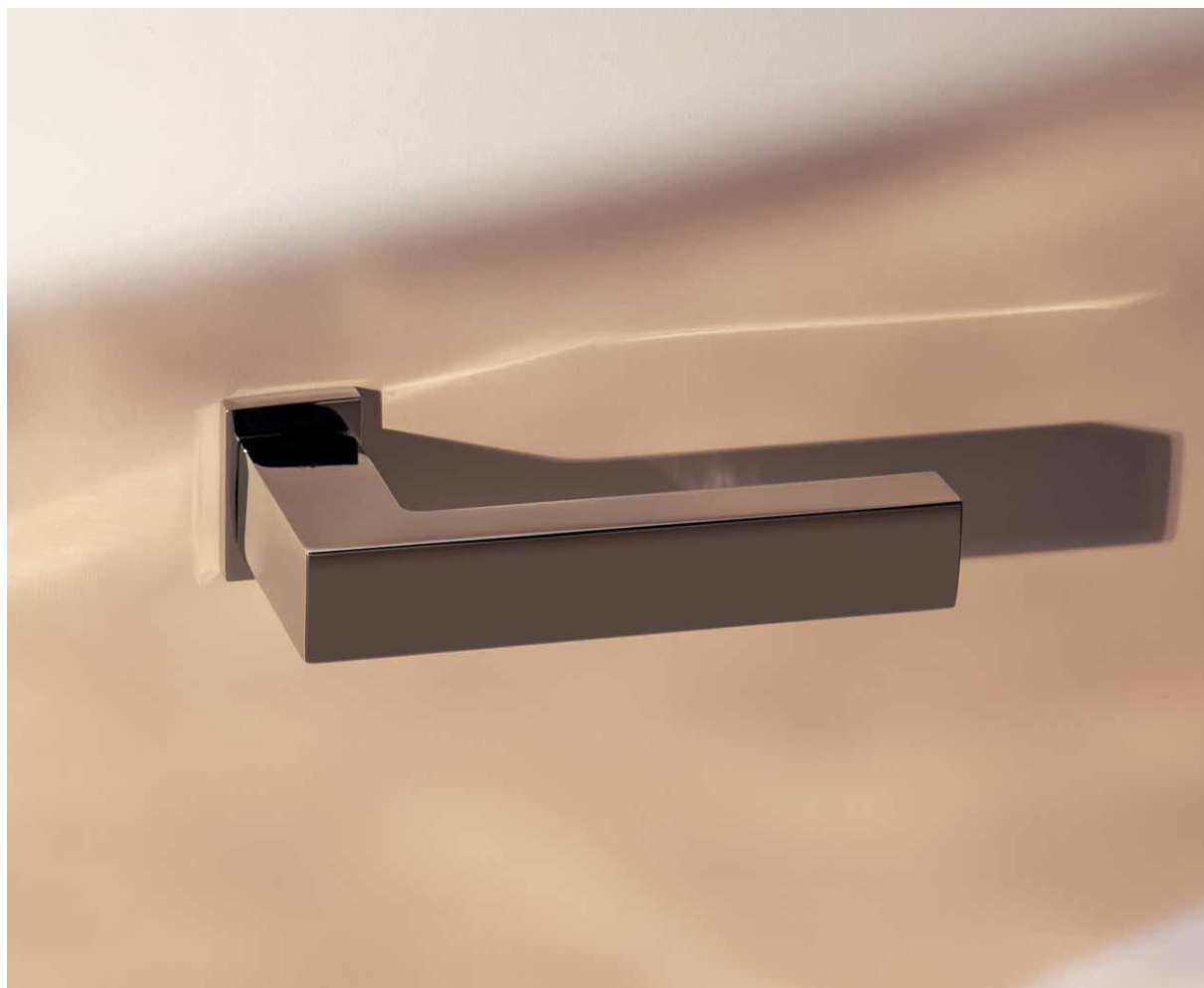
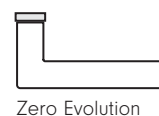
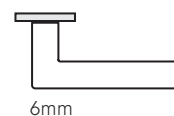
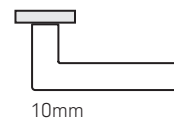
Technicals 10mm  
Technicals 6mm

# Ellesse

Bartoli Design

Le sue linee precise e angolari aggiungono un tocco di ordine e raffinatezza a ogni ambiente. La maniglia dalla forma geometrica è un vero e proprio tributo al design moderno.

Its precise, angular lines add a touch of order and sophistication to any environment. The geometric shape of the handle is a true tribute to modern design.



Material: Cromall®



⑩ CR  
Cromo



⑩ CM  
Cromat



③⑩ GM  
Grafite Mat



⑩ NM  
Neromat



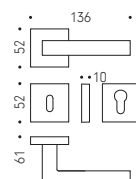
⑩ CR  
Cromo



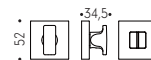
⑩ CM  
Cromat

Finishes

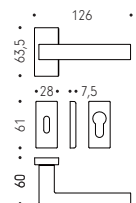
COLOMBO DESIGN 2026



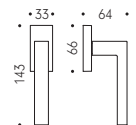
BD 21 R-RY  
Finishes: CR - CM  
GM - NM



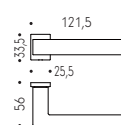
MM 29 BZG  
Finishes: CR - CM  
GM - NM



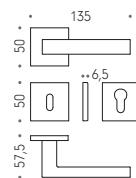
BD 21 RSM-RSMY  
Finishes: CR - CM  
GM - NM



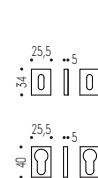
BD 22 DK/SM  
Finishes: CR - CM  
GM - NM



BD 21 RSB/0  
Finishes: CR - CM



BD 21 RF-RYF  
Finishes: CR - CM



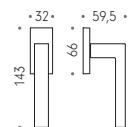
ZE 23 BB/0 (PAT)  
ZE 23 /0 (Y)  
Finishes: CR - CM



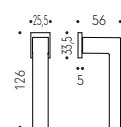
FF 29 BZG  
Finishes: CR - CM



ZE 29 BZG/0  
Finishes: CR - CM



BD 22 DKF/SM  
Finishes: CR - CM



BD 22 DK0/SM  
Finishes: CR - CM

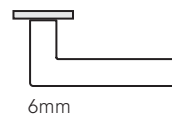
Technicals 10mm  
Technicals 6mm  
Technicals Zero Evolution

# Esprit

Birgit Lohmann

La sua forma lineare la rende l'elemento perfetto per chi cerca eleganza e funzionalità in un unico gesto. Un elemento di stile che arricchisce ogni ambiente.

Its linear shape makes it the perfect element for those seeking elegance and functionality in one object. A stylish element that enriches every environment.



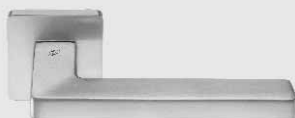
Material: Ottone\_Brass



30 HPS/1  
Zirconium Stainless-Steel



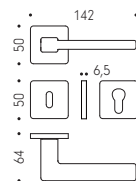
10 CR  
Cromo



10 CM  
Cromat

Finishes

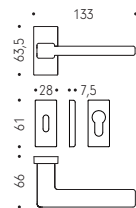
COLOMBO DESIGN 2026



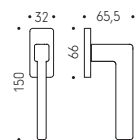
BT 11 R-RY  
Finishes: HPS/1 - CR - CM



BT 19 BZG  
Finishes: HPS/1 - CR - CM



BT 11 RSM-RSMY  
Finishes: HPS/1 - CR - CM



BT 12 DK/SM  
Finishes: HPS/1 - CR - CM

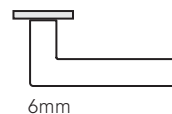
Technicals

# Fedra

Andrea Castrignano

Design lineare ed elegante che unisce stile e funzionalità, progettata per chi apprezza la bellezza nelle linee pulite ed armoniose.

Linear and elegant design that combines style and functionality, designed for those who appreciate beauty in clean, harmonious lines.



Material: Ottone\_Brass



③⑦ OL  
Oroplus



①⑦ CR  
Cromo



①⑦ CM  
Cromat



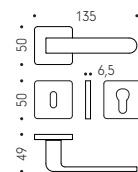
③⑦ VM  
Vintage Mat



①⑦ NM  
Neromat

Finishes

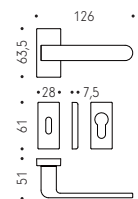
COLOMBO DESIGN 2026



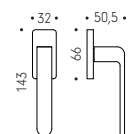
AC 11 R-RY  
Finishes: OL - CR - CM - VM - NM



BT 19 BZG  
Finishes: OL - CR - CM - VM - NM



AC 11 RSM-RSMY  
Finishes: OL - CR - CM - VM - NM



AC 12 DK/SM  
Finishes: OL - CR - CM - VM - NM

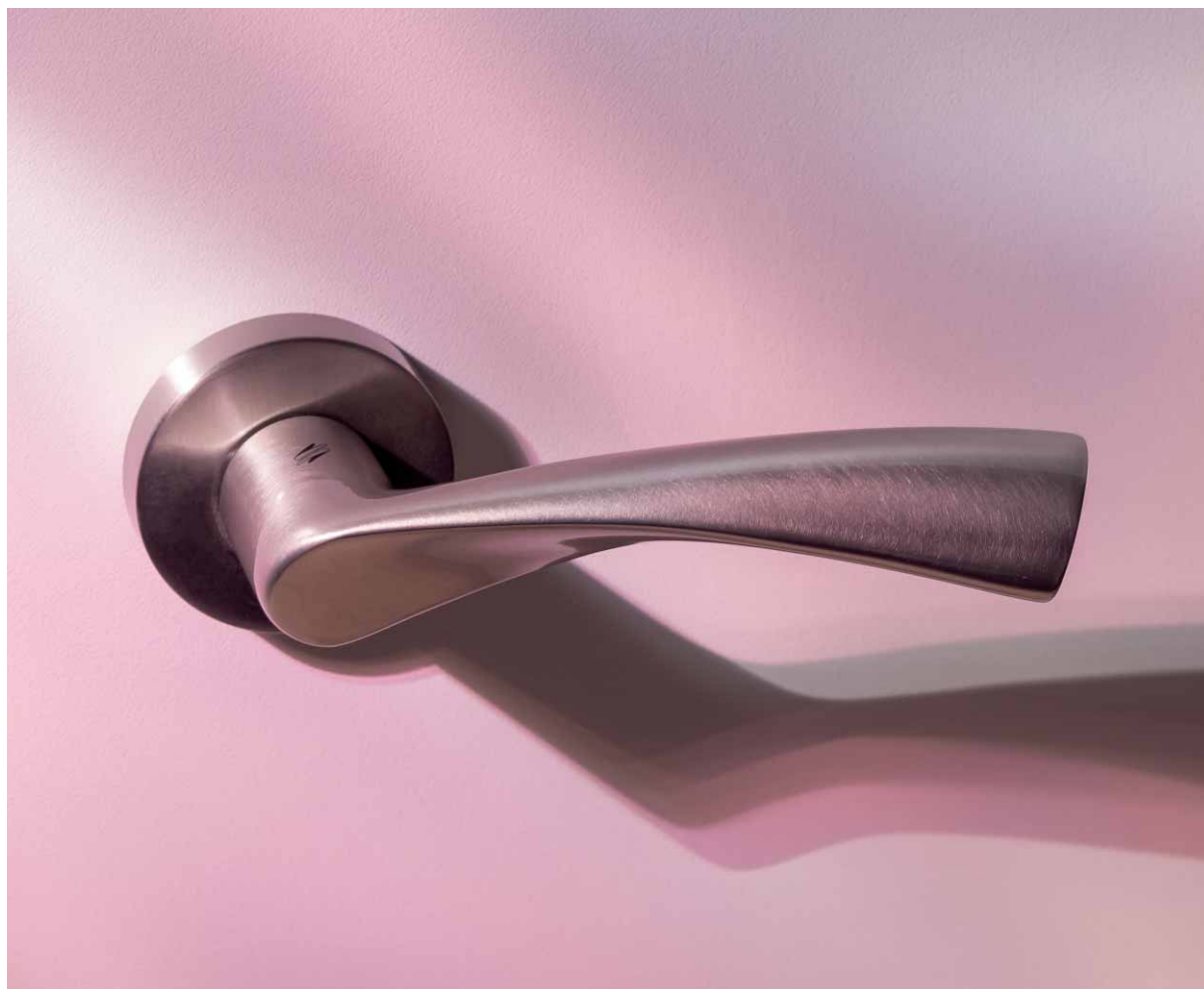
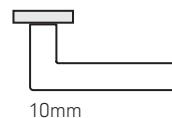
Technicals

# Flessa

Carlo Bartoli

Dalle curve morbide e avvolgenti, è un tributo alla bellezza dei dettagli che si fondono con l'armonia dello spazio circostante.

With its soft, enveloping curves, it's a tribute to the beauty of details that blend with the harmony of the surrounding space.



Material: Ottone\_Brass



30 OL  
Oroplus



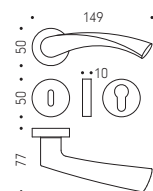
10 CM  
Cromat



NI  
Nikelmat

Finishes

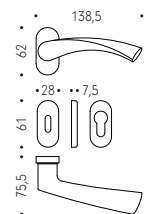
COLOMBO DESIGN 2026



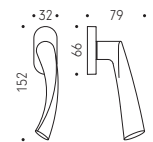
CB 51 R-RY  
Finishes: OL - CM - NI



CD 49 BZG G  
Finishes: OL - CM - NI



CD 51 RSM-RSMY  
Finishes: OL - CM - NI



CB 52 DK/SM DX-SX  
Finishes: OL - CM - NI

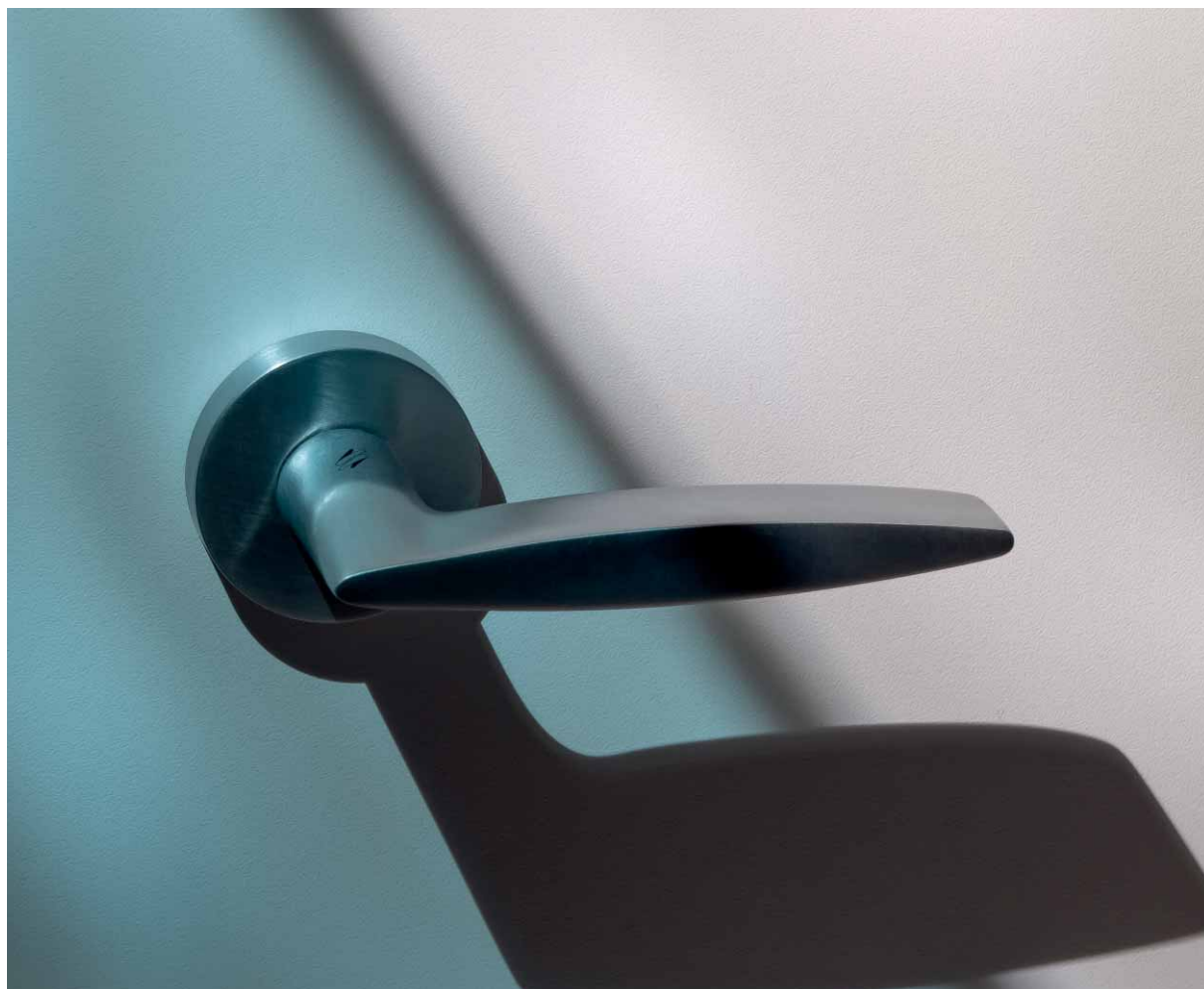
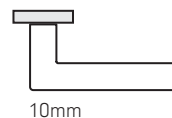
Technicals

# Gaia

Giulio Ripamonti

Un design continuo, senza interruzioni. Rappresenta l'armonia nelle sue forme, perfetta per chi cerca un elemento che dura nel tempo.

A continuous, uninterrupted design. It represents harmony in its shapes, perfect for those seeking an element that endures over time.



Material: Ottone\_Brass



30 OL  
Oroplus



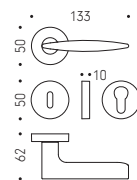
10 CR  
Cromo



10 CM  
Cromat

Finishes

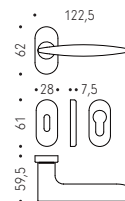
COLOMBO DESIGN 2026



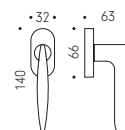
GR 11 R-RY  
Finishes: OL - CR - CM



CD 49 BZG G  
Finishes: OL - CR - CM



GR 11 RSM-RSMY  
Finishes: OL - CR - CM



GR 12 DK/SM  
Finishes: OL - CR - CM

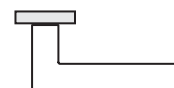
Technicals

# Gira

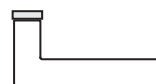
Jasper Morrison

Dallo stile essenziale ma deciso, è la scelta ideale per chi cerca un design sofisticato ma discreto. Capace di adattarsi a diversi stili.

With an essential but decisive style, it is the ideal choice for those seeking sophisticated yet discreet design. Capable of adapting to various styles.



10mm



Zero Evolution



Material: Ottone\_Brass



30 OL  
Oroplus



30 HPS/1  
Zirconium Stainless-Steel



10 CR  
Cromo



10 CM  
Cromat



30 VM  
Vintage Mat



30 OL  
Oroplus



10 CR  
Cromo



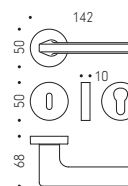
10 CM  
Cromat



30 VM  
Vintage Mat

Finishes

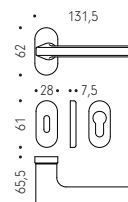
COLOMBO DESIGN 2026



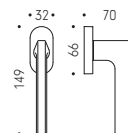
JM 11 R-RY  
Finishes: OL - HPS/1 - CR - CM - VM



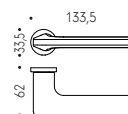
CD 49 BZG G  
Finishes: OL - HPS/1 - CR - CM - VM



JM 11 RSM-RSMY  
Finishes: OL - HPS/1 - CR - CM - VM



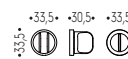
JM 12 DK/SM  
Finishes: OL - HPS/1 - CR - CM - VM



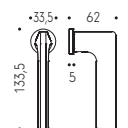
JM 11 RSB/0  
Finishes: OL - CR - CM - VM



ZE 13 BB/0 (PAT) ZE 13/0 (Y)  
Finishes: OL - CR - CM - VM



ZE 19 BZG/0  
Finishes: OL - CR - CM - VM



JM 12 DK0/SM  
Finishes: OL - CR - CM - VM

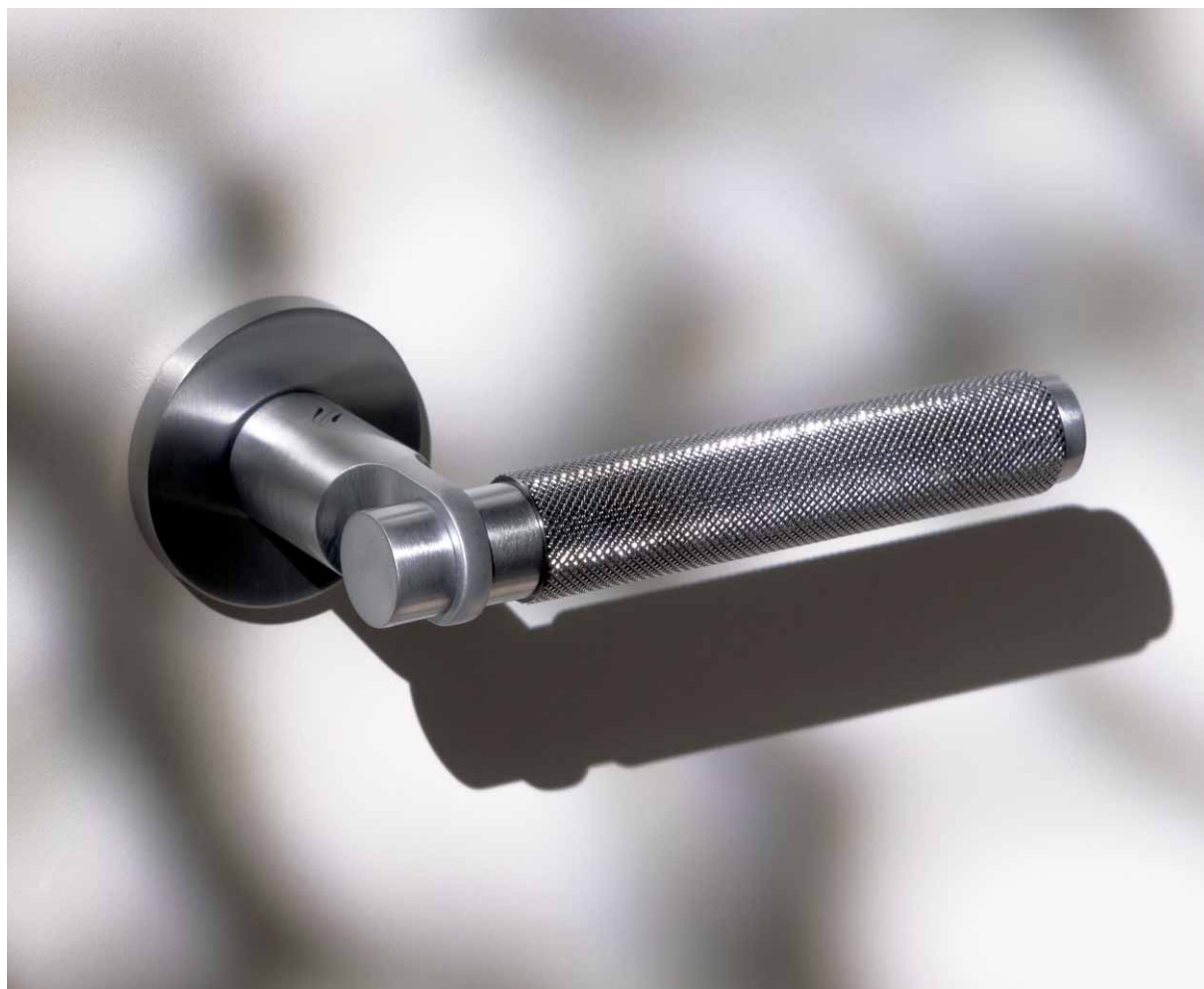
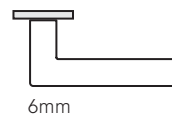
Technicals 10mm  
Technicals Zero Evolution

# Gryps

Marco De Luca

Un design sofisticato, caratterizzato da un effetto texturizzato che aggiunge un tocco unico e raffinato. Perfetta per chi cerca un equilibrio tra eleganza e funzionalità.

A sophisticated design, characterized by a textured effect that adds a unique and refined touch. Perfect for those seeking a balance between elegance and functionality.

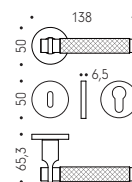


Material: Ottone\_Brass



Finishes

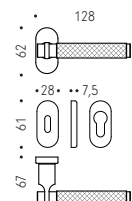
COLOMBO DESIGN 2026



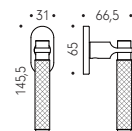
DL 11 R-RY  
Finishes: OM - CM - GM



DL 19 BZG  
Finishes: OM - CM - GM



DL 11 RSM-RSMY  
Finishes: OM - CM - GM



DL 12 DK/SM  
Finishes: OM - CM - GM

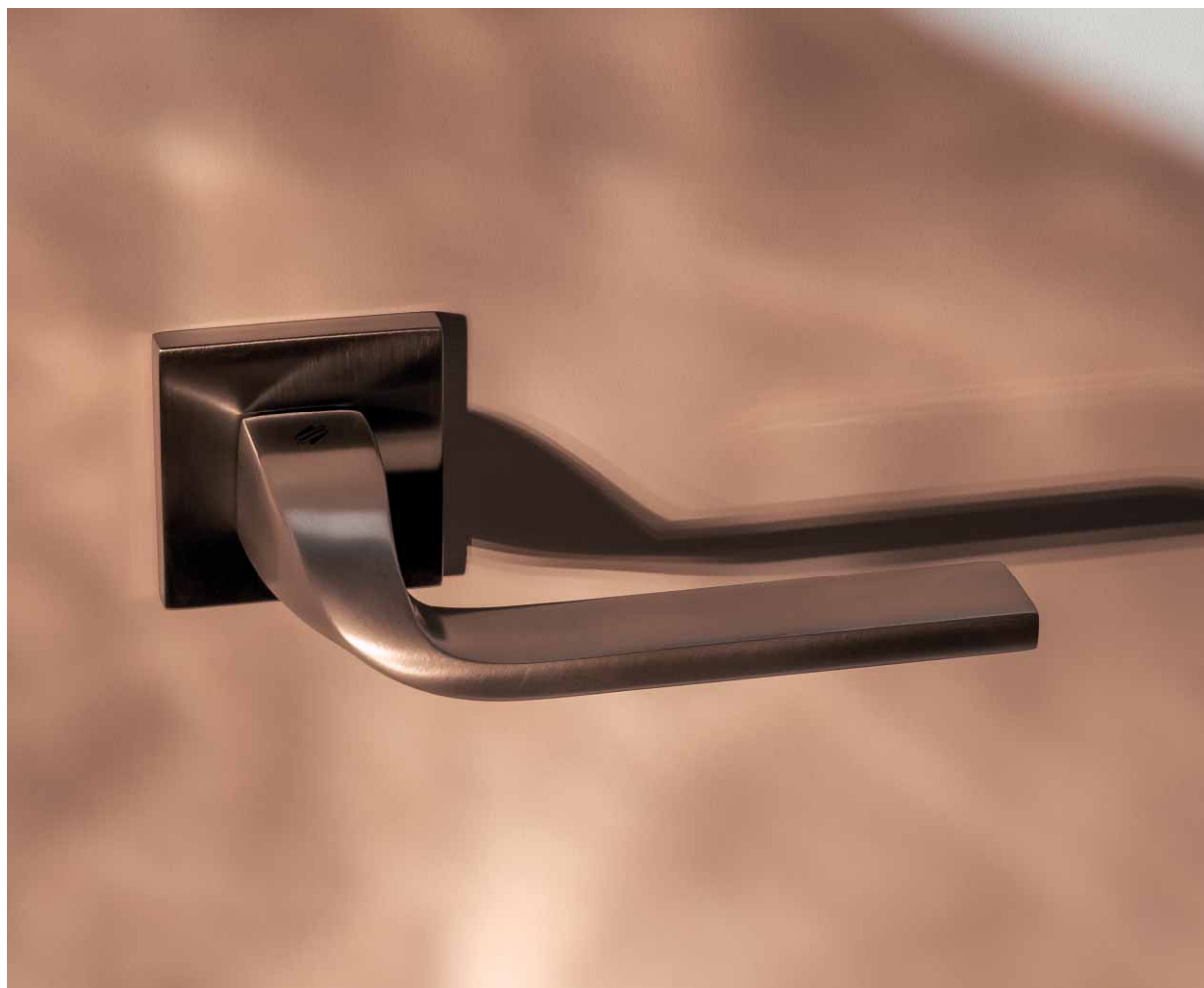
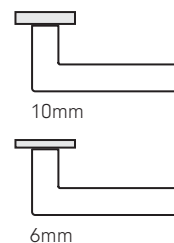
Technicals

# Isy

Luta Bettonica e Giancarlo Leone

Un design che fluisce con grazia, con linee sinuose che aggiungono movimento e stile a ogni ambiente. Perfetta per arredamenti moderni e di tendenza.

A design that flows gracefully, with sinuous lines that add movement and style to every environment. Perfect for modern and trendy furniture.



Material: Ottone\_Brass

10

CR  
Cromo



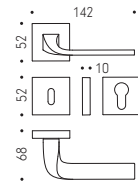
10

CM  
Cromat

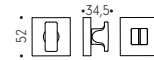


Finishes

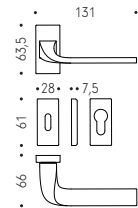
COLOMBO DESIGN 2026



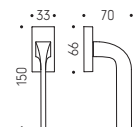
BL 11 R-RY  
Finishes: CR - CM



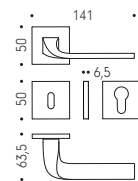
MM 29 BZG  
Finishes: CR - CM



BL 11 RSM-RSMY  
Finishes: CR - CM



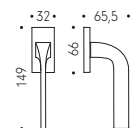
BL 12 DK/SM  
Finishes: CR - CM



BL 11 RF-RYF  
Finishes: CR - CM



FF 29 BZG  
Finishes: CR - CM



BL 12 DKF/SM  
Finishes: CR - CM

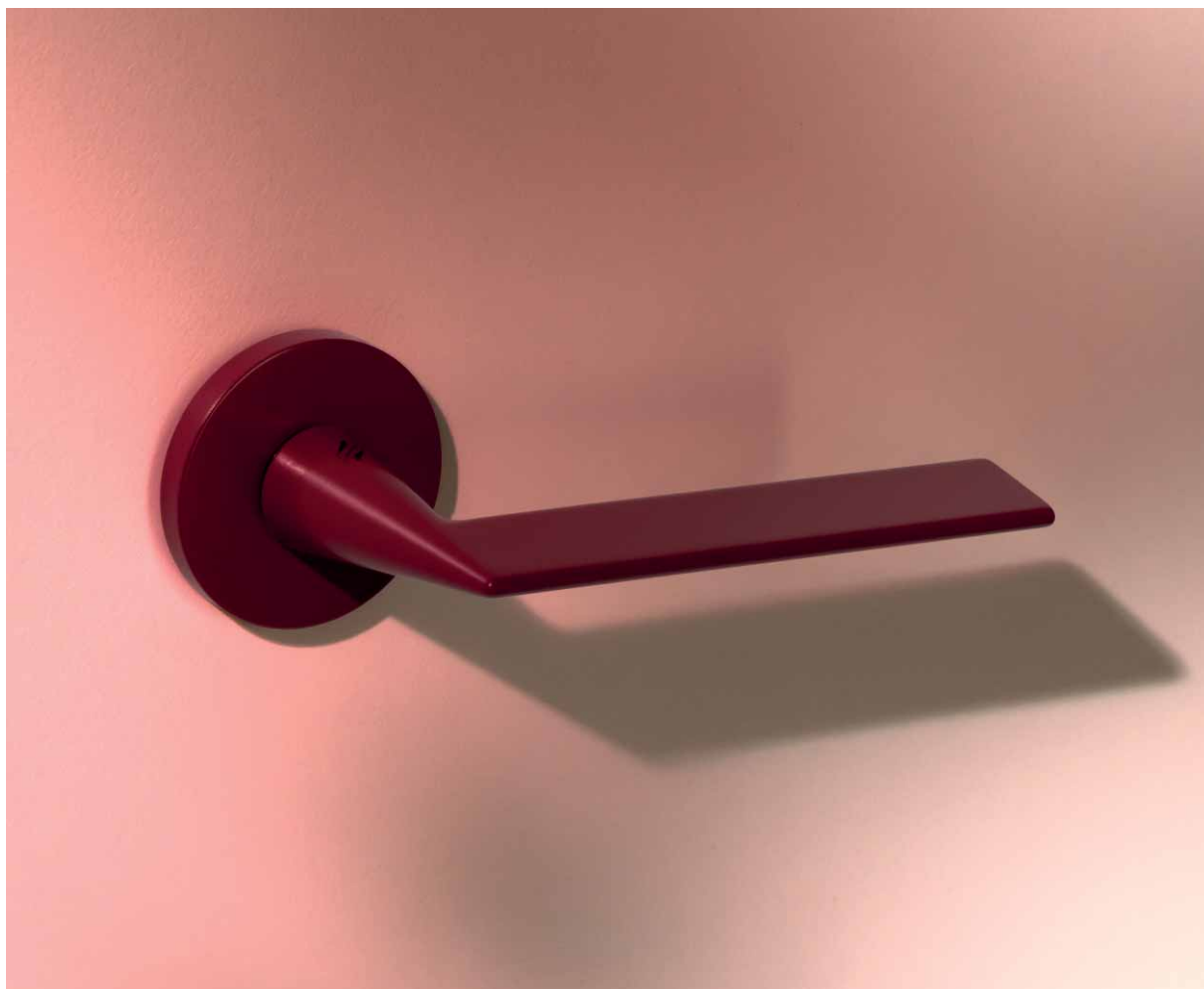
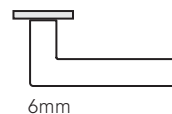
Technicals 10mm  
Technicals 6mm

# Laconica NEW

Alberto Meda

Creata per chi cerca un'eleganza autentica e senza eccessi, Laconica è la celebrazione della forma nella sua massima semplicità. Il design parla chiaro.

Created for those who seek authentic elegance, Laconica celebrates form in its purest simplicity. The design is straightforward.



Material: Cromall®



30 OL  
Oroplus



30 HPS/1  
Zirconium Stainless-Steel



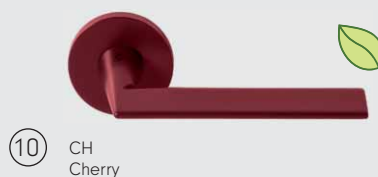
30 GM  
Grafite Mat



10 UB  
Umber Bronze



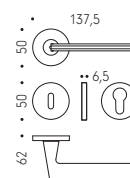
10 DG  
Dark Green



10 CH  
Cherry

Finishes

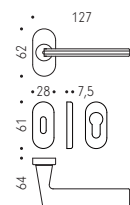
COLOMBO DESIGN 2026



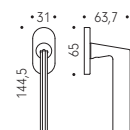
AM 41 R-RY  
Finishes: OL - HPS/1 - GM - UB - DG - CH



AM 19 BZG  
Finishes: OL - HPS/1 - GM - UB - DG - CH



AM 41 RSM-RSMY  
Finishes: OL - HPS/1 - GM - UB - DG - CH



AM 42 DK/SM  
Finishes: OL - HPS/1 - GM - UB - DG - CH

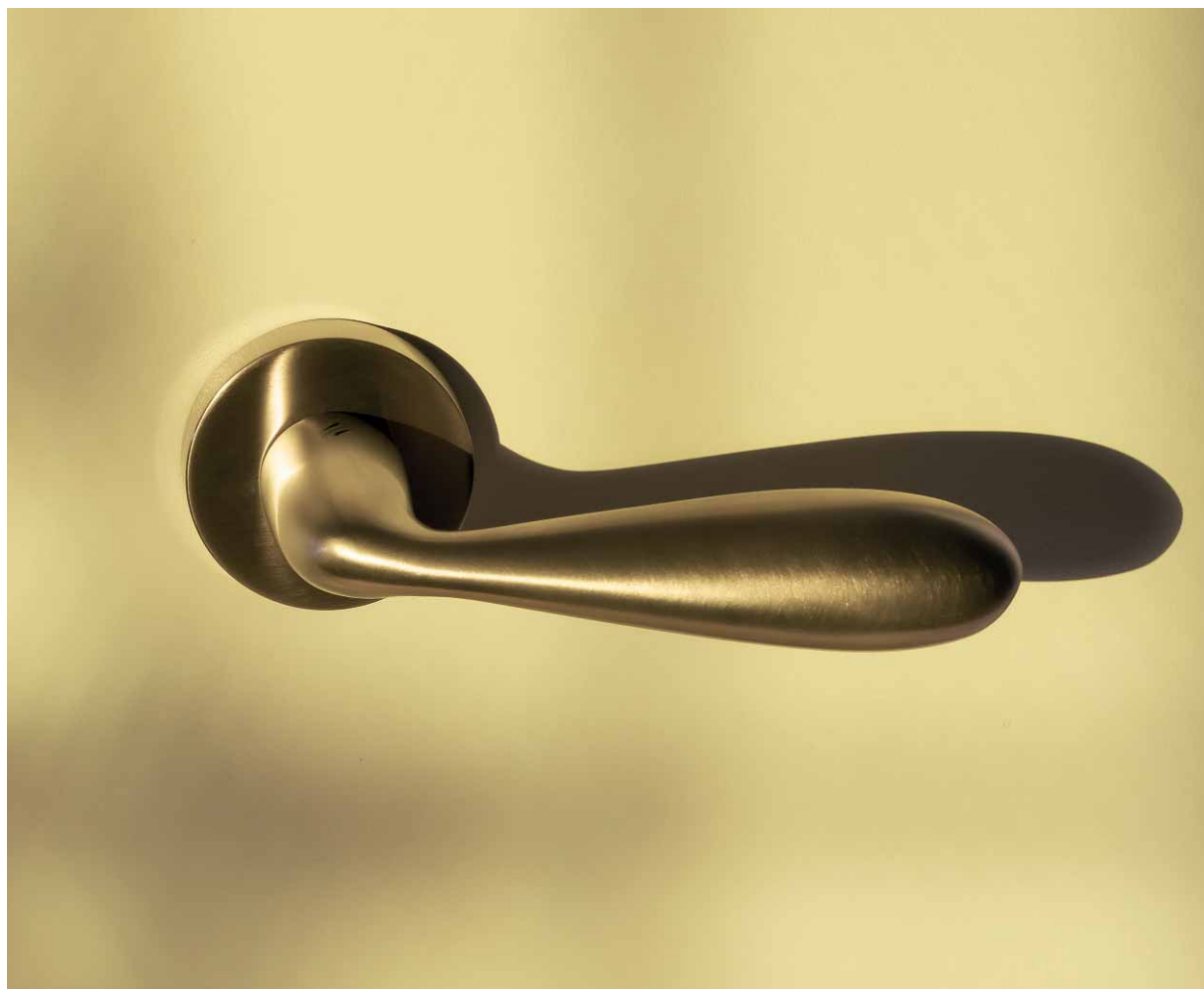
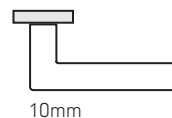
Technicals

# Lara

Carlo Bartoli

Dalla forma arrotondata e armoniosa, questa maniglia è ideale per chi cerca eleganza e praticità. Le sue linee fluide e morbide la rendono perfetta per un'atmosfera raffinata.

With its rounded and harmonious shape, this handle is ideal for those seeking elegance and practicality. Its fluid, soft lines make it perfect for a refined atmosphere.



Material: Ottone\_Brass



30 OL  
Oroplus



30 OM  
Oromat



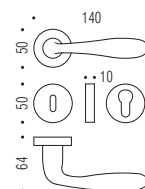
10 CM  
Cromat



NI  
Nikelmat

Finishes

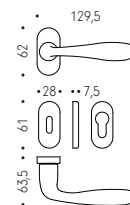
COLOMBO DESIGN 2026



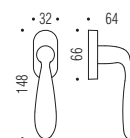
CB 71 R-RY  
Finishes: OL - OM - CM - NI



CD 49 BZG G  
Finishes: OL - OM - CM - NI



CB 71 RSM-RSMY  
Finishes: OL - OM - CM - NI



CB 72 DK/SM  
Finishes: OL - OM - CM - NI

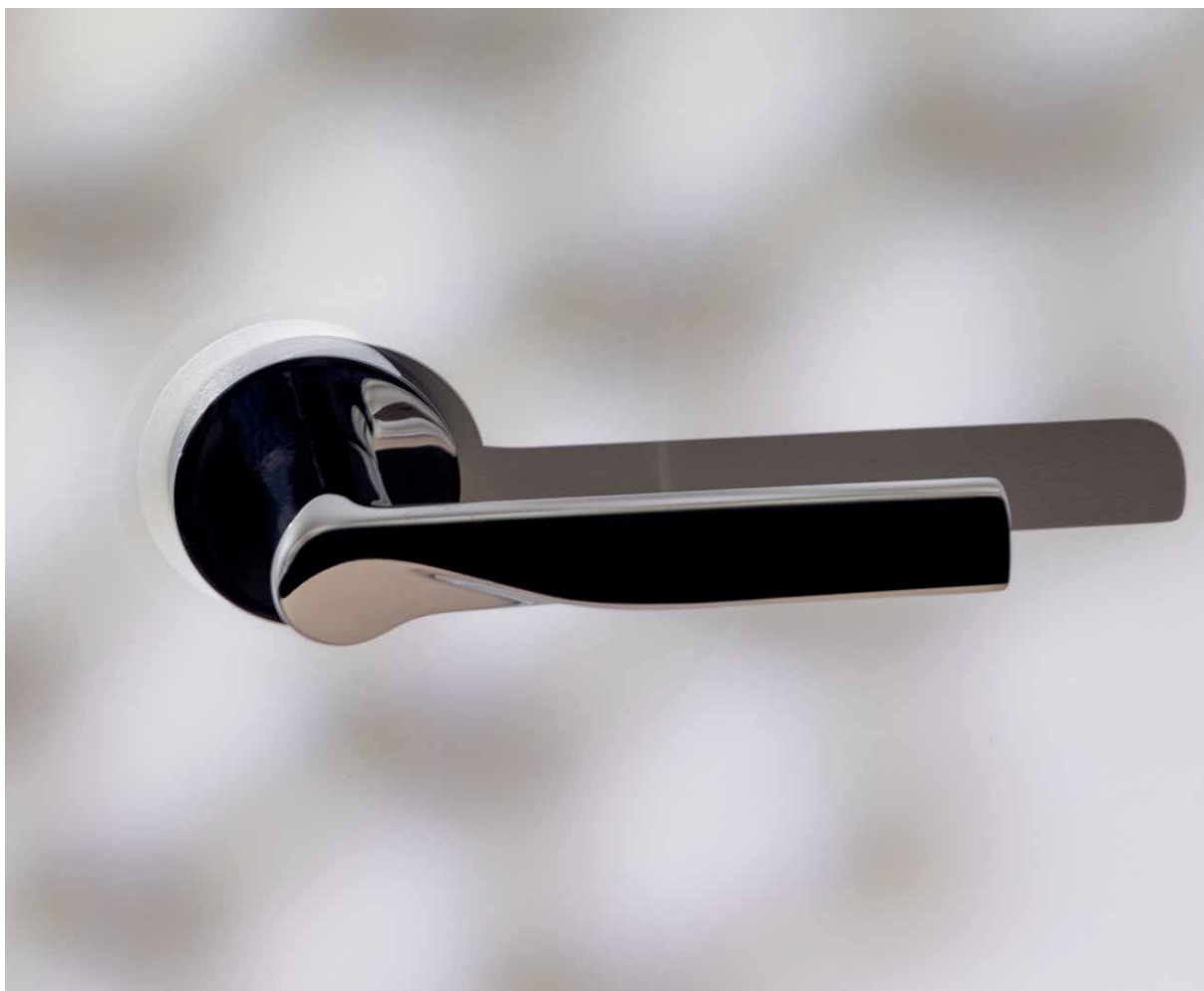
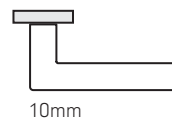
Technicals

# Libra

Studio Kairos

La forma arrotondata offre una presa comoda e naturale. Con il suo design sinuoso, porta un tocco di eleganza senza tempo a qualsiasi porta.

The rounded shape offers a comfortable, natural grip. With its sinuous design, it brings a timeless touch of elegance to any door.



Material: Ottone\_Brass



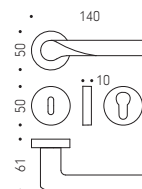
30 OL  
Oroplus



10 CR  
Cromo

Finishes

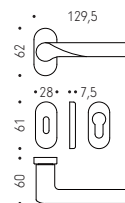
COLOMBO DESIGN 2026



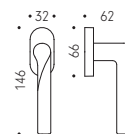
SK 21 R-RY  
Finishes: OL - CR



CD 49 BZG G  
Finishes: OL - CR



SK21 RSM-RSMY  
Finishes: OL - CR



SK 22 DK/SM  
Finishes: OL - CR

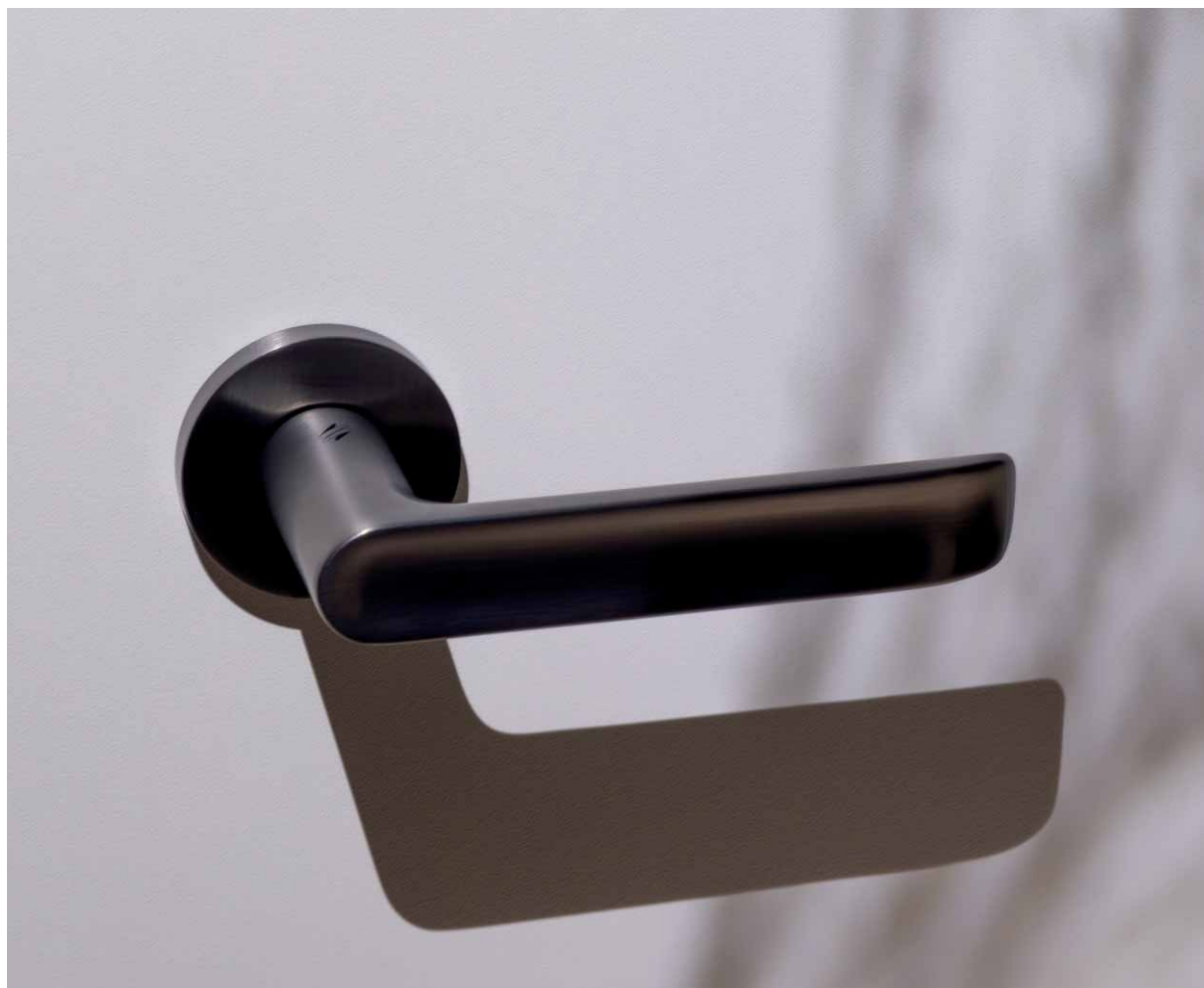
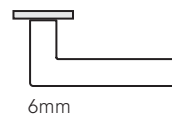
Technicals

# Lund

Claesson Koivisto Rune

Una maniglia dal design senza tempo, che unisce semplicità e comfort. Con le sue linee eleganti, si integra perfettamente in qualsiasi ambiente moderno o minimalista.

A timeless handle that combines simplicity and comfort. With its elegant lines, it fits perfectly into any modern or minimalist environment.

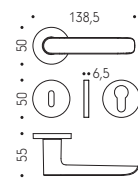


Material: Ottone\_Brass

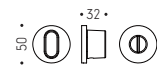


Finishes

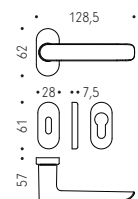
COLOMBO DESIGN 2026



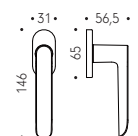
SE 11 R-RY  
Finishes: CR - CM - GL - GM



SE 19 BZG  
Finishes: CR - CM - GL - GM



SE 11 RSM-RSMY  
Finishes: CR - CM - GL - GM



SE 12 DK/SM  
Finishes: CR - CM - GL - GM

Technicals

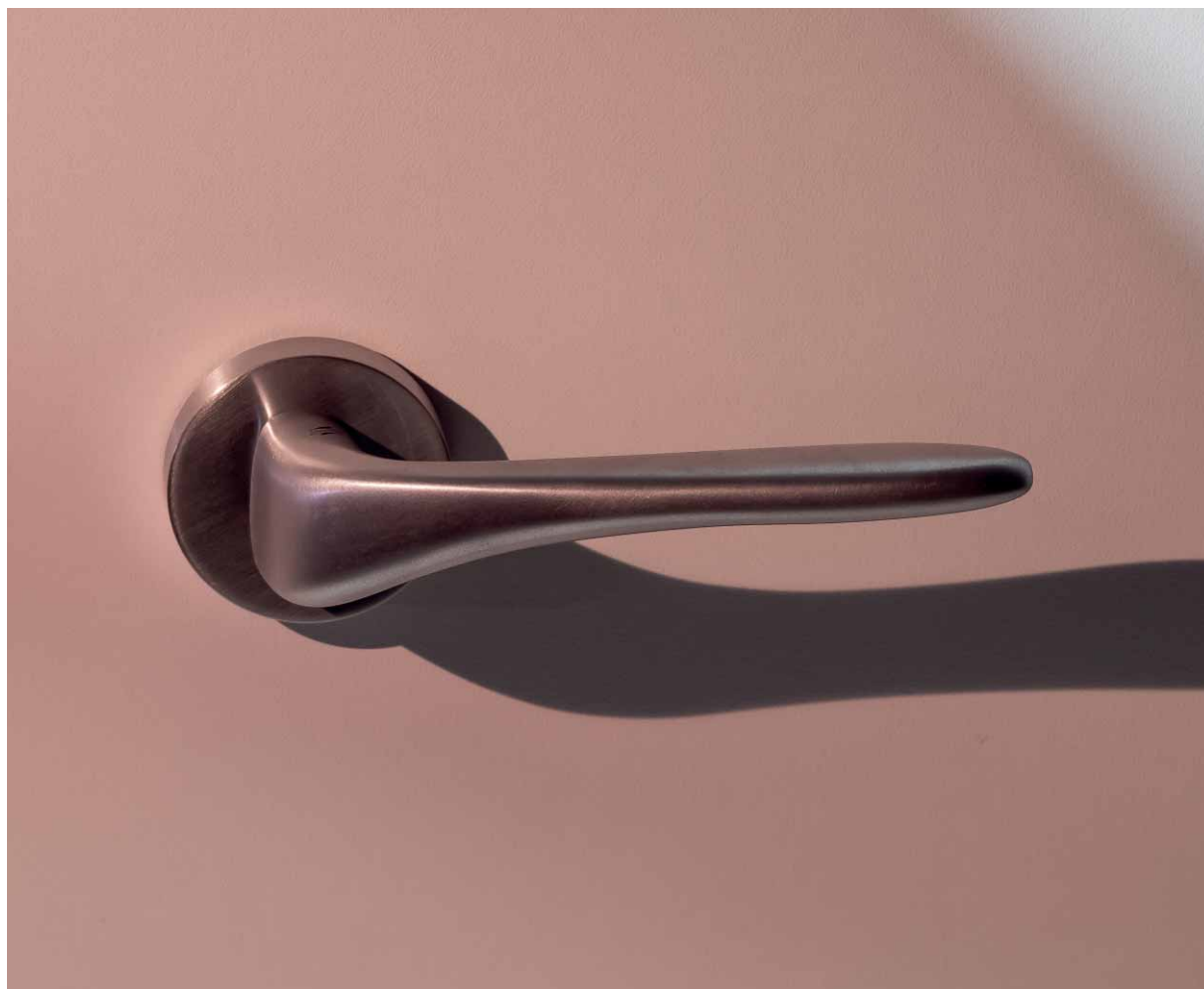
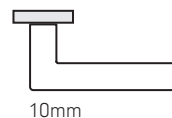
# Madi

Alberto Meda



Un incontro perfetto di forma e funzionalità. È una maniglia dal design lineare e raffinato, ideale per aggiungere un tocco di classe e modernità alle porte.

A perfect blend of form and functionality. It's a handle with a linear and refined design, ideal for adding a touch of class and modernity to doors.



Material: Ottone\_Brass



30 OL  
Oroplus



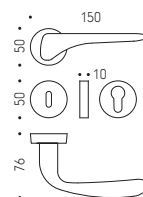
30 OM  
Oromat



10 CM  
Cromat

Finishes

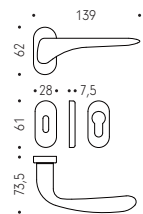
COLOMBO DESIGN 2026



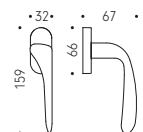
AM 31 R-RY  
Finishes: OL - OM - CM



CD 49 BZG G  
Finishes: OL - OM - CM



AM 31 RSM-RSMY  
Finishes: OL - OM - CM



AM 32 DK/SM DX-SX  
Finishes: OL - OM - CM

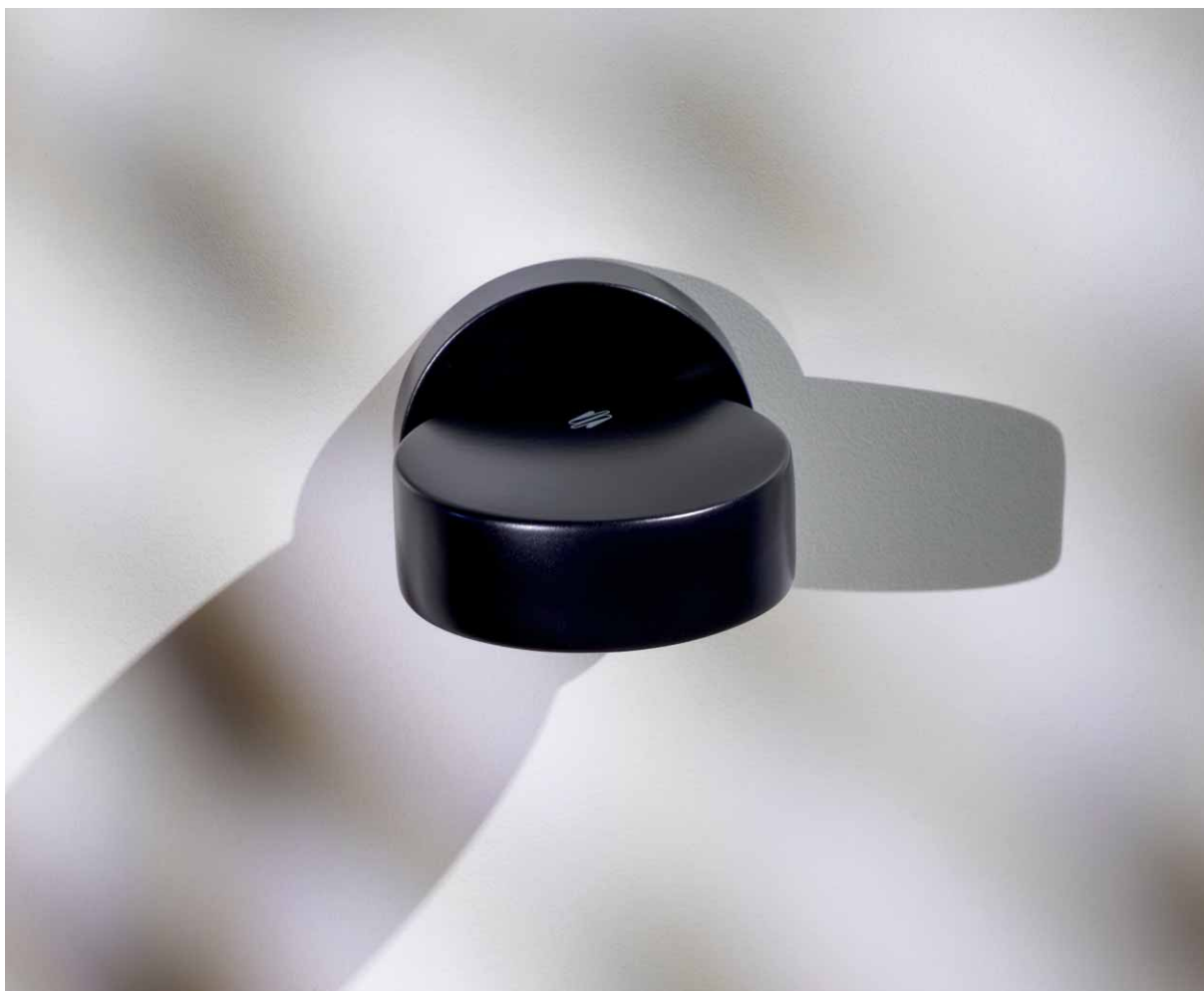
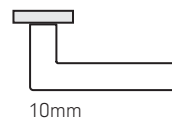
Technicals

# Mapo

Mauro Ronchi

Con il suo design arrotondato rappresenta l'armonia perfetta tra estetica e funzionalità. La sua forma semplice ma elegante la rende un'ottima scelta per ogni stile di arredo.

With its rounded design, it represents the perfect harmony between aesthetics and functionality. Its simple yet elegant shape makes it an excellent choice for any style of decor.



Material: Ottone\_Brass



⑩ CR  
Cromo



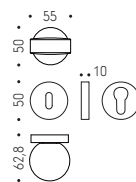
⑩ CM  
Cromat



⑩ NM  
Neromat

#### Finishes

COLOMBO DESIGN 2026



RM 15 R-RY  
Finishes: CR - CM - NM



CD 49 BZG G Ø50  
Finishes: CR - CM - NM

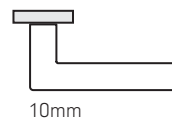
#### Technicals

# Meta

Konstantin Grcic

Dal design sofisticato è la scelta ideale per chi cerca un prodotto funzionale e dallo stile contemporaneo. La sua forma unica si integra perfettamente in ogni tipo di arredo.

With a sophisticated design, it's the ideal choice for those seeking a functional product with a contemporary style. Its unique shape integrates perfectly into any type of decor.



Material: Ottone\_Brass

10

CR  
Cromo



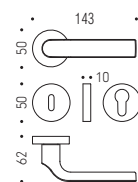
10

CM  
Cromat



Finishes

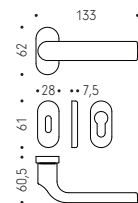
COLOMBO DESIGN 2026



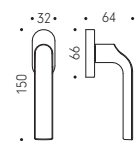
KG 11 R-RY  
Finishes: CR - CM



CD 49 BZG G  
Finishes: CR - CM



KG 11 RSM-RSMY  
Finishes: CR - CM



KG 12 DK/SM  
Finishes: CR - CM

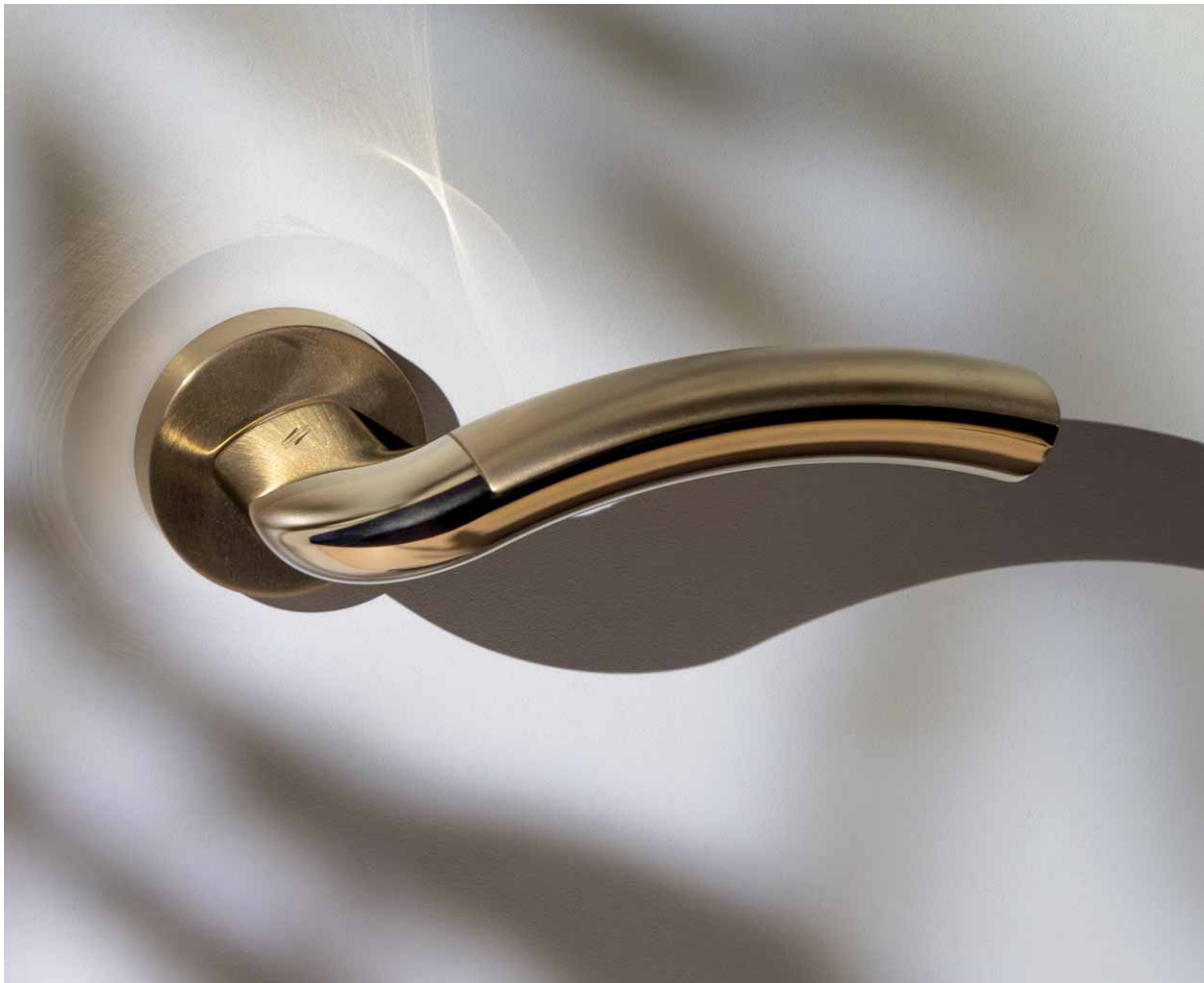
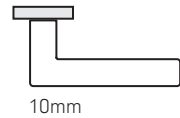
Technicals

# Milla

Luca Colombo

Una maniglia che sfrutta il contrasto tra finiture lucide e opache per creare giochi di luce unici. Perfetta per chi desidera aggiungere un tocco di lusso moderno senza rinunciare alla praticità.

A handle that uses the contrast between glossy and matte finishes to create unique light effects. Perfect for those wishing to add a modern luxury touch without sacrificing practicality.



Material: Cromall®



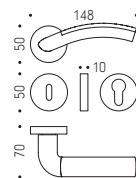
③① OL/OM  
Oroplus/Oromat



①① CR/CM  
Cromo/Cromat

Finishes

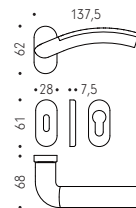
COLOMBO DESIGN 2026



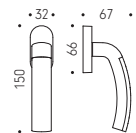
LC 31 R-RY  
Finishes: OL/OM - CR/CM



CD 49 BZG G  
Finishes: OM - CM



LC 31 RSM-RSMY  
Finishes: OL/OM - CR/CM



LC 32 DK/SM  
Finishes: OL/OM - CR/CM

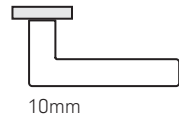
Technicals

# Milla

Luca Colombo

Una maniglia che sfrutta il contrasto tra finiture lucide e opache per creare giochi di luce unici. Perfetta per chi desidera aggiungere un tocco di lusso moderno senza rinunciare alla praticità.

A handle that uses the contrast between glossy and matte finishes to create unique light effects. Perfect for those wishing to add a modern luxury touch without sacrificing practicality.



Material: Cromall®



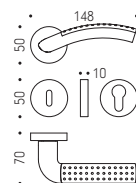
③① OL/OM  
Oroplus/Oromat



①① CR/CM  
Cromo/Cromat

Finishes

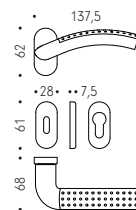
COLOMBO DESIGN 2026



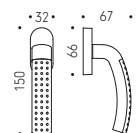
LC 41 R-RY  
Finishes: OL/OM - CR/CM



CD 49 BZG G  
Finishes: OM - CM



LC 41 RSM-RSMY  
Finishes: OL/OM - CR/CM



LC 42 DK/SM  
Finishes: OL/OM - CR/CM

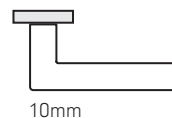
Technicals

# Mixa

Carlo Bartoli

È caratterizzata da una fusione perfetta di due finiture, che creano un effetto visivo sofisticato e moderno. Un design che gioca con i contrasti per aggiungere personalità a qualsiasi ambiente.

It is characterized by the perfect fusion of two finishes, creating a sophisticated and modern visual effect. A design that plays with contrasts to add personality to any environment.



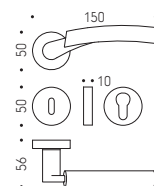
Material: Ottone\_Brass

30 OL/OM  
Oroplus/Oromat

10 CR/CM  
Cromo/Cromat

Finishes

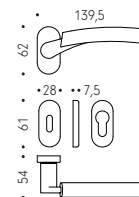
COLOMBO DESIGN 2026



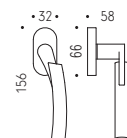
CB 21 R-RY  
Finishes: OL/OM - CR/CM



CD 49 BZG G  
Finishes: OL - CM



CB 21 RSM-RSMY  
Finishes: OL/OM - CR/CM



CB 22 DK/SM DX-SX  
Finishes: OL/OM - CR/CM

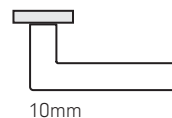
Technicals

# Moon

Bartoli Design

Unisce la bellezza della forma circolare a un design essenziale.  
Un tocco di design elegante che arricchisce qualsiasi ambiente con stile e originalità.

Combines the beauty of a circular shape with an essential design.  
A touch of elegant design that enriches any environment with style and originality.



Material: Ottone\_Brass



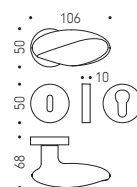
⑩ CR  
Cromo



⑩ CM  
Cromat

Finishes

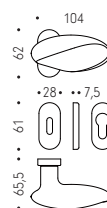
COLOMBO DESIGN 2026



BD 15 R-RY  
Finishes: CR - CM



CD 49 BZG G  
Finishes: CR - CM



BD15 RSM-RSMY  
Finishes: CR - CM

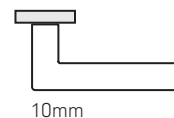
Technicals

# Olly

Luca Colombo

Combina eleganza e praticità in un design fluido e contemporaneo. La sua forma curva e avvolgente offre una presa comoda e naturale, aggiungendo un tocco di stile sofisticato a ogni porta.

Combining elegance and practicality in a fluid and contemporary design. Its curved, enveloping shape offers a comfortable and natural grip, adding a sophisticated style to any door.



Material: Ottone\_Brass



30 OL  
Oroplus



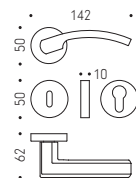
10 CR  
Cromo



10 CM  
Cromat

Finishes

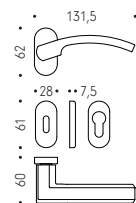
COLOMBO DESIGN 2026



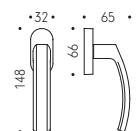
LC 61 R-RY  
Finishes: OL - CR - CM



CD 49 BZG G  
Finishes: OL - CR - CM



LC 61 RSM-RSMY  
Finishes: OL - CR - CM



LC 62 DK/SM  
Finishes: OL - CR - CM

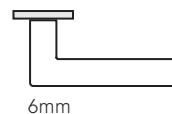
Technicals

# Peak

Patrick Jouin

Un design essenziale che gioca con i riflessi, creando un'armonia perfetta tra forma e luce. Le sue finiture rendono ogni dettaglio unico, adattandosi con eleganza a qualsiasi ambiente.

An essential design that plays with reflections, creating a perfect harmony between shape and light. Its finishes make every detail unique, adapting elegantly to any environment.

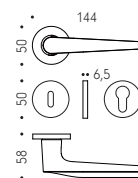


Material: Cromall®



Finishes

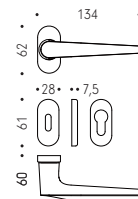
COLOMBO DESIGN 2026



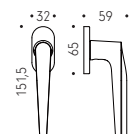
PJ 11 R-RY  
Finishes: CR - CM - OM - VM - GM - NM



FF 19 BZG  
Finishes: CR - CM - OM - VM - GM - NM



PJ 11 RSM-RSMY  
Finishes: CR - CM - OM - VM - GM - NM



PJ 12 DK/SM  
Finishes: CR - CM - OM - VM - GM - NM

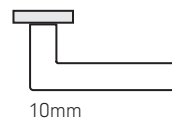
Technicals

# Pegaso

Alberto Meda

Unisce forme audaci e linee eleganti per un impatto visivo straordinario.  
Perfetta per chi cerca un elemento di arredo che coniuga estetica e funzionalità.

Combines bold shapes and elegant lines for an extraordinary visual impact.  
Perfect for those looking for a piece of furniture that merges aesthetics and functionality.



Material: Ottone\_Brass



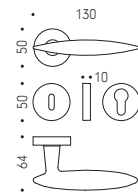
⑩ CR  
Cromo



⑩ CM  
Cromat

Finishes

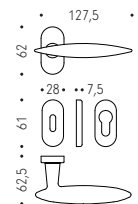
COLOMBO DESIGN 2026



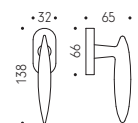
AM 11 R-RY  
Finishes: CR - CM



CD 49 BZG G  
Finishes: CR - CM



AM 11 RSM-RSMY  
Finishes: CR - CM



AM 12 DK/SM  
Finishes: CR - CM

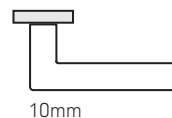
Technicals

# Sirio

Colombo Design

Con il suo design scorrevole, rappresenta il perfetto equilibrio tra forma e funzione. Ogni curva è studiata per creare un effetto visivo che dà vita a ogni porta, aggiungendo un tocco di stile unico.

With its sliding design, it represents the perfect balance between form and function. Every curve is crafted to create a visual effect that brings every door to life, adding a unique touch of style.



Material: Ottone\_Brass



30 OL  
Oroplus



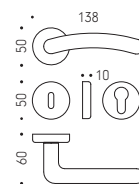
10 CR  
Cromo



10 CM  
Cromat

Finishes

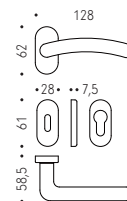
COLOMBO DESIGN 2026



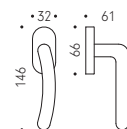
CD 11 R-RY  
Finishes: OL - CR - CM



CD 69 BZG G  
Finishes: OL - CR - CM



CD 11 RSM-RSMY  
Finishes: OL - CR - CM



CD 12 DK/SM DX-SX  
Finishes: OL - CR - CM

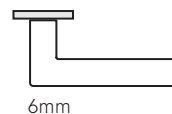
Technicals

# Slim

Studio Spalvieri / Del Ciotto

Con il suo design sottile e raffinato, è perfetta per chi cerca una soluzione discreta ma di grande impatto. Essenziale, ma sofisticata, si adatta a qualsiasi ambiente moderno.

With its slender and refined design, it is perfect for those looking for a discreet yet impactful solution. Essential but sophisticated, it adapts to any modern environment.



Material: Ottone\_Brass



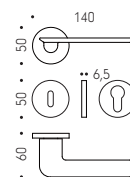
⑩ CR  
Cromo



⑩ CM  
Cromat

Finishes

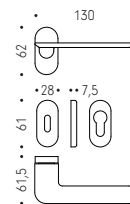
COLOMBO DESIGN 2026



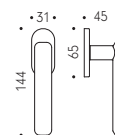
FF 11 R-RY  
Finishes: CR - CM



FF 19 BZG  
Finishes: CR - CM



FF 11 RSM-RSMY  
Finishes: CR - CM



FF 12 DK/SM  
Finishes: CR - CM

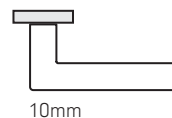
Technicals

# Spider

Matteo Ragni

Con il suo design audace e moderno cattura l'attenzione grazie alle sue linee geometriche e dinamiche. Un accessorio perfetto per chi cerca un elemento distintivo e di grande impatto.

With its bold and modern design, it captures attention thanks to its geometric and dynamic lines. A perfect accessory for those seeking a distinctive and impactful element.



Material: Ottone\_Brass



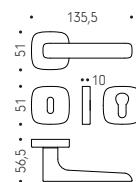
⑩ CR  
Cromo



⑩ CM  
Cromat

Finishes

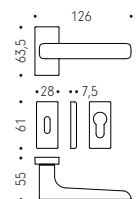
COLOMBO DESIGN 2026



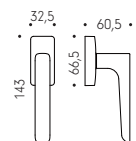
MR 11 R-RY  
Finishes: CR - CM



MR 29 BZG G  
Finishes: CR - CM



MR 11 RSM-RSMY  
Finishes: CR - CM



MR 12 DK/SM  
Finishes: CR - CM

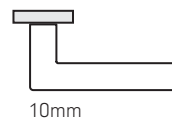
Technicals

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With its bold and modern design, it captures attention thanks to its geometric and dynamic lines. A perfect accessory for those seeking a distinctive and impactful element.



Material: Ottone\_Brass



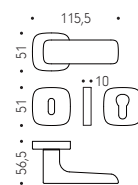
⑩ CR  
Cromo



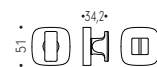
⑩ CM  
Cromat

Finishes

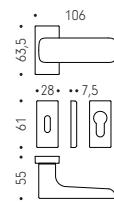
COLOMBO DESIGN 2026



MR 15 R-RY  
Finishes: CR - CM



MR 29 BZG G  
Finishes: CR - CM



MR 15 RSM-RSMY  
Finishes: CR - CM

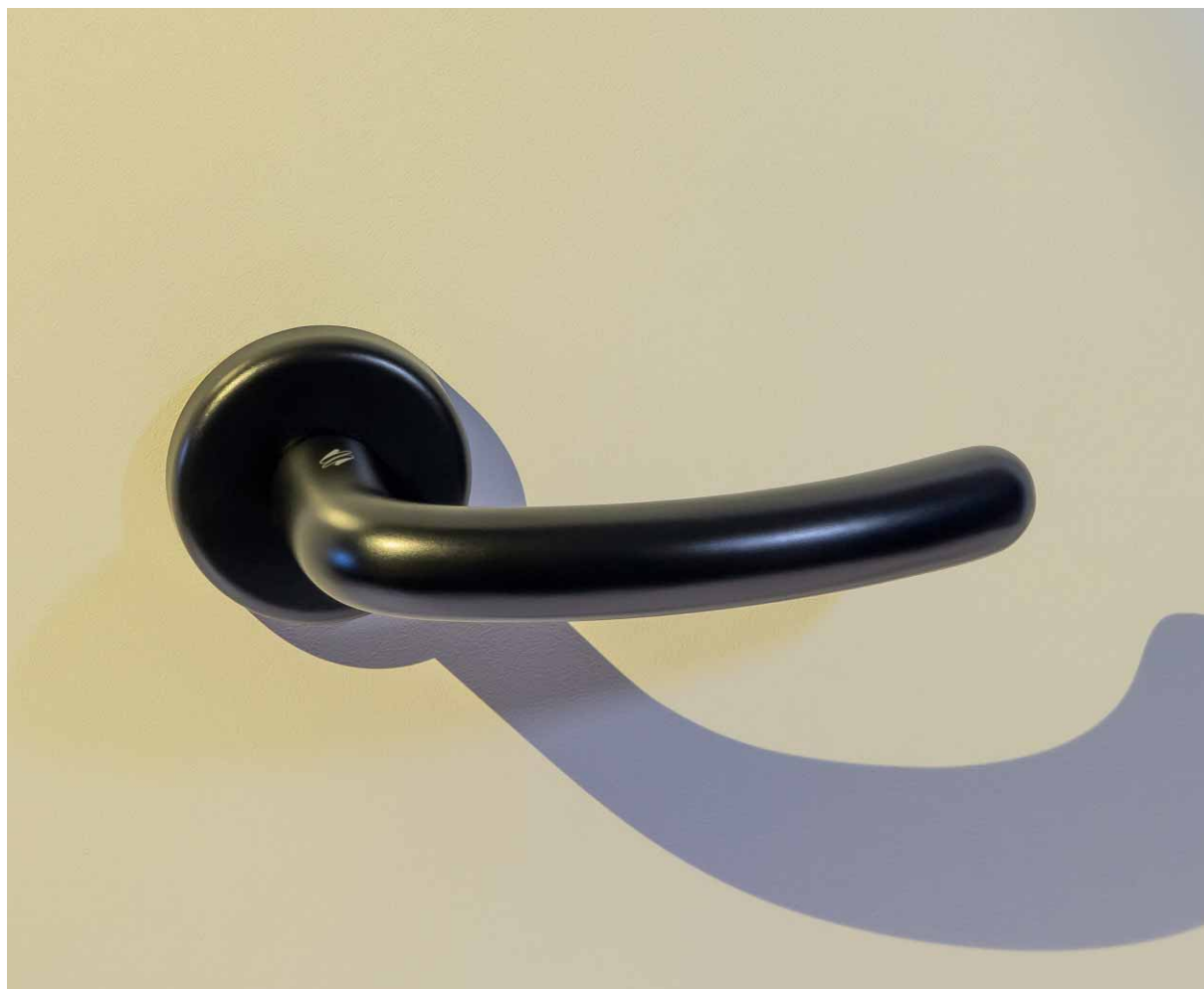
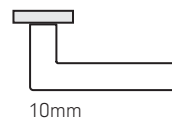
Technicals

# Star

Colombo Design

Unisce modernità e fascino classico in un design luminoso e accattivante. Perfetta per ambienti sofisticati e di classe, dona un tocco di raffinatezza a ogni porta.

Combines modernity with classic charm in a bright and captivating design. Perfect for sophisticated, classy environments, it adds a touch of refinement to every door.



Material: Ottone\_Brass

10 CM  
Cromat

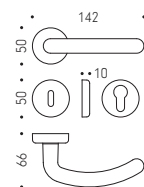


10 NM  
Neromat



Finishes

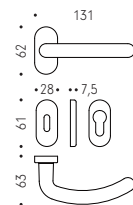
COLOMBO DESIGN 2026



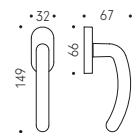
CD 01 R-RY  
Finishes: CM - NM



CD 69 BZG G  
Finishes: CM - NM



CD 01 RSM-RSMY  
Finishes: CM - NM



CD 02 DK/SM  
Finishes: CM - NM

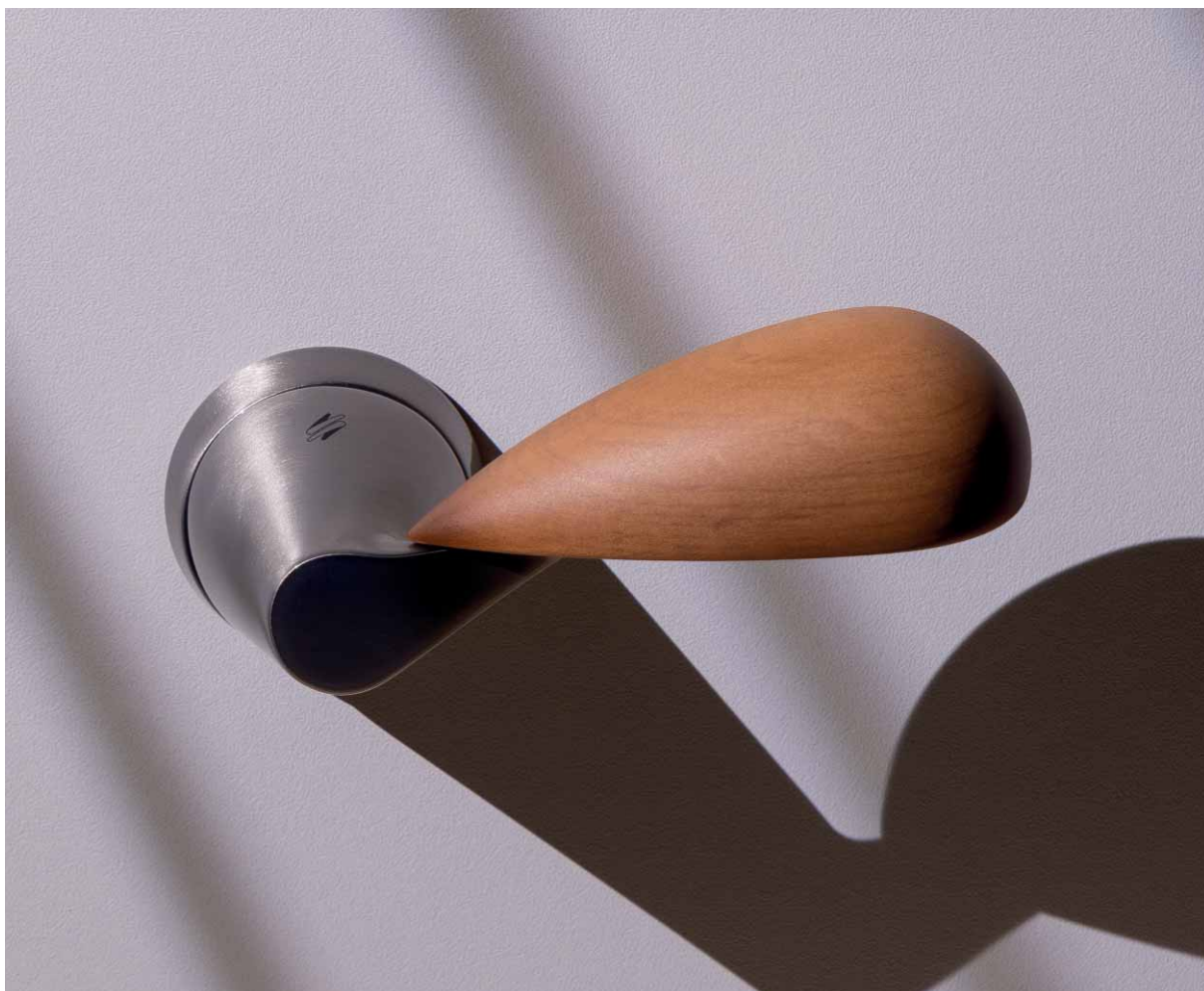
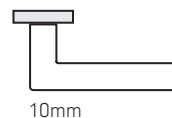
Technicals

# Tacta

Carlo Bartoli

Una maniglia storica ed immortale, un'icona di Colombo Design caratterizzata dalle tonde sinuosità e dal calore dell'impugnatura in autentico legno massello.

A historic and timeless handle, an icon of Colombo Design, characterized by its round sinuousness and the warmth of the solid wood grip.



Material: Ottone e Legno massello\_Brass and genuine Wood

Le differenze di venatura e colore che si riscontrano sul particolare in legno, sono dovute esclusivamente all'utilizzo di masselli  
Grain and colour differences you notice on the piece are natural characteristics of the genuine wood



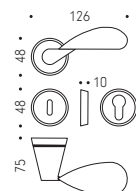
NI/PE  
Nikelmat/Pear wood



NI/EM  
Nikelmat/Makassar ebony

#### Finishes

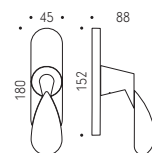
COLOMBO DESIGN 2026



CB 11 R-RY  
Finishes: NI/PE - NI/EM



CD 39 BZG  
Finishes: NI



CB 12 IM  
Finishes: NI/PE - NI/EM

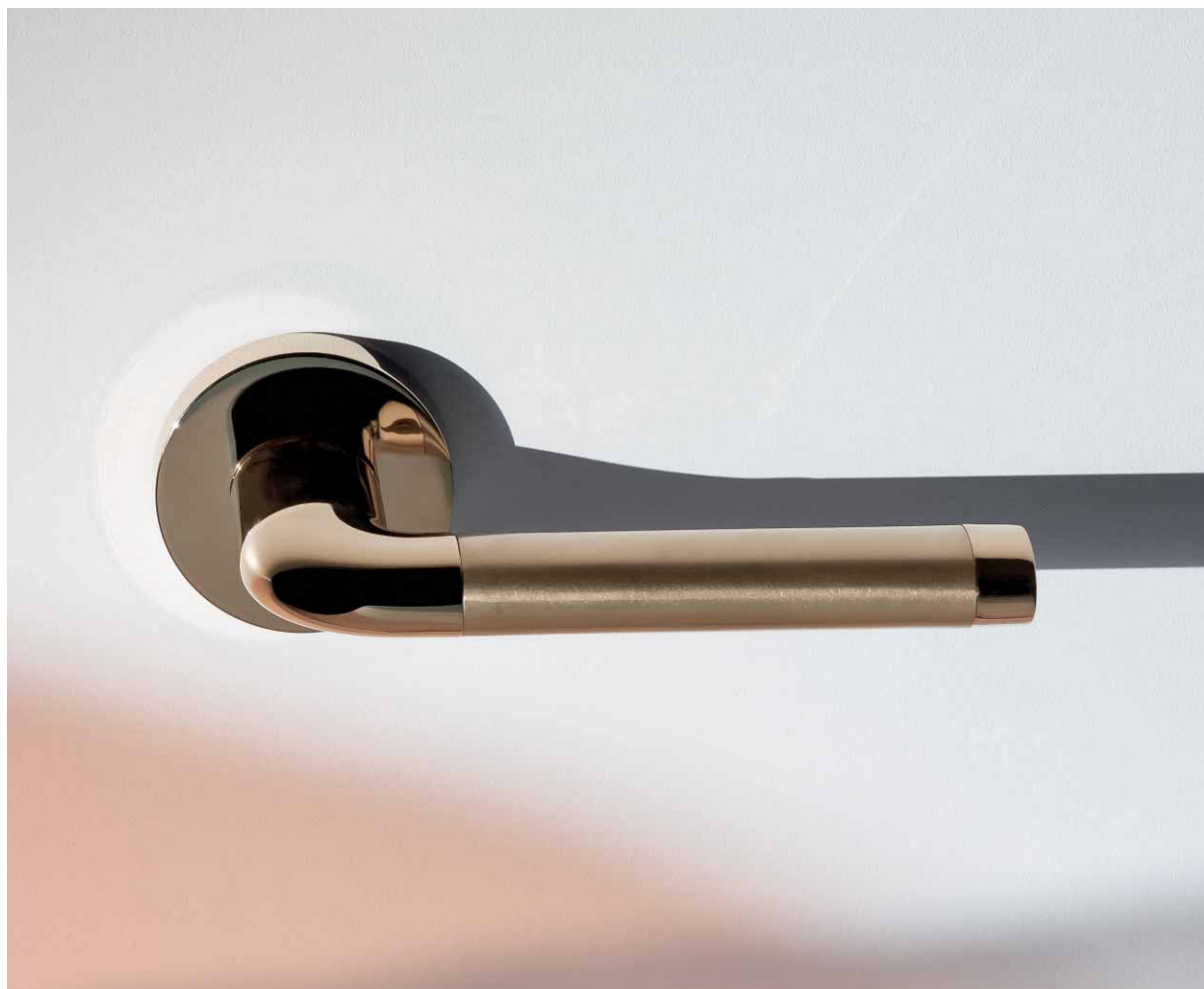
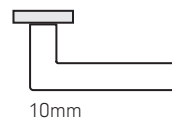
#### Technicals

# Taipan

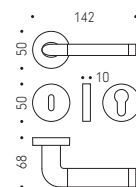
Luca Colombo

Un meraviglioso connubio in cui convivono lo stile classico e moderno in una perfetta armonia di forme e dettagli visivi, esaltati dalla doppia finitura.

A wonderful blend of classic and modern styles in perfect harmony of shapes and visual details, enhanced by the dual finish.



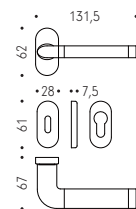
Material: Cromall®



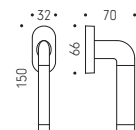
LC 11 R-RY  
Finishes: OL/OM - CR/CM



CD 49 BZG G  
Finishes: OL - CR



LC 11 RSM-RSMY  
Finishes: OL/OM - CR/CM



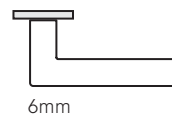
LC 12 DK/SM  
Finishes: OL/OM - CR/CM

# Tecno

Momodesign

Una maniglia dal design accattivante ed ultramoderno, il cui design nasce da una firma eccellente, pronta ad arredare gli ambienti più moderni ed esclusivi.

An eye-catching and ultra-modern handle whose design comes from an excellent signature, ready to furnish the most modern and exclusive spaces.



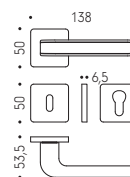
Material: Cromall®

10

CM/CR  
Cromat/Cromo

Finishes

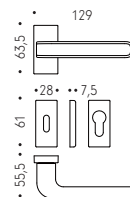
COLOMBO DESIGN 2026



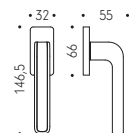
MO 11 R-RY  
Finishes: CM/CR



BT 19 BZG  
Finishes: CM



MO 11 RSM-RSMY  
Finishes: CM/CR



MO 12 DK/SM  
Finishes: CM/CR

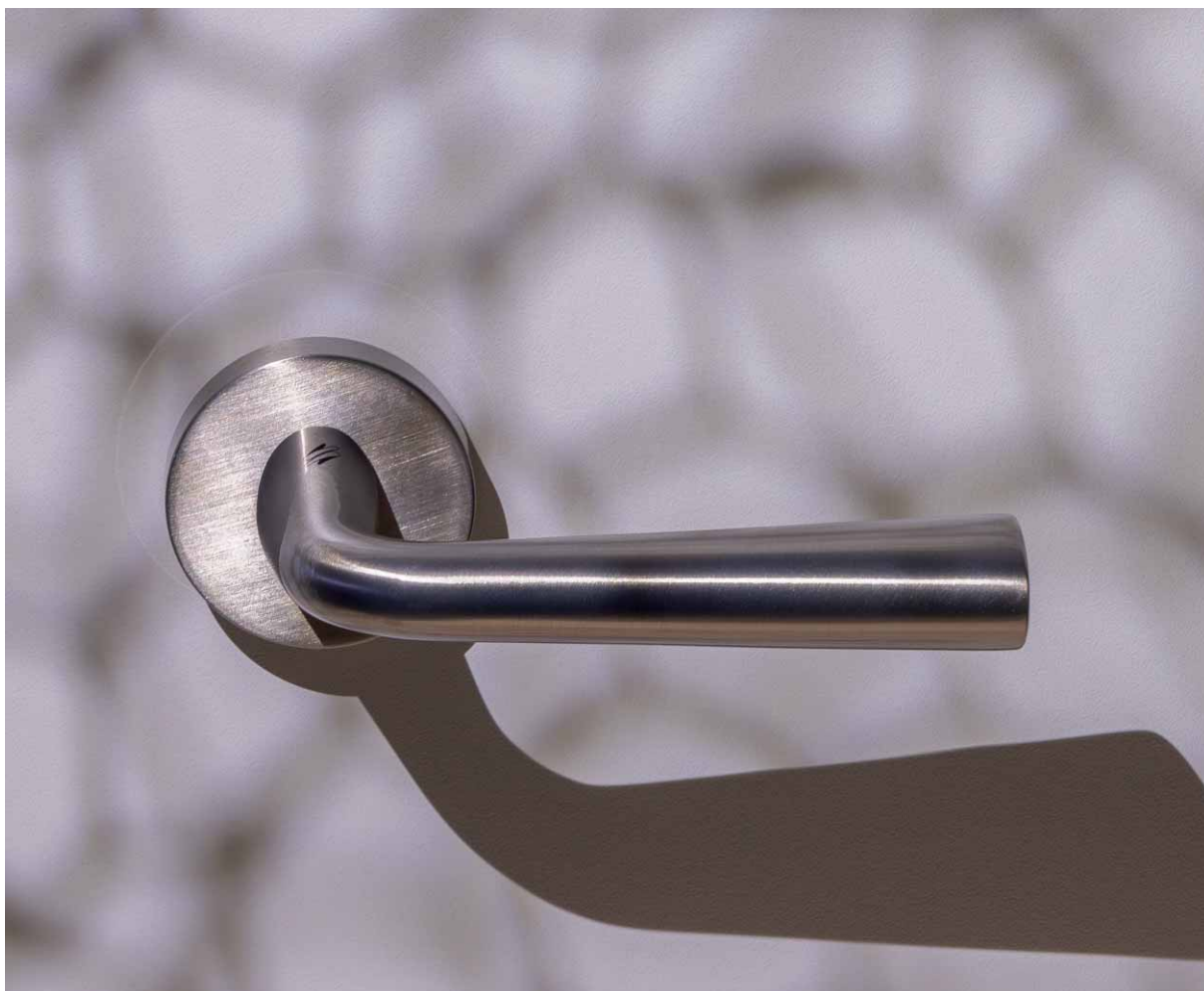
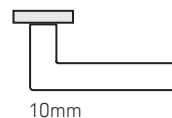
Technicals

# Tender

Architettura Laboratorio

La quintessenza del minimalismo, in un design semplice e lineare, dalle forme tondeggianti, disponibile in ben tre finiture per rifinire ogni ambiente.

The essence of minimalism in a simple and linear design, with rounded shapes, available in three finishes to refine any environment.



Material: Ottone\_Brass



30 OL  
Oroplus



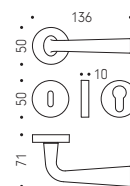
10 CM  
Cromat



NI  
Nikelmat

Finishes

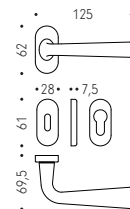
COLOMBO DESIGN 2026



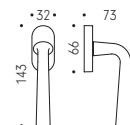
MG 11 R-RY  
Finishes: OL - CM - NI



CD 49 BZG G  
Finishes: OL - CM - NI



MG 11 RSM-RSMY  
Finishes: OL - CM - NI



MG 12 DK/SM  
Finishes: OL - CM - NI

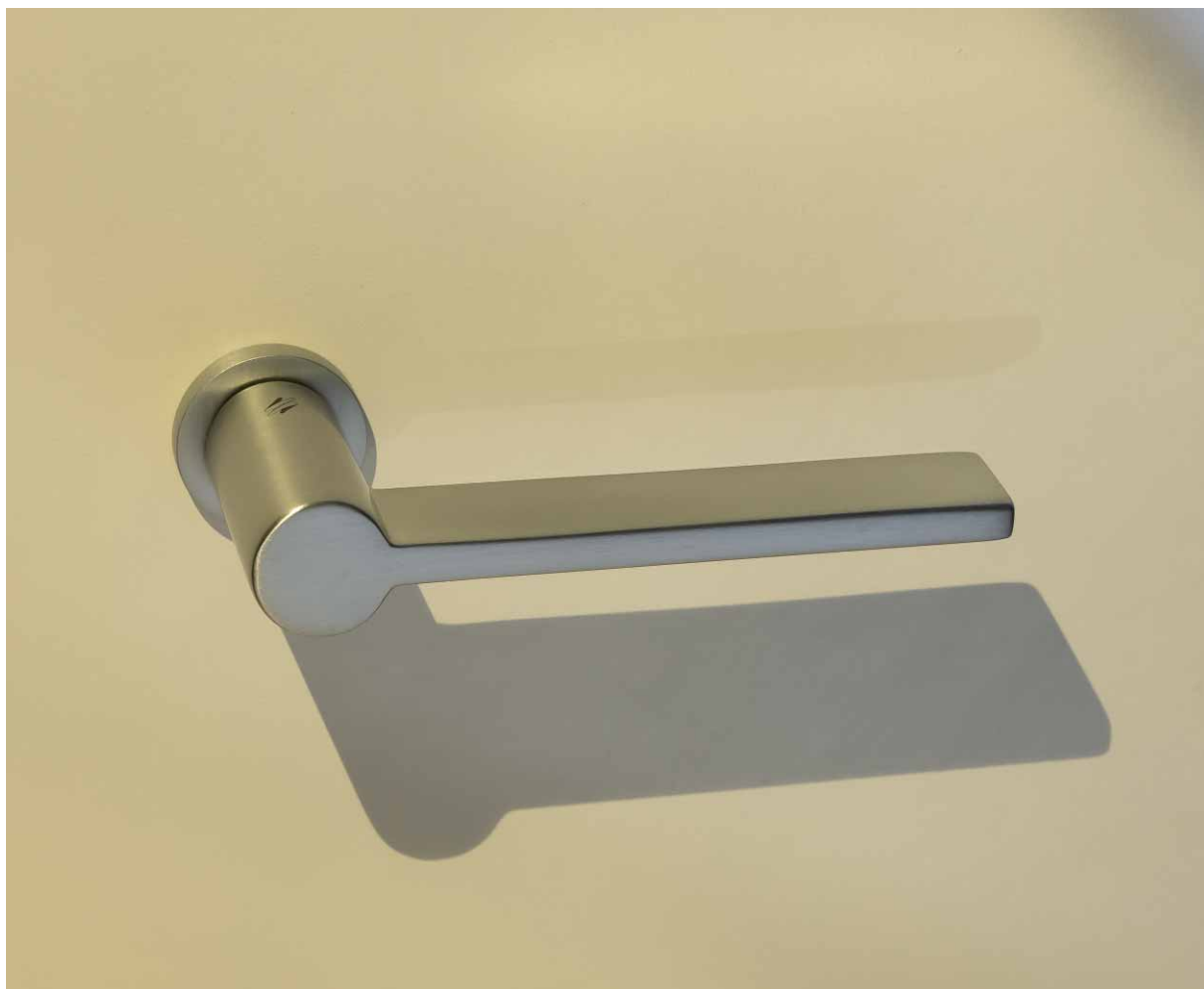
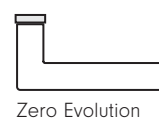
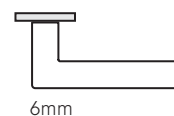
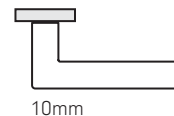
Technicals

# Tool

Michele De Lucchi

Un'armonica combinazione di forme tonde e lineari che generano una maniglia dall'eleganza impareggiabile, adatta ad arredare le atmosfere più trendy.

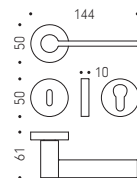
A harmonious combination of round and linear shapes, creating a handle with incomparable elegance, suitable for the trendiest atmospheres.



Material: Ottone\_Brass



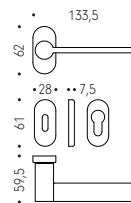
Finishes



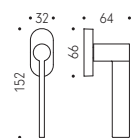
MD 11 R-RY  
Finishes: CR - CM



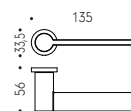
CD 49 BZG G  
Finishes: CR - CM



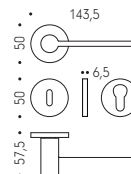
MD 11 RSM-RSMY  
Finishes: CR - CM



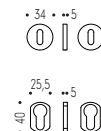
MD 12 DK/SM  
Finishes: CR - CM



MD 11 RSB/0  
Finishes: CR - CM



MD 11 RF-RYF  
Finishes: CR - CM



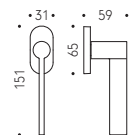
ZE 13 BB/0 (PAT)  
ZE 13 /0 (Y)  
Finishes: CR - CM



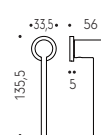
FF 19 BZG  
Finishes: CR - CM



ZE 19 BZG/0  
Finishes: CR - CM



MD 12 DKF/SM  
Finishes: CR - CM



MD 12 DK0/SM  
Finishes: CR - CM

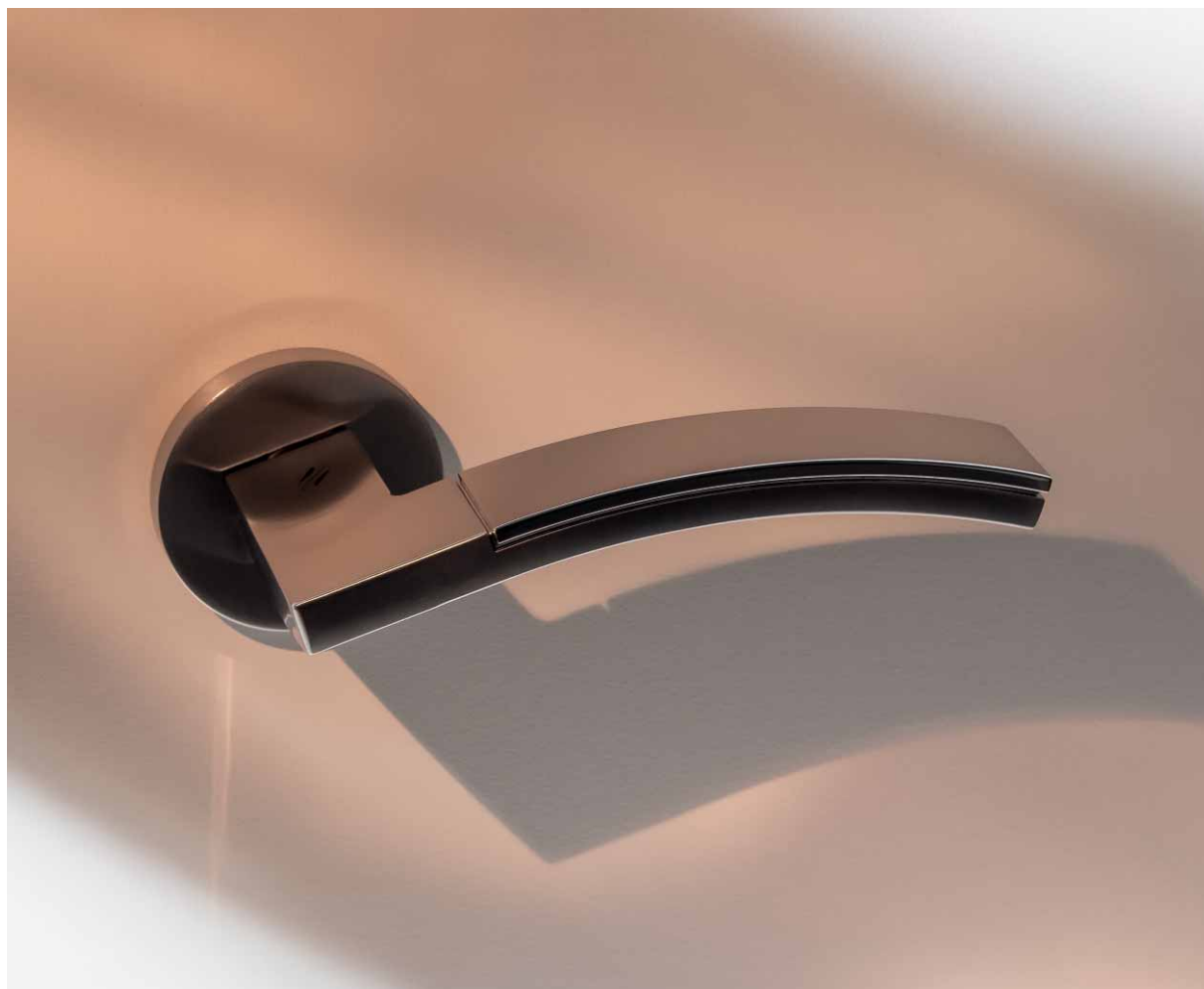
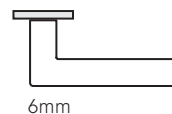
Technicals 10mm  
Technicals 6mm  
Technicals Zero Evolution

# Trama

Luca Colombo

Una maniglia senza tempo, caratterizzata da forme equilibrate, andamento sinuoso, completata da una doppia finitura che permette gradevoli giochi di luce.

A timeless handle, characterized by balanced forms, sinuous movement, completed by a dual finish that allows delightful light play.



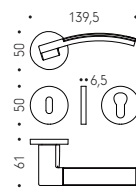
Material: Cromall®

10

CM/CR  
Cromat/Cromo

Finishes

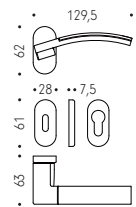
COLOMBO DESIGN 2026



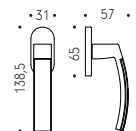
LC 71 R-RY  
Finishes: CM/CR



FF 19 BZG  
Finishes: CM



LC 71 RSM-RSMY  
Finishes: CM/CR



LC 72 DK/SM  
Finishes: CM/CR

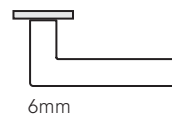
Technicals

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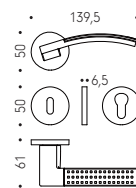
Material: Cromall®

10

CM/CR  
Cromat/Cromo

Finishes

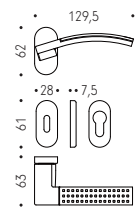
COLOMBO DESIGN 2026



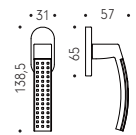
LC 81 R-RY  
Finishes: CM/CR



FF 19 BZG  
Finishes: CM



LC 81 RSM-RSMY  
Finishes: CM/CR



LC 82 DK/SM  
Finishes: CM/CR

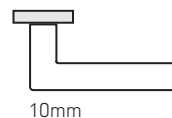
Technicals

# Twitty

Tomo Kimura

Nata dalla mano dell'archistar giapponese Tomo Kimura, questa maniglia unica nel suo genere è disponibile in tre finiture ed è un'intramontabile icona di stile.

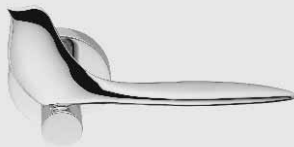
Born from the hand of Japanese architect Tomo Kimura, this unique handle is available in three finishes and is an enduring icon of style.



Material: Ottone\_Brass



③① OL  
Oroplus



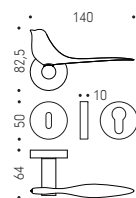
①① CR  
Cromo



①① CM  
Cromat

Finishes

COLOMBO DESIGN 2026



TK 11 R-RY  
Finishes: OL - CR - CM



CD 49 BZG G  
Finishes: OL - CR - CM

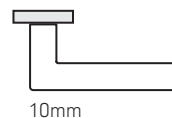
Technicals

# Viola

Angeletti Ruzza Design

Realizzata in ben sei diverse finiture, caratterizzata da solidità, comodità nella presa e piacevole allo sguardo, è pronta a rifinire ogni ambiente con grande eleganza.

Made in six different finishes, characterized by solidity, comfortable grip, and pleasing to the eye, it's ready to refine any environment with great elegance.



Material: Ottone\_Brass



30 OL  
Oroplus



10 CR  
Cromo



10 CM  
Cromat



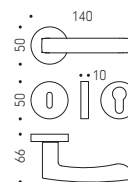
30 VL  
Vintage



30 VM  
Vintage Mat

Finishes

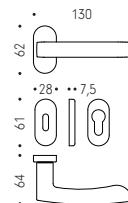
COLOMBO DESIGN 2026



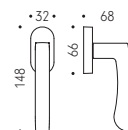
AR 21 R-RY  
Finishes: OL - CR - CM - VL - VM



CD 49 BZG G  
Finishes: OL - CR - CM - VL - VM



AR 21 RSM-RSMY  
Finishes: OL - CR - CM - VL - VM



AR 22 DK/SM  
Finishes: OL - CR - CM - VL - VM

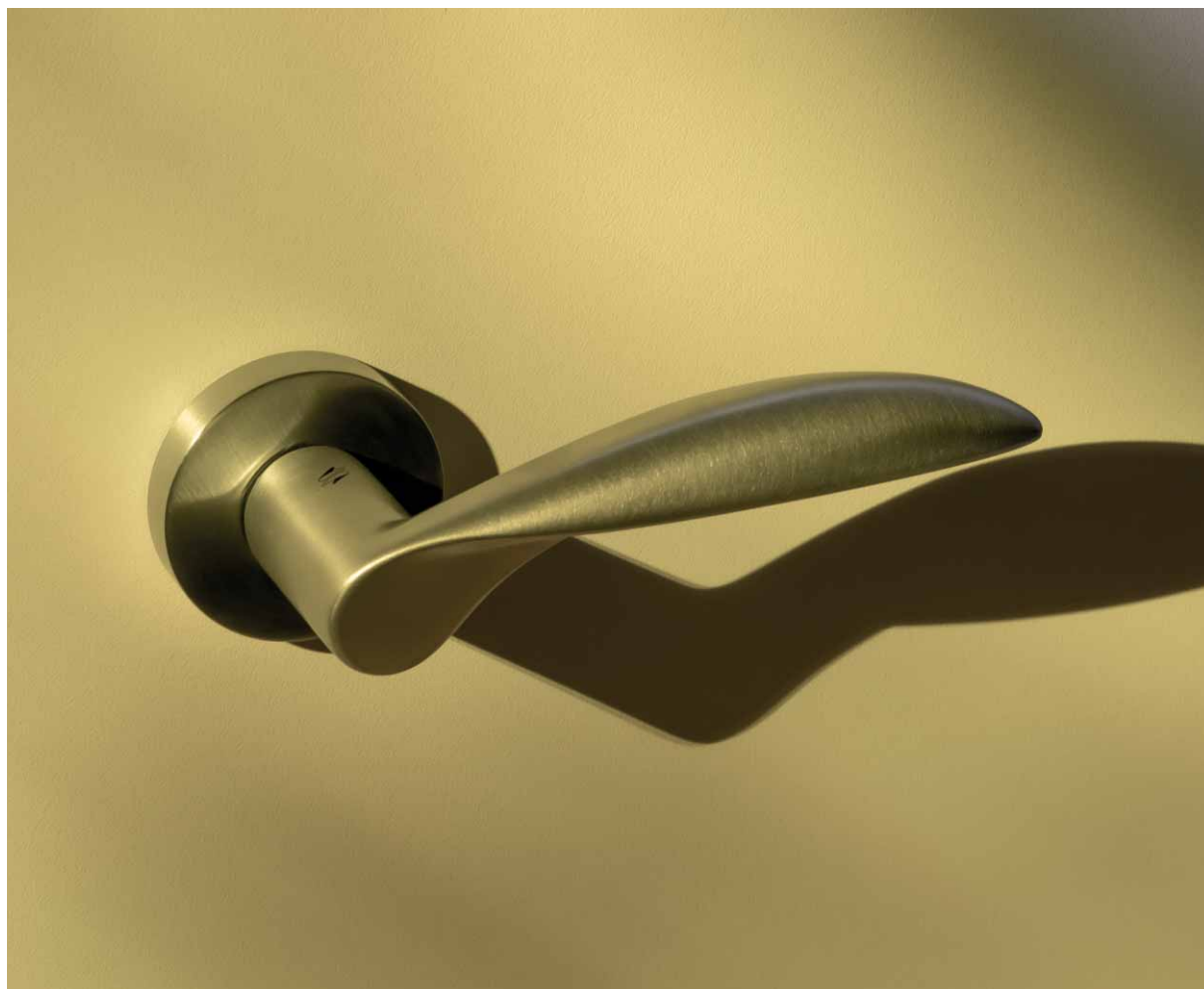
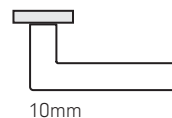
Technicals

# Wing

Di Blasi Associati

Dedicata a chi cerca armonia e funzionalità, questa maniglia dal look tondeggiante ed accattivante, mescola tradizione e modernità con classe.

Dedicated to those seeking harmony and functionality, this handle with its rounded and attractive look mixes tradition and modernity with class.



Material: Ottone\_Brass



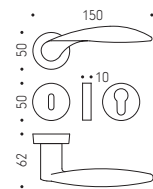
30 OL  
Oroplus



10 CM  
Cromat

Finishes

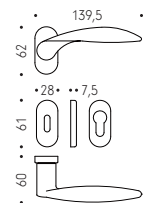
COLOMBO DESIGN 2026



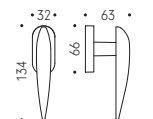
DB 31 R-RY  
Finishes: OL - CM



CD 49 BZG G  
Finishes: OL - CM



DB 31 RSM-RSMY  
Finishes: OL - CM



DB 32 DK/SM  
Finishes: OL - CM

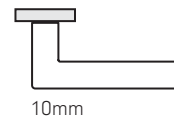
Technicals

# Zelda

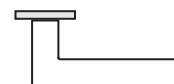
Jean Marie Massaud

Linee geometriche decise, finitura in cromo lucido oppure opaco, semplicità e praticità caratterizzano questa maniglia dal design evergreen.

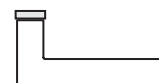
Bold geometric lines, chrome finish available in gloss or matte, simplicity and practicality define this evergreen design handle.



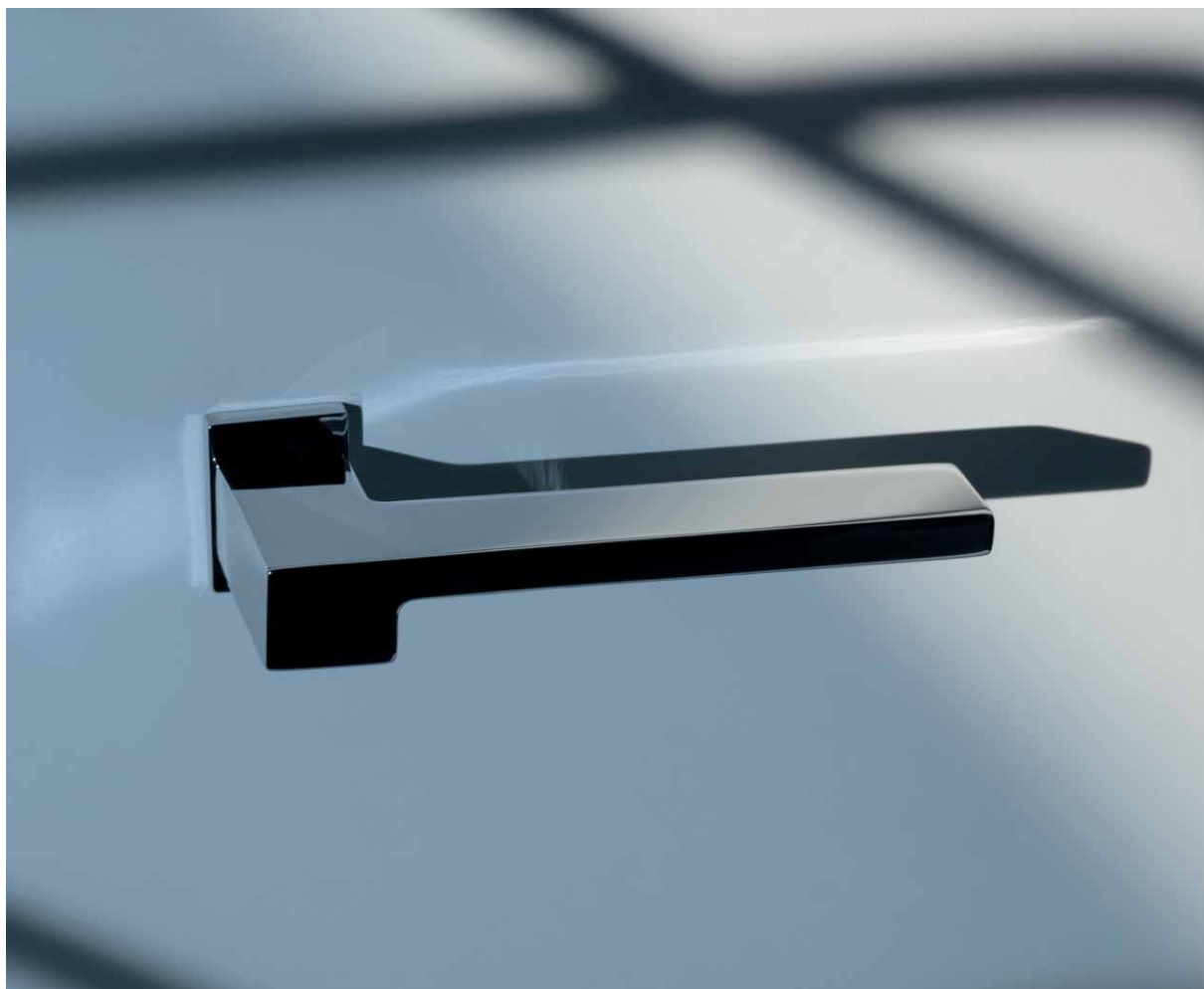
10mm



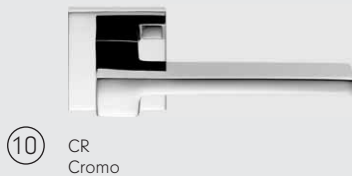
6mm



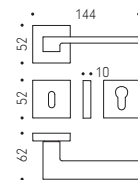
Zero Evolution



Material: Ottone\_Brass



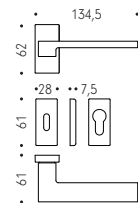
Finishes



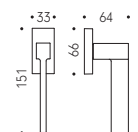
MM 11 R-RY  
Finishes: CR - CM



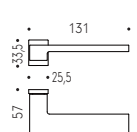
MM 29 BZG  
Finishes: CR - CM



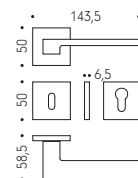
MM 11 RSM-RSMY  
Finishes: CR - CM



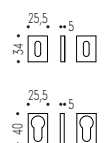
MM 12 DK/SM  
Finishes: CR - CM



MM 11 RSB/0  
Finishes: CR - CM



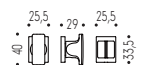
MM 11 RF-RYF  
Finishes: CR - CM



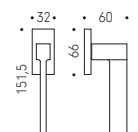
ZE 23 BB/0 (PAT)  
ZE 23 /0 (Y)  
Finishes: CR - CM



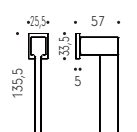
FF 29 BZG  
Finishes: CR - CM



ZE 29 BZG/0  
Finishes: CR - CM



MM 12 DKF/SM  
Finishes: CR - CM



MM 12 DK0/SM  
Finishes: CR - CM

Technicals 10mm  
Technicals 6mm  
Technicals Zero Evolution



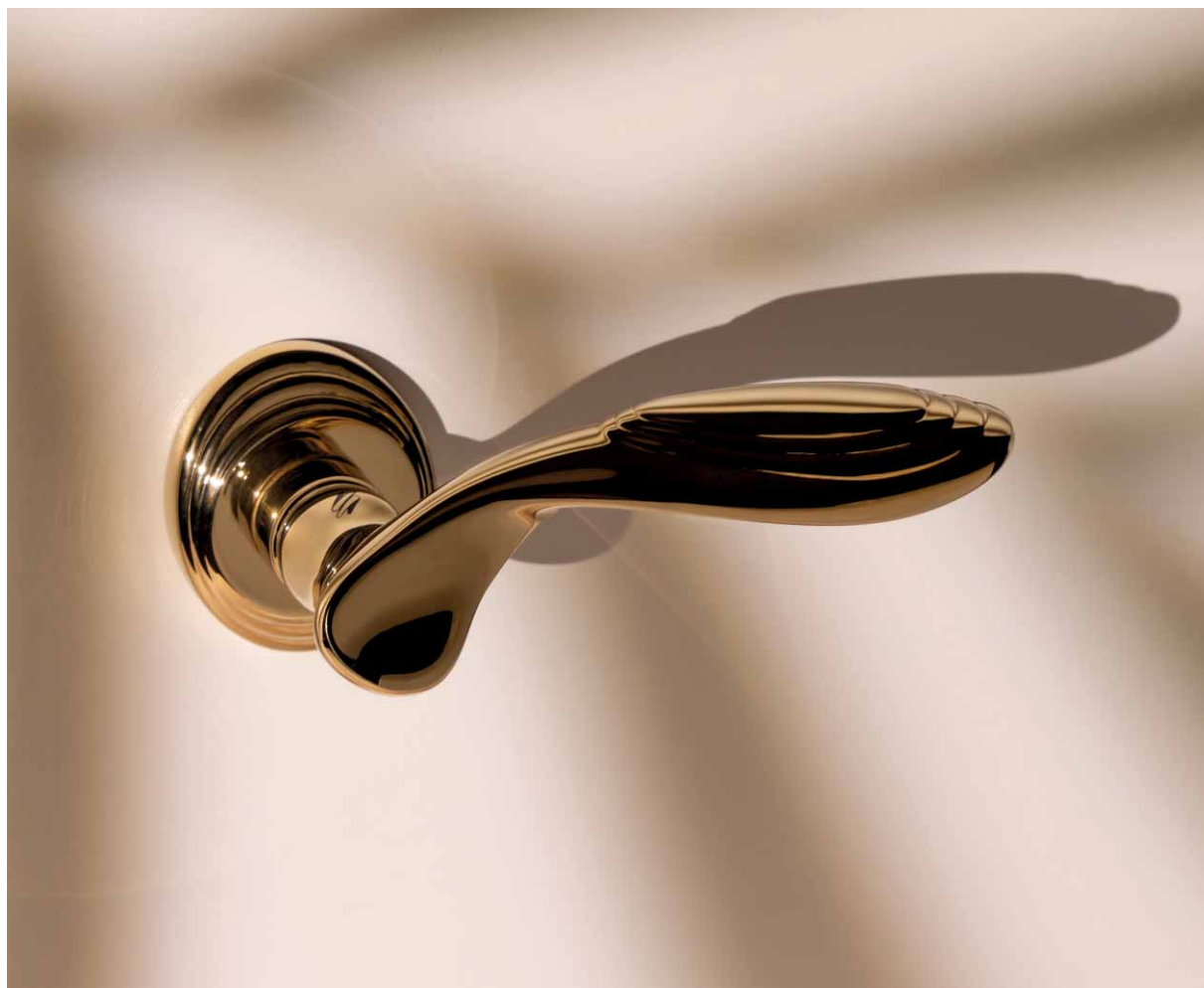
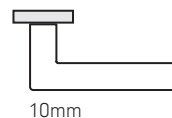
# The Classic Collection

# Cameo

Ottavio Di Blasi

Un'icona di stile senza tempo, con dettagli raffinati che evocano tradizione e nobiltà. E' l'accessorio ideale per ambienti classici e sofisticati.

A timeless style icon, with refined details evoking tradition and nobility. It's the ideal accessory for classic and sophisticated environments.



Material: Ottone\_Brass



30 OL  
Oroplus

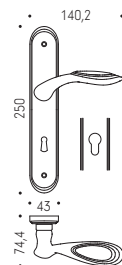


10 CR  
Cromo

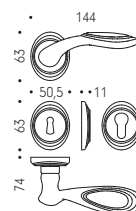


BR  
Bronzo

Finishes



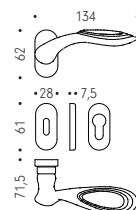
DB 41 P-PY  
Finishes: OL - CR - BR



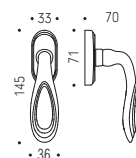
DB 41 R-RY  
Finishes: OL - CR - BR



DB 19 BZG  
Finishes: OL - CR - BR



DB 41 RSM-RSMY  
Finishes: OL - CR - BR



DB 42 DK/SM  
Finishes: OL - CR - BR

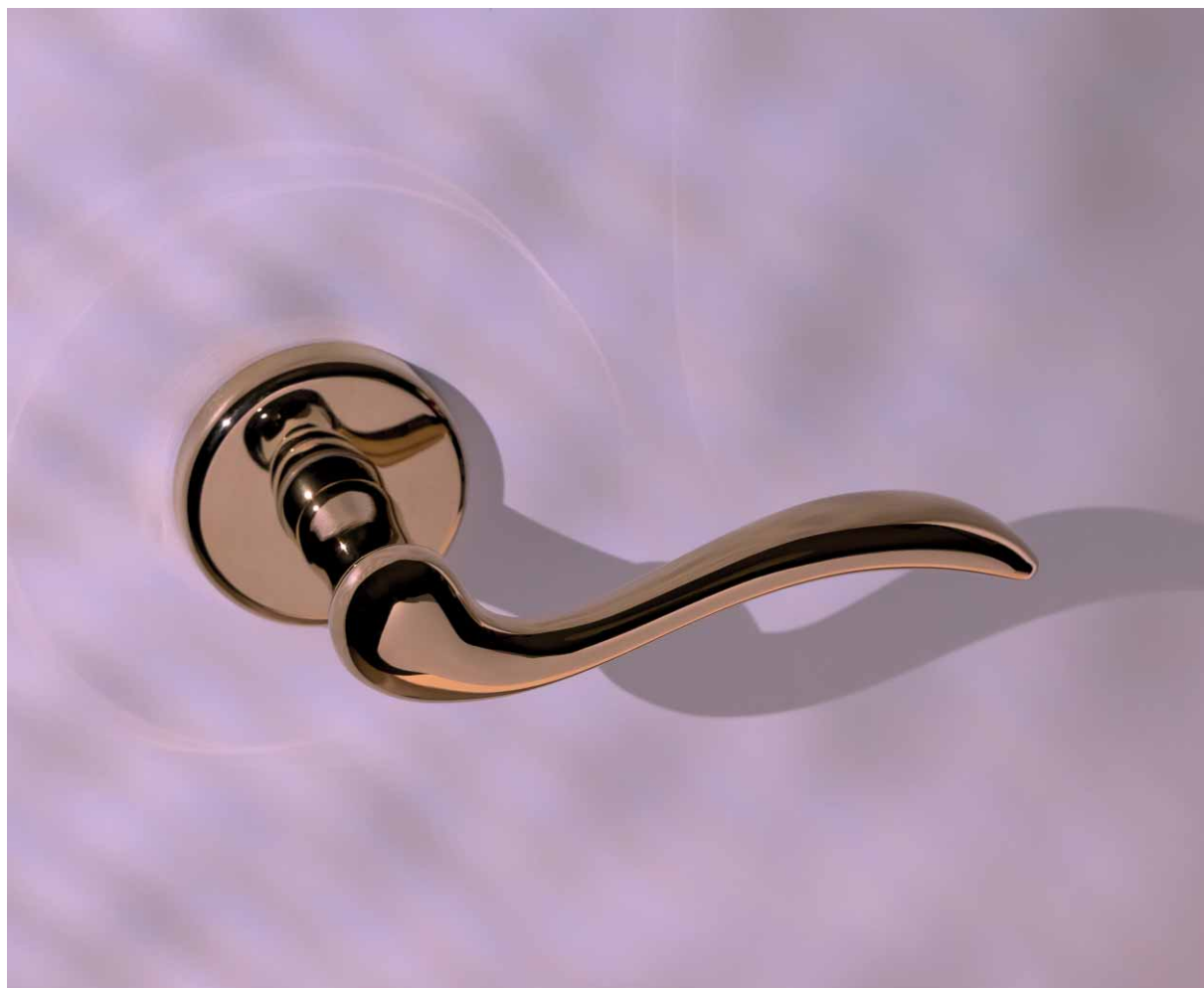
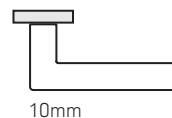
Technicals

# Heidi

Colombo Design

Dalle linee sobrie e dall'aspetto prezioso, questa maniglia è l'ideale per chi apprezza la bellezza discreta e la qualità dei dettagli in stile classico.

With sober lines and a precious appearance, this handle is ideal for those who appreciate discreet beauty and the quality of details in classic style.

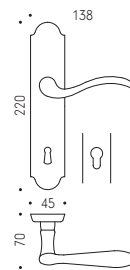


Material: Ottone\_Brass

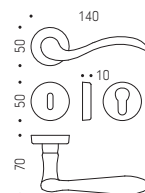


Finishes

COLOMBO DESIGN 2026



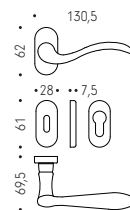
CD 31 P-PY  
Finishes: OL - UB



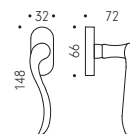
CD 31 R-RY  
Finishes: OL - UB



CD 69 BZG G  
Finishes: OL - UB



CD 31 RSM-RSMY  
Finishes: OL - UB



CD 32 DK/SM DX-SX  
Finishes: OL - UB

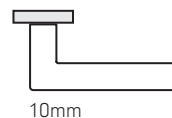
Technicals

# Ida

Colombo Design

Linee sobrie e raffinate che esprimono un'eleganza senza tempo. Perfetta per chi cerca un tocco di classe tradizionale in ogni ambiente.

Sober and refined lines that express timeless elegance. Perfect for those seeking a touch of traditional class in any environment.

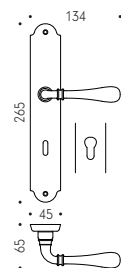


Material: Ottone\_Brass

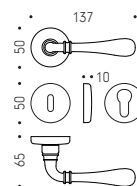


Finishes

COLOMBO DESIGN 2026



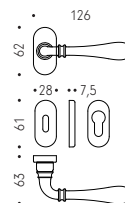
ID 31 P-PY  
Finishes: OL - OA - BA - UB



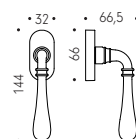
ID 31 R-RY  
Finishes: OL - CR - OA - BA - UB



CD 69 BZG G  
Finishes: OL - CR - OA - BA - UB



ID 31 RSM-RSMY  
Finishes: OL - CR - OA - BA - UB



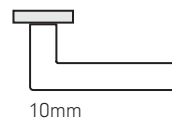
ID 32 DK/SM  
Finishes: OL - CR - OA - BA - UB

Technicals

# Peter

Un classico intramontabile che coniuga funzionalità e bellezza. Perfetta per chi cerca un design elegante e un tocco regale per ogni ambiente.

A timeless classic that combines functionality and beauty. Perfect for those seeking elegant design and a regal touch for every environment.



Material: Ottone\_Brass



30 OL  
Oroplus



30 OM  
Oromat



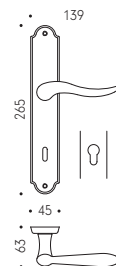
10 UB  
Umber Bronze



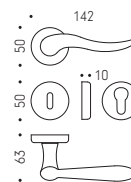
OA  
Ottone Antico

Finishes

COLOMBO DESIGN 2026



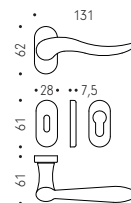
ID 11 P-PY  
Finishes: OL - OM - UB - OA



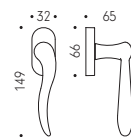
ID 11 R-RY  
Finishes: OL - OM - UB - OA



CD 69 BZG G  
Finishes: OL - OM - UB - OA



ID 11 RSM-RSMY  
Finishes: OL - OM - UB - OA



ID 12 DK/SM DX-SX  
Finishes: OL - OM - UB - OA

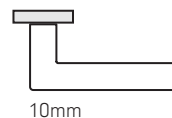
Technicals

# Piuma

Angeletti Ruzza Design

Un pezzo di tradizione che aggiunge autenticità e carattere. Realizzata con finiture eleganti, questa maniglia è ideale per chi cerca un look raffinato.

A piece of tradition that adds authenticity and character. Made with elegant finishes, this handle is ideal for those seeking a refined look.



Material: Ottone\_Brass

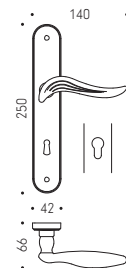
30

OL  
Oroplus

BR  
Bronzo

Finishes

COLOMBO DESIGN 2026



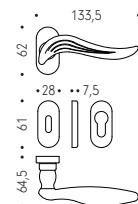
AR 11 P-PY  
Finishes: OL - BR



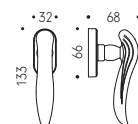
AR 11 R-RY  
Finishes: OL - BR



CD 79 BZG  
Finishes: OL - BR



AR 11 RSM-RSMY  
Finishes: OL - BR



AR 12 DK/SM DX-SX  
Finishes: OL - BR

Technicals



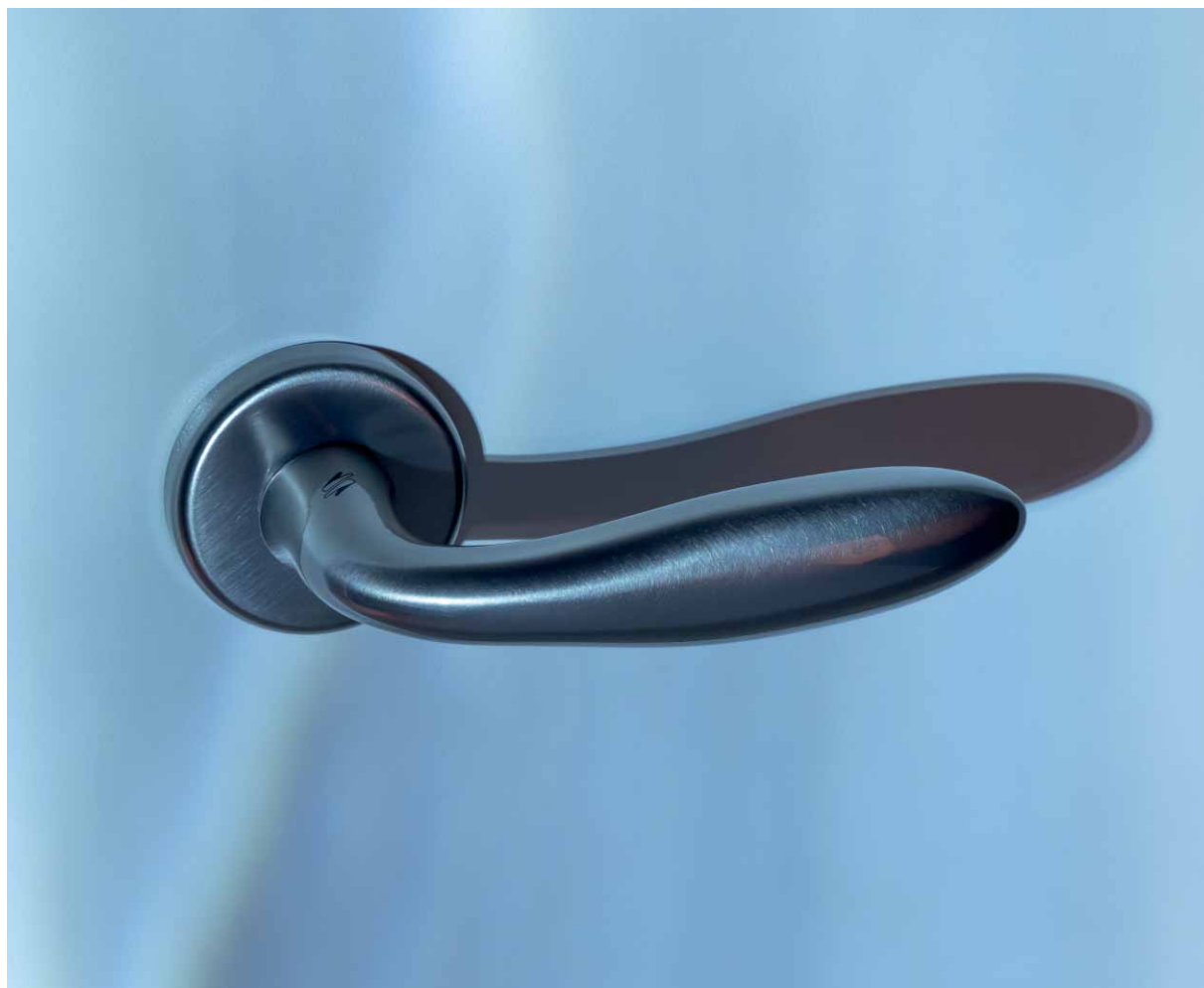
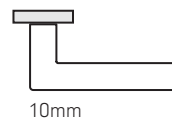
# The Robotech<sup>®</sup> Collection

# Mach

Colombo Design

Dal design funzionale, ideale per chi cerca praticità senza rinunciare alla qualità. Si adatta perfettamente in ogni ambiente.

With a functional design, ideal for those seeking practicality without sacrificing quality. It fits perfectly in any environment.



Material: Cromall®/Ottone\_Brass



30 OL  
Oroplus



30 OM  
Oromat



10 CM  
Cromat



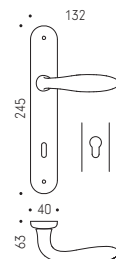
NI  
Nikelmat



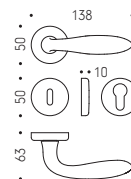
OA  
Ottone Antico

Finishes

COLOMBO DESIGN 2026



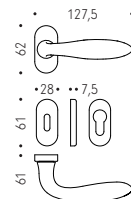
CD 81 P-PY  
Finishes: OL - CM - OA



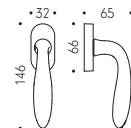
CD 81 R-RY  
Finishes: OL - OM - CM - NI - OA



CD 69 BZG G  
Finishes: OL - OM - CM - NI - OA



CD 81 RSM-RSMY  
Finishes: OL - OM - CM - NI - OA



CD 82 DK/SM  
Finishes: OL - OM - CM - NI - OA

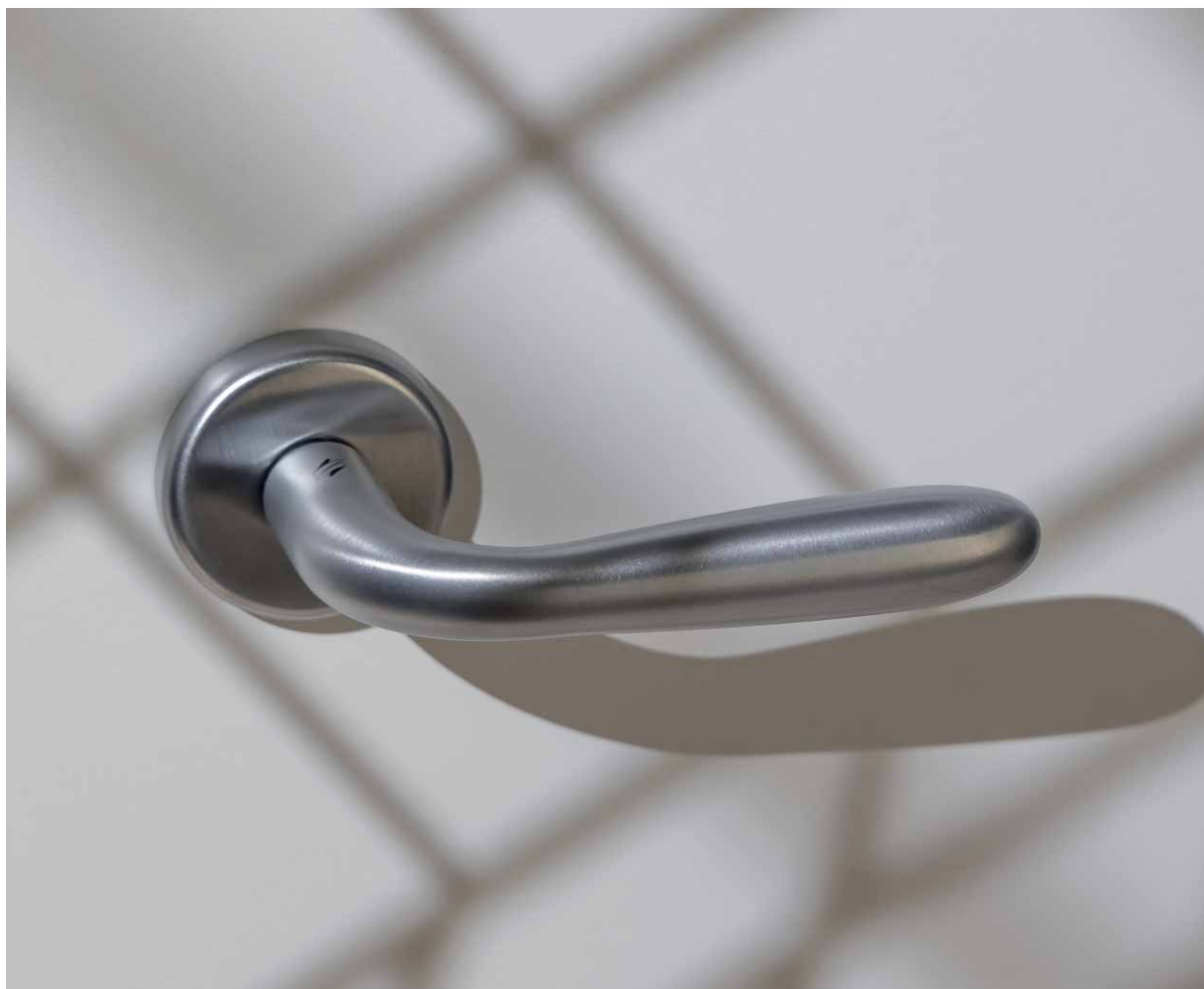
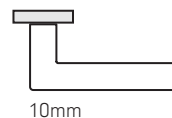
Technicals

# Robot

Colombo Design

La sintesi perfetta tra design innovativo e praticità quotidiana. Ideale per chi desidera un elemento d'arredo moderno e funzionale, capace di adattarsi a diversi stili.

The perfect synthesis of innovative design and everyday practicality. It is ideal for those desiring a modern and functional piece of furniture that can adapt to various styles.



Material: Cromall®



③⑩ OL  
Oroplus



⑩ CR  
Cromo



⑩ CM  
Cromat



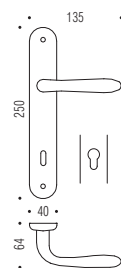
⑩ NM  
Neromat



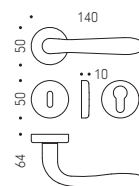
⑩ BI  
Biancomat

Finishes

COLOMBO DESIGN 2026



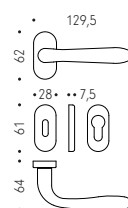
CD 41 P-PY  
Finishes: OL - CR - CM



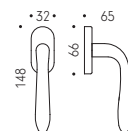
CD 41 R-RY  
Finishes: OL - CR - CM - NM - BI



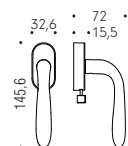
CD 69 BZG G  
Finishes: OL - CR - CM - NM - BI



CD 41 RSM-RSMY  
Finishes: OL - CR - CM - NM - BI



CD 42 DK/SM  
Finishes: OL - CR - CM - NM - BI



CD 42 DK Z  
Finishes: OL - CR - CM

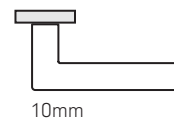
Technicals

# Robot

Colombo Design

Con forme morbide e curve perfette, questa maniglia è pensata per chi ama il design accogliente e senza angoli. Un tocco di raffinatezza per ogni ambiente, che unisce estetica e comfort.

With soft, perfect curves, this handle is designed for those who love welcoming, rounded designs. A touch of sophistication for any environment, combining aesthetics and comfort.



Material: Ottone\_Brass



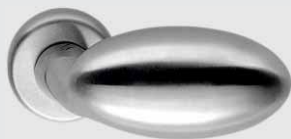
③① OL  
Oroplus



③① OM  
Oromat



①① CR  
Cromo



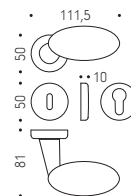
①① CM  
Cromat



①① UB  
Umber Bronze

Finishes

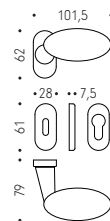
COLOMBO DESIGN 2026



CD 75 R-RY  
Finishes: OL - OM - CR - CM - UB



CD 69 BZG G  
Finishes: OL - OM - CR - CM - UB



CD 75 RSM-RSMY  
Finishes: OL - OM - CR - CM - UB

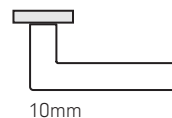
Technicals

# Robodue

Colombo Design

Progettata per una presa sicura e comoda, questa maniglia funzionale si adatta a ogni esigenza, garantendo praticità ed efficienza.

Designed for a secure and comfortable grip, this functional handle adapts to every need, ensuring practicality and efficiency.



Material: Cromall®



30 OL  
Oroplus



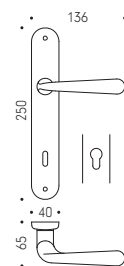
10 CR  
Cromo



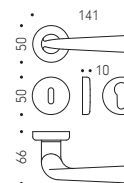
10 CM  
Cromat

Finishes

COLOMBO DESIGN 2026



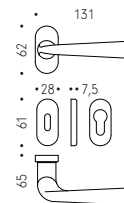
CD 51 P-PY  
Finishes: OL - CR - CM



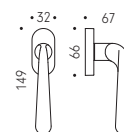
CD 51 R-RY  
Finishes: OL - CR - CM



CD 69 BZG G  
Finishes: OL - CR - CM



CD 51 RSM-RSMY  
Finishes: OL - CR - CM



CD 52 DK/SM  
Finishes: OL - CR - CM

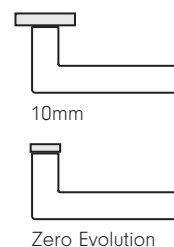
Technicals

# Robotre

Colombo Design

Una maniglia che unisce praticità ed efficienza. Con una struttura resistente e un design versatile, è perfetta per soddisfare ogni esigenza quotidiana.

A handle that blends practicality and efficiency. With a sturdy structure and versatile design, it's perfect for meeting everyday needs.



Material: Cromall®/Ottone\_Brass



30 OL  
Oroplus



30 OM  
Oromat



10 CR  
Cromo



10 CM  
Cromat



10 UB  
Umber Bronze



30 OL  
Oroplus



30 OM  
Oromat



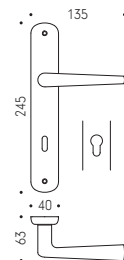
10 CR  
Cromo



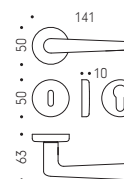
10 CM  
Cromat

Finishes

COLOMBO DESIGN 2026



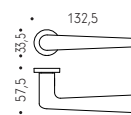
CD 91 P-PY  
Finishes: OL - CM



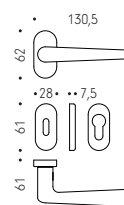
CD 91 R-RY  
Finishes: OL - OM  
CR - CM - UB



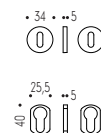
CD 69 BZG G  
Finishes: OL - OM  
CR - CM - UB



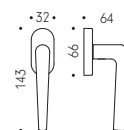
CD 91 RSB/O  
Finishes: OL - OM  
CR - CM



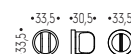
CD 91 RSM-RSMY  
Finishes: OL - OM  
CR - CM - UB



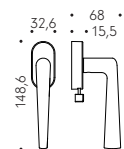
ZE 13 BB/O (PAT)  
ZE 13 /O (Y)  
Finishes: OL - OM  
CR - CM



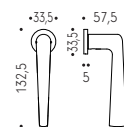
CD 92 DK/SM  
Finishes: OL - OM  
CR - CM - UB



ZE 19 BZG/O  
Finishes: OL - OM  
CR - CM



CD 92 DK Z  
Finishes: OL - CR  
CM



CD 92 DK0/SM  
Finishes: OL - OM  
CR - CM

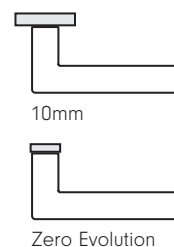
Technicals 10mm  
Technicals Zero Evolution

# Roboquattro

Colombo Design

Una maniglia che gioca con la leggerezza delle linee sottili. Perfetta per chi apprezza il design minimalista e la funzionalità, senza rinunciare all'estetica.

A handle that plays with the lightness of thin lines. Perfect for those who appreciate minimalist design and functionality without sacrificing aesthetics.



Material: Cromall®



30 OL  
Oroplus



30 OM  
Oromat



10 CR  
Cromo



10 CM  
Cromat



10 UB  
Umber Bronze



10 NM  
Neromat



10 BI  
Biancomat



30 OL  
Oroplus



30 OM  
Oromat



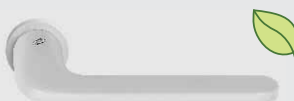
10 CR  
Cromo



10 CM  
Cromat



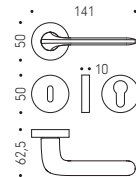
10 NM  
Neromat



10 BI  
Biancomat

Finishes

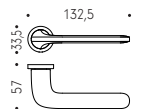
COLOMBO DESIGN 2026



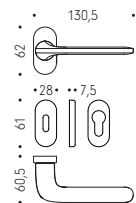
ID 41 R-RY  
Finishes: OL - OM - CR  
CM - UB - NM - BI



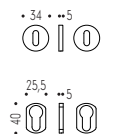
CD 49 BZG G  
Finishes: OL - OM - CR  
CM - UB - NM - BI



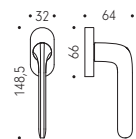
ID 41 RSB/0  
Finishes: OL - OM  
CR - CM - NM - BI



ID 41 RSM-RSMY  
Finishes: OL - OM - CR  
CM - UB - NM - BI



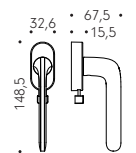
ZE 13 BB/0 (PAT)  
ZE 13 /0 (Y)  
Finishes: OL - OM  
CR - CM - NM - BI



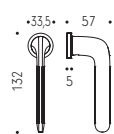
ID 42 DK/SM  
Finishes: OL - OM - CR  
CM - UB - NM - BI



ZE 19 BZG/0  
Finishes: OL - OM  
CR - CM - NM - BI



ID 42 DK Z  
Finishes: OL - CR - CM



ID 42 DK0/SM  
Finishes: OL - OM  
CR - CM - NM - BI

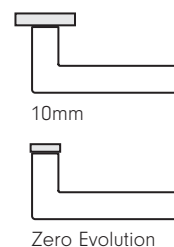
Technicals 10mm  
Technicals Zero Evolution

# Roboquattro S

Colombo Design

Design innovativo e linee pulite, questa maniglia è pensata per chi cerca uno stile contemporaneo e sofisticato. Perfetta per ambienti moderni e dinamici.

Innovative design with clean lines, this handle is made for those seeking contemporary and sophisticated style. Perfect for modern and dynamic environments.



Material: Cromall®



30 OL  
Oroplus



10 CR  
Cromo



10 CM  
Cromat



30 VL  
Vintage



30 VM  
Vintage Mat



10 NM  
Neromat



10 CR  
Cromo



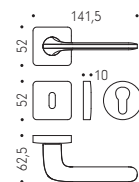
10 CM  
Cromat



30 VM  
Vintage Mat



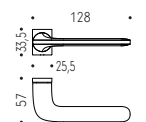
10 NM  
Neromat



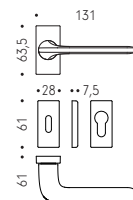
ID 51 R-RY  
Finishes: OL - CR - CM  
VL - VM - NM



PT 19 BZG  
Finishes: OL - CR - CM  
VL - VM - NM



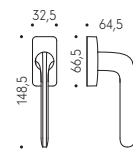
ID 51 RSB/0  
Finishes: CR - CM  
VL - NM



ID 51 RSM-RSMY  
Finishes: OL - CR - CM  
VL - VM - NM



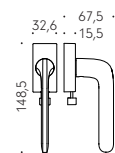
ZE 23 BB/0 (PAT)  
ZE 23 /0 (Y)  
Finishes: CR - CM  
VL - NM



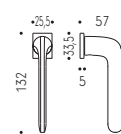
ID 52 DK/SM  
Finishes: OL - CR - CM  
VL - VM - NM



ZE 29 BZG/0  
Finishes: CR - CM  
VL - NM



ID 52 DK Z  
Finishes: CR - CM



ID 52 DK0/SM  
Finishes: CR - CM  
VL - NM

Finishes

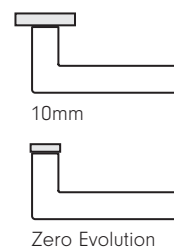
Technicals 10mm  
Technicals Zero Evolution

# Robocinque

Colombo Design

Dalle linee sottili e raffinate, questa maniglia moderna è pensata per chi ama l'essenzialità e il design pulito. Adatta a chi cerca un arredo funzionale.

With its slender and refined lines, this modern handle is made for those who love minimalism and clean design. Suitable for those seeking functional furniture.



Material: Cromall®



30 OL  
Oroplus



10 CR  
Cromo



10 CM  
Cromat



10 NM  
Neromat



10 BI  
Biancomat



30 OL  
Oroplus



10 CR  
Cromo



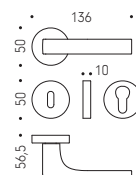
10 CM  
Cromat



10 NM  
Neromat



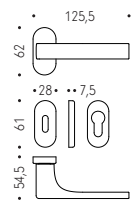
10 BI  
Biancomat



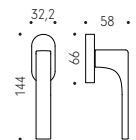
ID 61 R-RY  
Finishes: OL - CR  
CM - NM - BI



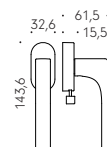
ID 61 RSB/0  
Finishes: OL - CR  
CM - NM - BI



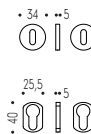
ID 61 RSM-RSMY  
Finishes: OL - CR  
CM - NM - BI



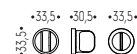
ID 62 DK/SM  
Finishes: OL - CR  
CM - NM - BI



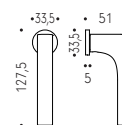
ID 62 DK Z  
Finishes: OL - CR  
CM



ZE 13 BB/0 (PAT)  
ZE 13 /0 (Y)  
Finishes: OL - CR  
CM - NM - BI



ZE 19 BZG/0  
Finishes: OL - CR  
CM - NM - BI



ID 62 DK0/SM  
Finishes: OL - CR  
CM - NM - BI

Finishes

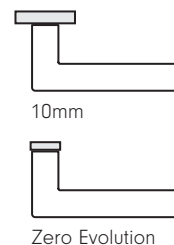
Technicals 10mm  
Technicals Zero Evolution

# Robocinque S

Colombo Design

Con il suo profilo sottile e le linee moderne, questa maniglia è ideale per chi cerca un design innovativo che si fonde perfettamente con interni contemporanei e sofisticati.

With its thin profile and modern lines, this handle is ideal for those looking for innovative design that blends perfectly with contemporary, sophisticated interiors.



Material: Cromall®



⑩ CR  
Cromo



⑩ CM  
Cromat



③⑩ GL  
Grafite



③⑩ GM  
Grafite Mat



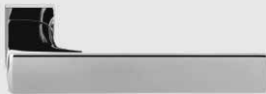
⑩ UB  
Umber Bronze



⑩ NM  
Neromat



⑩ BI  
Biancomat



⑩ CR  
Cromo



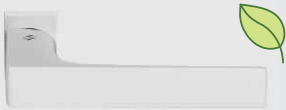
⑩ CM  
Cromat



③⑩ GM  
Grafite Mat

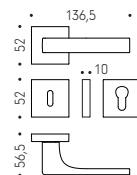


⑩ NM  
Neromat

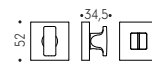


⑩ BI  
Biancomat

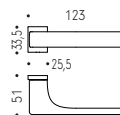
Finishes



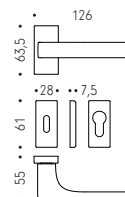
ID 71 R-RY  
Finishes: CR - CM - GL  
GM - UB - NM - BI



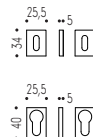
MM 29 BZG  
Finishes: CR - CM - GL  
GM - UB - NM - BI



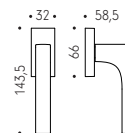
ID 71 RSB/0  
Finishes: CR - CM  
GM - NM - BI



ID 71 RSM-RSMY  
Finishes: CR - CM - GL  
GM - UB - NM - BI



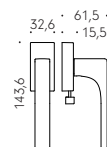
ZE 23 BB/0 (PAT)  
ZE 23 /0 (Y)  
Finishes: CR - CM  
GM - NM - BI



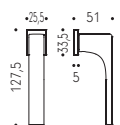
ID 72 DK/SM  
Finishes: CR - CM - GL  
GM - UB - NM - BI



ZE 29 BZG/0  
Finishes: CR - CM  
GM - NM - BI



ID 72 DK Z  
Finishes: CR - CM



ID 72 DK0/SM  
Finishes: CR - CM  
GM - NM - BI

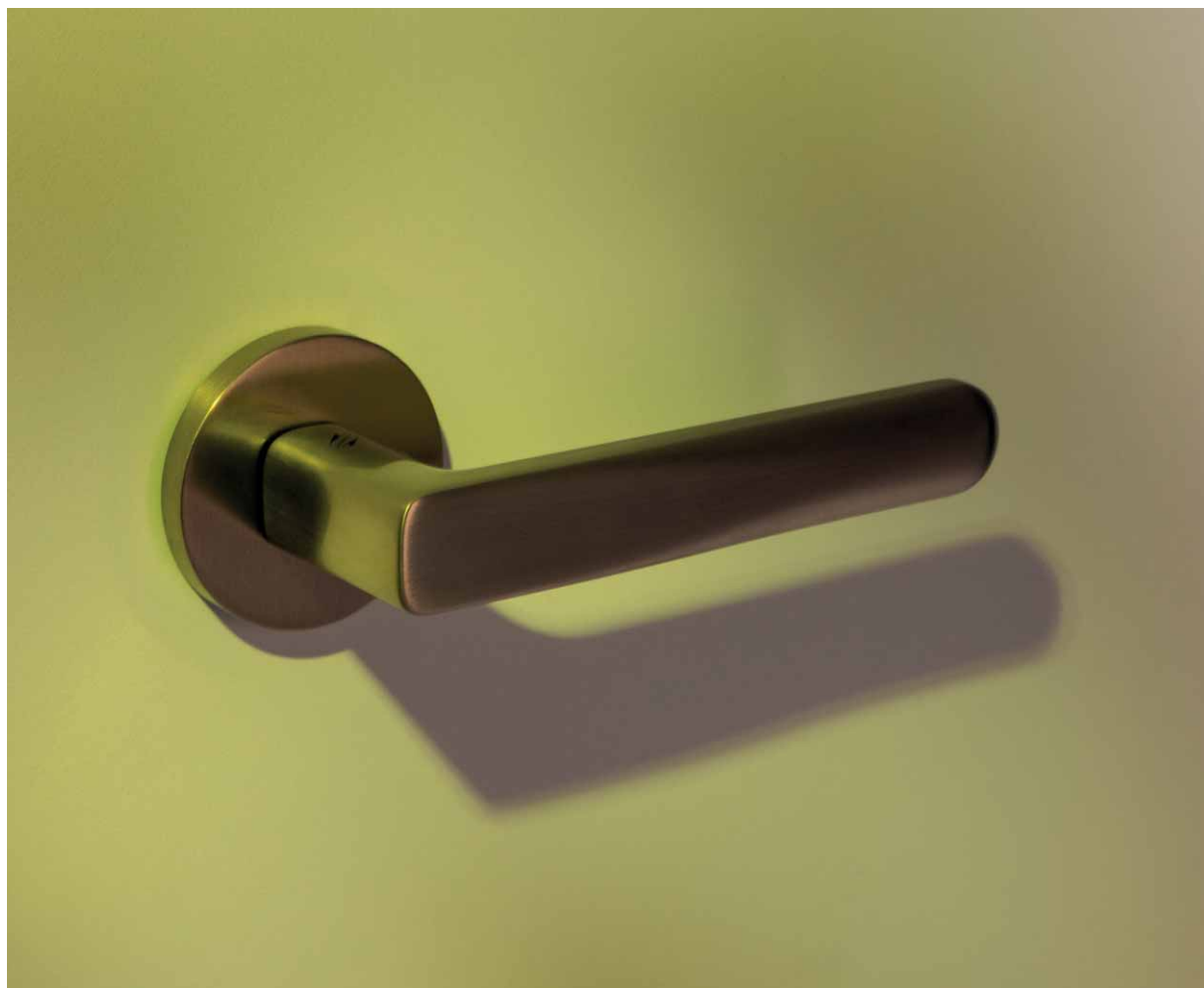
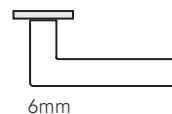
Technicals 10mm  
Technicals Zero Evolution

# Robot6<sup>NEW</sup>

Colombo Design

Stile essenziale e carattere deciso, con rosetta tonda da soli 6 mm. Realizzata senza cromo VI, garantisce rispetto per l'ambiente e durata nel tempo. Design sottile, anima forte.

Essential style and solid character, with a 6 mm round rose. Manufactured without chromium VI, it ensures environmental responsibility and long-lasting performance. Slim design, strong soul.



Material: Cromall®



30 OL  
Oroplus



30 OM  
Oromat



10 CM  
Cromat



10 SM  
Silvermat



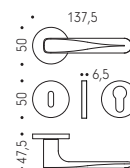
10 UB  
Umber Bronze



10 NM  
Neromat

Finishes

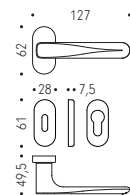
COLOMBO DESIGN 2026



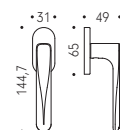
ID 81 R-RY  
Finishes: OL - OM - CM - SM - UB - NM



FF 19 BZG  
Finishes: OL - OM - CM - SM - UB - NM



ID 81 RSM-RSMY  
Finishes: OL - OM - CM - SM - UB - NM



ID 82 DK/SM  
Finishes: OL - OM - CM - SM - UB - NM

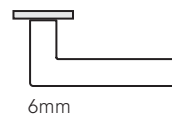
Technicals

# Robot6 S<sup>NEW</sup>

Colombo Design

Stile essenziale e carattere deciso, con rosetta quadrata da 6 mm, caratterizzata da proporzioni pulite e contemporanee. Realizzata senza cromo VI, garantisce rispetto per l'ambiente e durata nel tempo.

Essential style and solid character, with a 6 mm square rose featuring clean, contemporary proportions. Manufactured without chromium VI, it ensures environmental responsibility and long-term durability.



Material: Cromall®



③① OM  
Oromat



③① GM  
Grafite Mat



①① CM  
Cromat



①① SM  
Silvermat



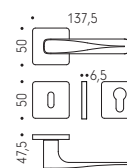
①① BI  
Biancomat



①① NM  
Neromat

Finishes

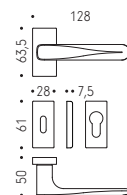
COLOMBO DESIGN 2026



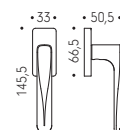
ID 91 R-RY  
Finishes: OM - GM - CM - SM - BI - NM



BT 19 BZG  
Finishes: OM - GM - CM - SM - BI - NM



ID 91 RSM-RSMY  
Finishes: OM - GM - CM - SM - BI - NM



ID 92 DK/SM  
Finishes: OM - GM - CM - SM - BI - NM

Technicals



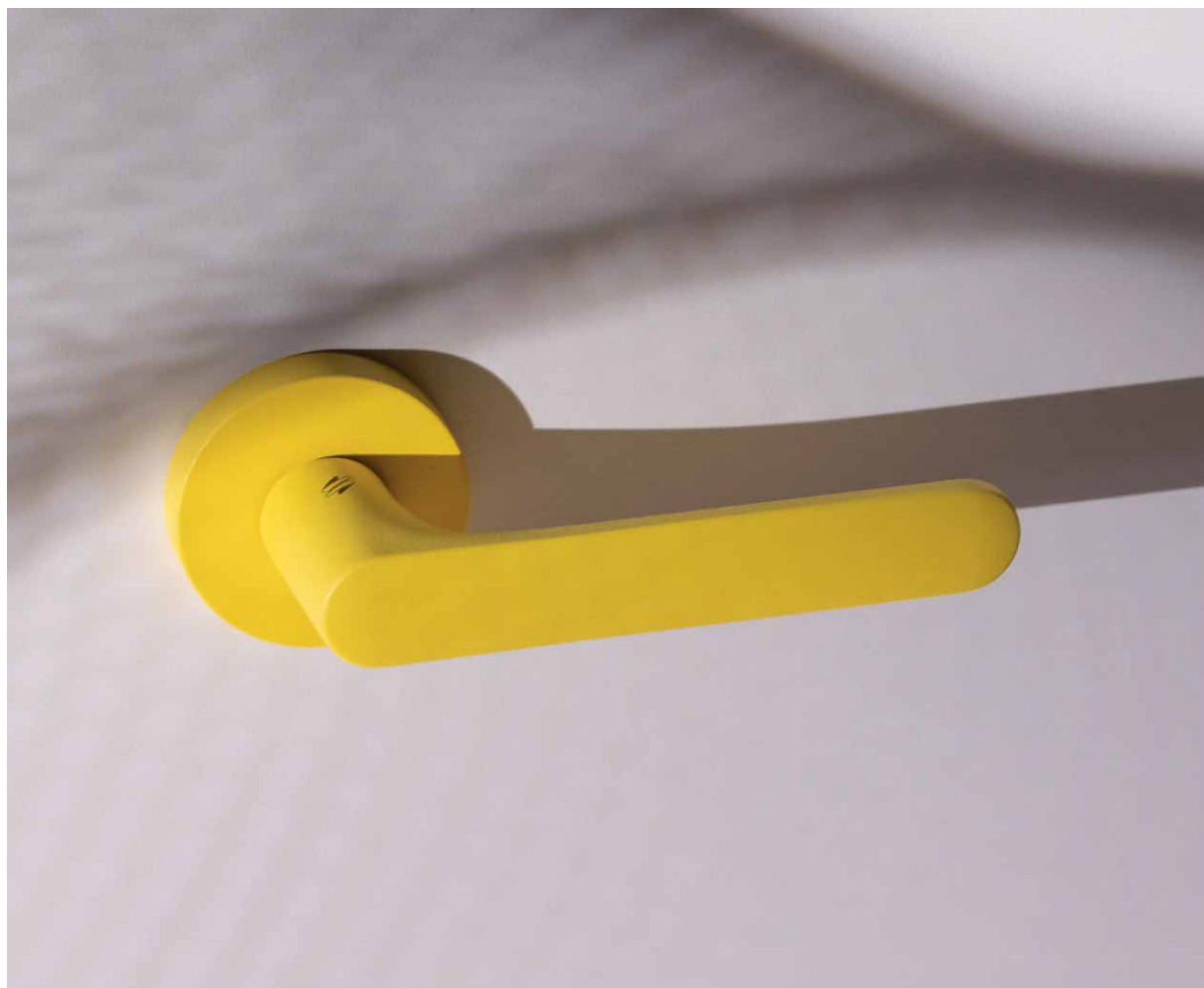
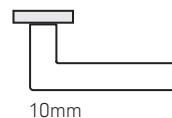
# The Mood Collection

# One Mood Collection

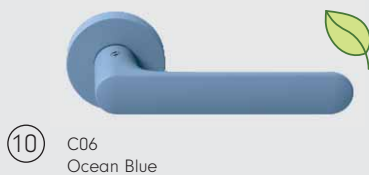
Colombo Design

Design dalle forme morbide e armoniose. Le finiture colorate aggiungono un tocco distintivo, ideale per chi cerca equilibrio tra stile e personalizzazione.

A design with soft, harmonious shapes. The coloured finishes add a distinctive touch, ideal for those seeking a balance between style and personalization.

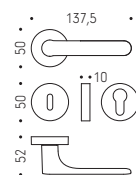


Material: Cromall®

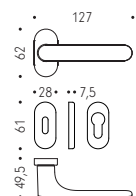


Finishes

COLOMBO DESIGN 2026



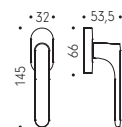
CC 11 R-RY  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 11 RSM-RSMY  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 19 BZG  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 12 DK/SM  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

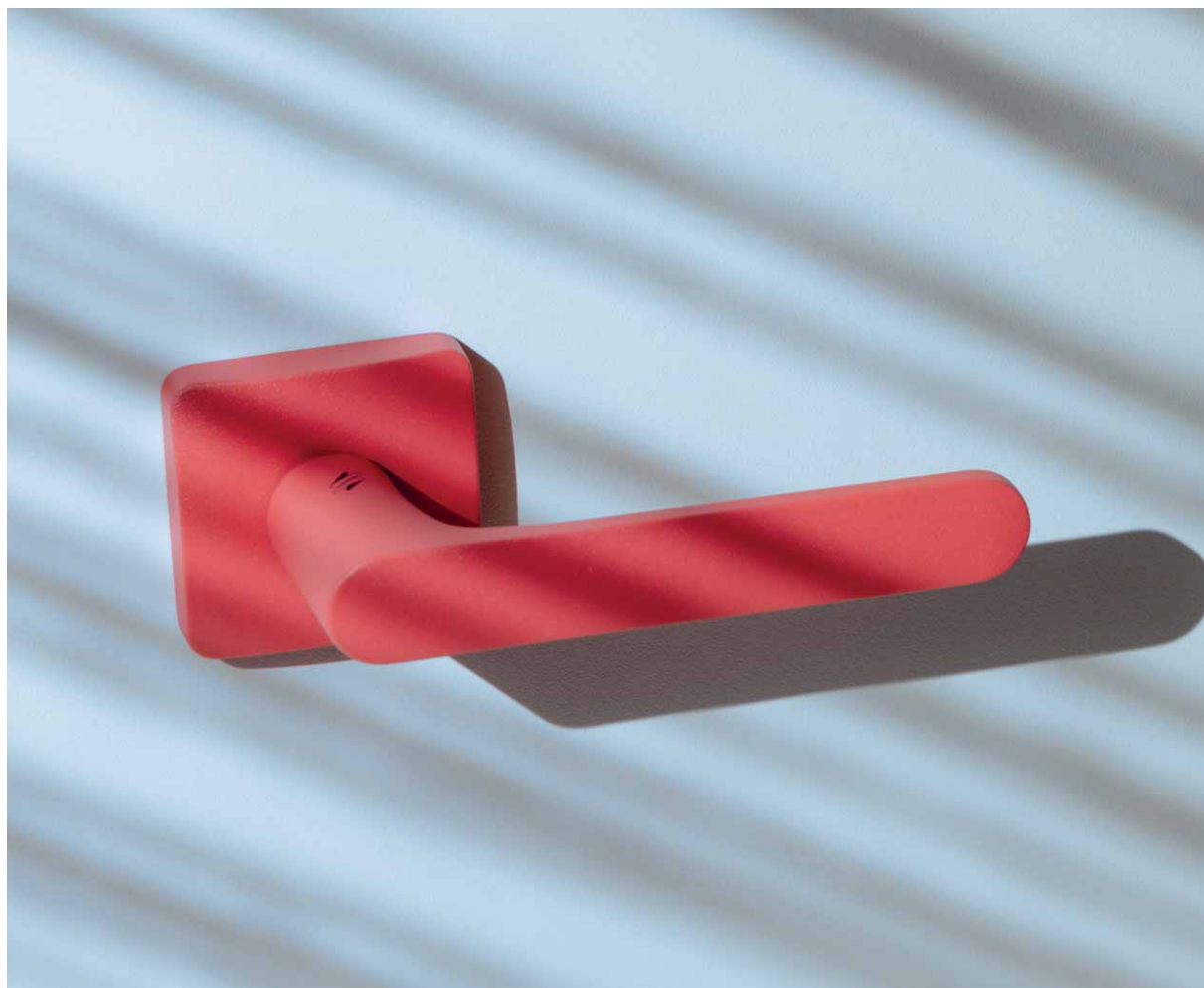
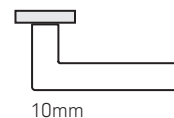
Technicals

# One Q Mood Collection

Colombo Design

Un design distintivo, in cui le forme si combinano con tonalità ricche e intense. Le finiture colorate aggiungono personalità e si integrano con raffinatezza in ogni ambiente.

A distinctive design, where the shapes combine with rich and intense tones. The coloured finishes add personality and blend with sophistication into any environment.



Material: Cromall®



10 C01  
White



10 C02  
Bronze



10 C03  
Black



10 C04  
Silver



10 C05  
Titan



10 C06  
Ocean Blue



10 C07  
Strawberry Red



10 C08  
Sunset Orange



10 C09  
Lemon Yellow



10 C10  
Claret Violet



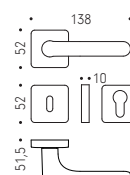
10 C11  
Lime Green



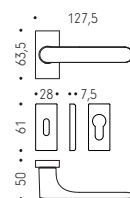
10 C12  
Capri Blue

Finishes

COLOMBO DESIGN 2026



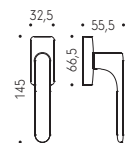
CC 21 R-RY  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 21 RSM-RSMY  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 29 BZG  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 22 DK/SM  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

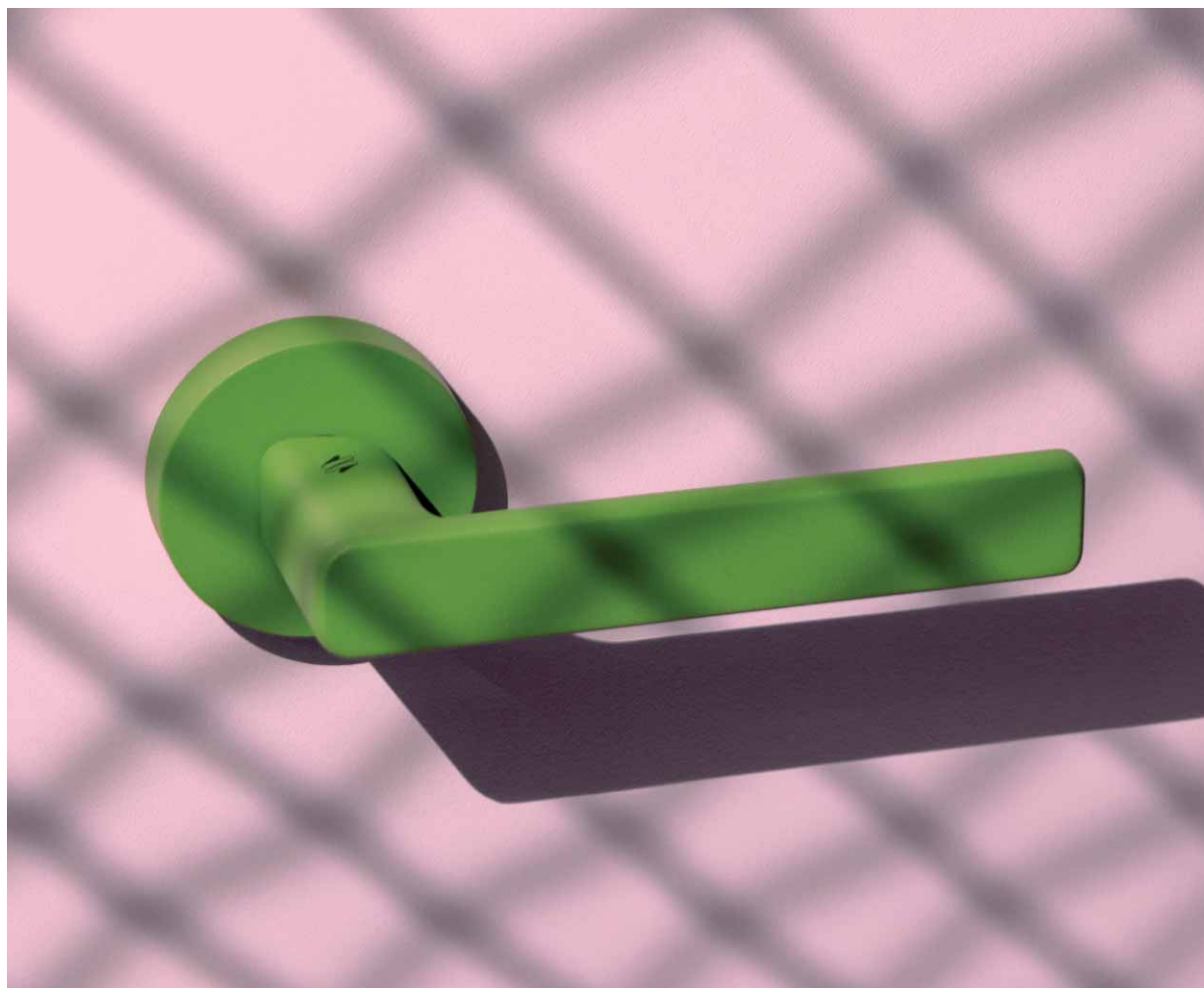
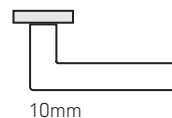
Technicals

# Due Mood Collection

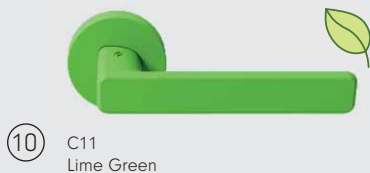
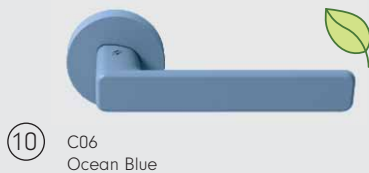
Colombo Design

Un design dalle forme decise, che esprime eleganza e personalità. I toni intensi delle finiture colorate arricchiscono ogni ambiente, adattandosi a qualsiasi stile di interior design.

A design with bold shapes, expressing elegance and personality. The intense tones of the coloured finishes enrich any space, adapting to any interior design style.

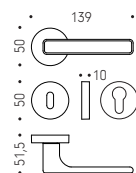


Material: Cromall®

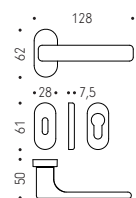


Finishes

COLOMBO DESIGN 2026



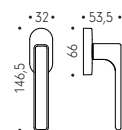
CC 31 R-RY  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 31 RSM-RSMY  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 39 BZG  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 32 DK/SM  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

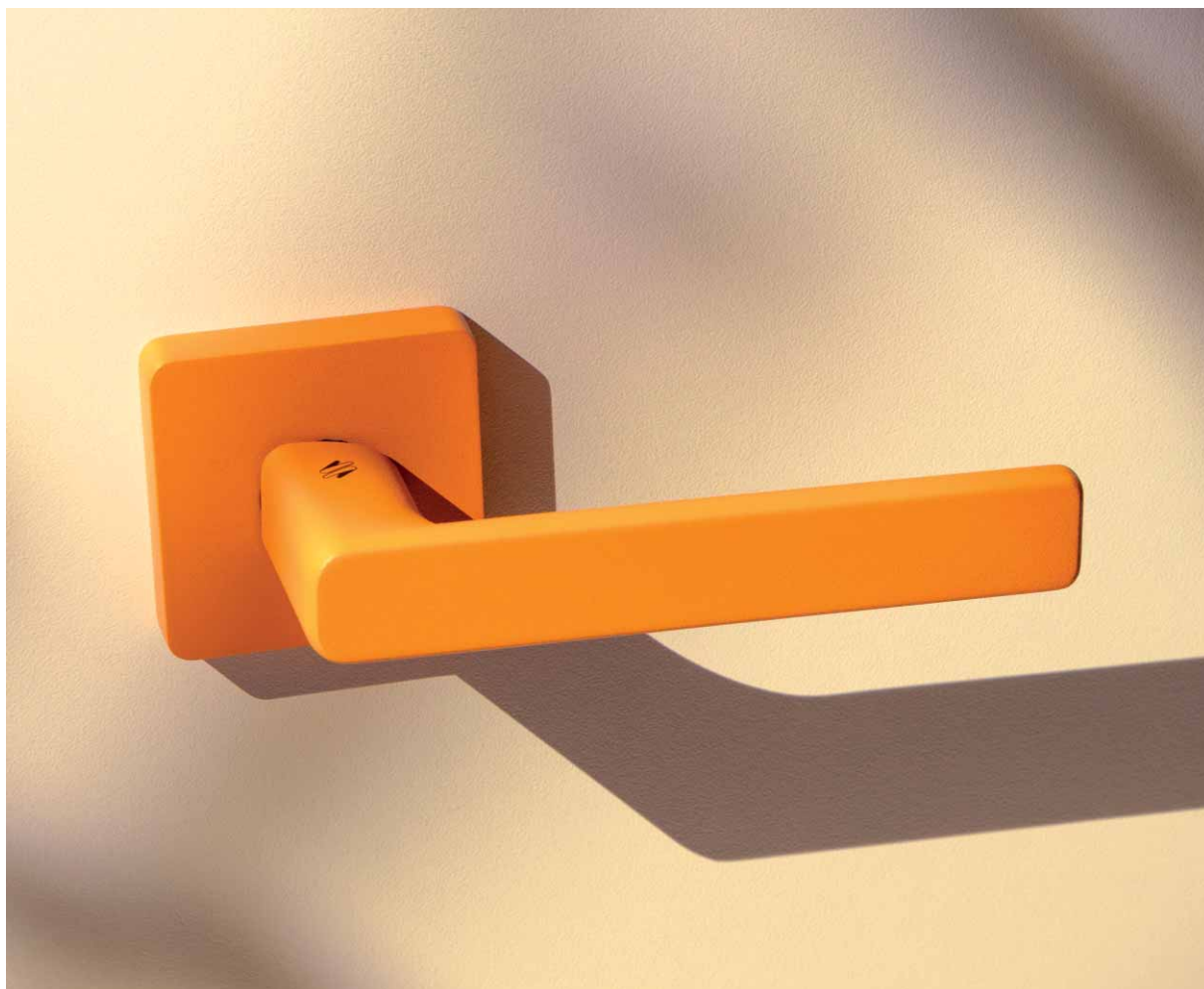
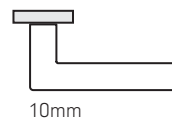
Technicals

# Due Q Mood Collection

Colombo Design

Un design dalle linee nette, che trasmette eleganza e carattere. Le finiture colorate valorizzano ogni ambiente, integrandosi perfettamente con qualsiasi stile.

A design with sharp lines, conveying elegance and character. The coloured finishes enhance any space, seamlessly blending with any style.



Material: Cromall®



⑩ C01  
White



⑩ C02  
Bronze



⑩ C03  
Black



⑩ C04  
Silver



⑩ C05  
Titan



⑩ C06  
Ocean Blue



⑩ C07  
Strawberry Red



⑩ C08  
Sunset Orange



⑩ C09  
Lemon Yellow



⑩ C10  
Claret Violet



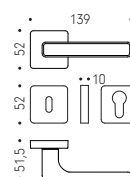
⑩ C11  
Lime Green



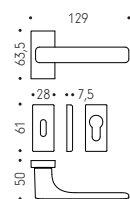
⑩ C12  
Capri Blue

Finishes

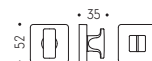
COLOMBO DESIGN 2026



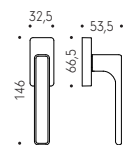
CC 41 R-RY  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 41 RSM-RSMY  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 49 BZG  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 42 DK/SM  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

Technicals

# One

Colombo Design

Material: Ottone\_Brass



Type: Pomolo per Porta\_Door Knob  
Finish: Strawberry Red



## Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



CC 15

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

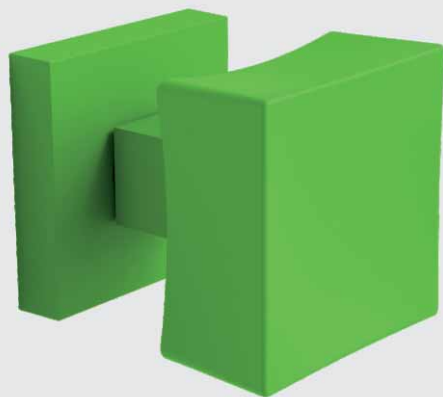
## Technicals



## One Q

Colombo Design

Material: Ottone\_Brass

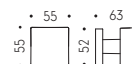


Type: Pomolo per Porta\_Door Knob  
Finish: Lime Green



### Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



CC 25

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

### Technicals



## One / One Q

Colombo Design

Material: Ottone\_Brass

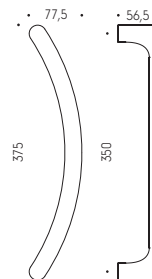


Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Lemon Yellow



### Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



CC 16

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

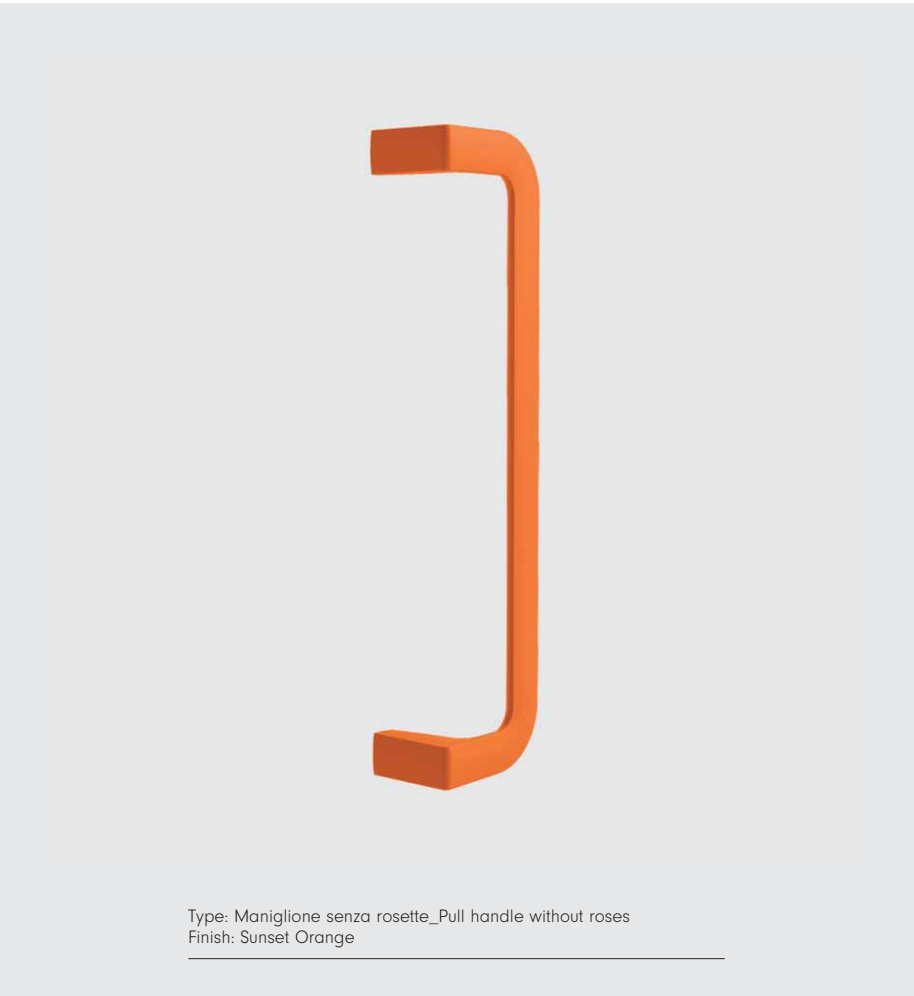
### Technicals



# Due / Due Q

Colombo Design

Material: Ottone\_Brass

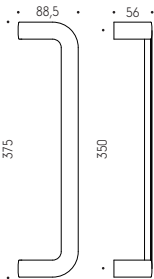


Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Sunset Orange



## Finishes

- C01 White
- C02 Bronze
- C03 Black
- C04 Silver
- C05 Titan
- C06 Ocean Blue
- C07 Strawberry Red
- C08 Sunset Orange
- C09 Lemon Yellow
- C10 Claret Violet
- C11 Lime Green
- C12 Capri Blue



CC 26  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

## Technicals



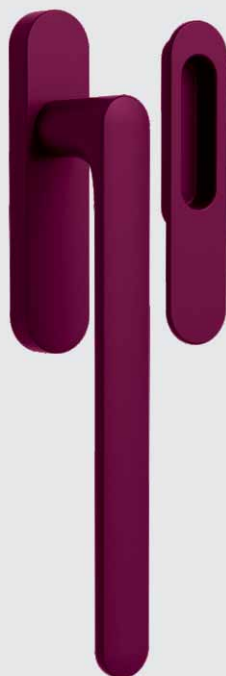
## One

Colombo Design

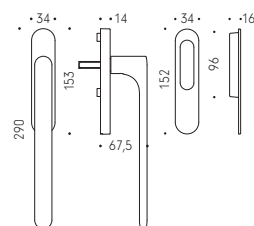
Material: Ottone\_Brass

### Finishes

|                                                                                   |      |     |            |                                                                                     |      |     |                |
|-----------------------------------------------------------------------------------|------|-----|------------|-------------------------------------------------------------------------------------|------|-----|----------------|
|  | (10) | C01 | White      |  | (10) | C07 | Strawberry Red |
|  | (10) | C02 | Bronze     |  | (10) | C08 | Sunset Orange  |
|  | (10) | C03 | Black      |  | (10) | C09 | Lemon Yellow   |
|  | (10) | C04 | Silver     |  | (10) | C10 | Claret Violet  |
|  | (10) | C05 | Titan      |  | (10) | C11 | Lime Green     |
|  | (10) | C06 | Ocean Blue |  | (10) | C12 | Capri Blue     |

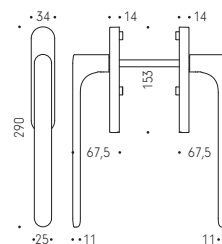


Type: Maniglione per alzante scorrevole\_Pull-up handle for sliding door  
Finish: Claret Violet



CC 113

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 213 Y

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

### Technicals



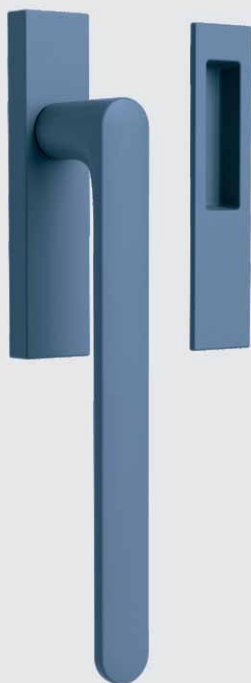
## One Q

Colombo Design

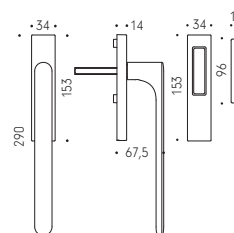
Material: Ottone\_Brass

### Finishes

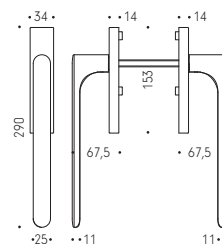
|                                                                                   |      |     |            |                                                                                     |      |     |                |
|-----------------------------------------------------------------------------------|------|-----|------------|-------------------------------------------------------------------------------------|------|-----|----------------|
|  | (10) | C01 | White      |  | (10) | C07 | Strawberry Red |
|  | (10) | C02 | Bronze     |  | (10) | C08 | Sunset Orange  |
|  | (10) | C03 | Black      |  | (10) | C09 | Lemon Yellow   |
|  | (10) | C04 | Silver     |  | (10) | C10 | Claret Violet  |
|  | (10) | C05 | Titan      |  | (10) | C11 | Lime Green     |
|  | (10) | C06 | Ocean Blue |  | (10) | C12 | Capri Blue     |



Type: Maniglione per alzante scorrevole\_Pull-up handle for sliding door  
Finish: Ocean Blue



CC 113 Q  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 213 Y Q  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

### Technical



## Due

Colombo Design

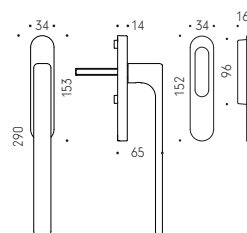
Material: Ottone\_Brass

### Finishes

|                                                                                   |      |     |            |                                                                                     |      |     |                |
|-----------------------------------------------------------------------------------|------|-----|------------|-------------------------------------------------------------------------------------|------|-----|----------------|
|  | (10) | C01 | White      |  | (10) | C07 | Strawberry Red |
|  | (10) | C02 | Bronze     |  | (10) | C08 | Sunset Orange  |
|  | (10) | C03 | Black      |  | (10) | C09 | Lemon Yellow   |
|  | (10) | C04 | Silver     |  | (10) | C10 | Claret Violet  |
|  | (10) | C05 | Titan      |  | (10) | C11 | Lime Green     |
|  | (10) | C06 | Ocean Blue |  | (10) | C12 | Capri Blue     |

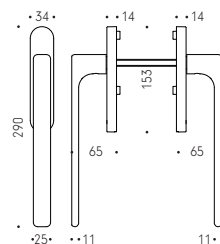


Type: Maniglione per alzante scorrevole\_Pull-up handle for sliding door  
Finish: Strawberry Red



CC 313

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 413 Y

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

### Technicals



## Due Q

Colombo Design

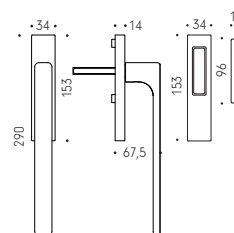
Material: Ottone\_Brass

### Finishes

|                                                                                   |      |     |            |                                                                                     |      |     |                |
|-----------------------------------------------------------------------------------|------|-----|------------|-------------------------------------------------------------------------------------|------|-----|----------------|
|  | (10) | C01 | White      |  | (10) | C07 | Strawberry Red |
|  | (10) | C02 | Bronze     |  | (10) | C08 | Sunset Orange  |
|  | (10) | C03 | Black      |  | (10) | C09 | Lemon Yellow   |
|  | (10) | C04 | Silver     |  | (10) | C10 | Claret Violet  |
|  | (10) | C05 | Titan      |  | (10) | C11 | Lime Green     |
|  | (10) | C06 | Ocean Blue |  | (10) | C12 | Capri Blue     |

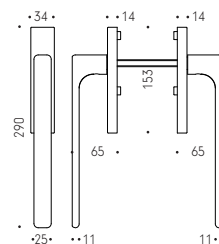


Type: Maniglione per alzante scorrevole\_Pull-up handle for sliding door  
Finish: Capri Blue



CC 313 Q

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 413 Y Q

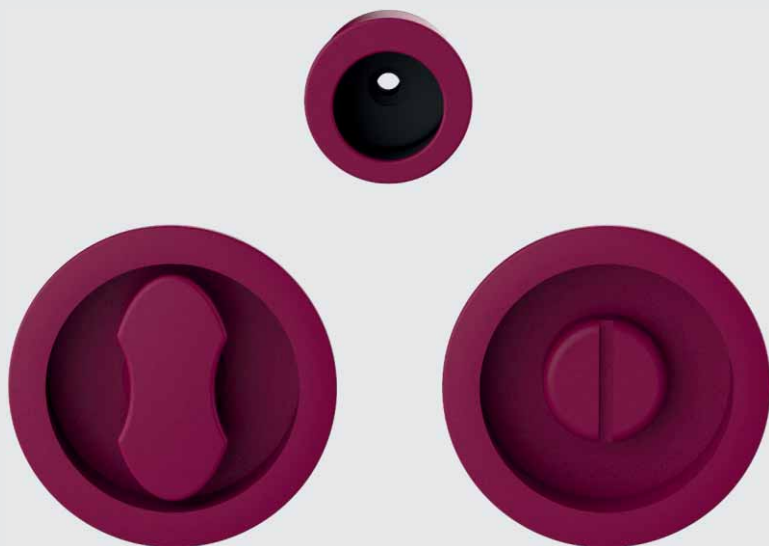
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

### Technicals

## One / Due

Colombo Design

Material: Ottone\_Brass

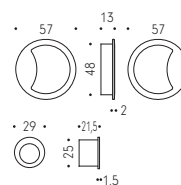


Type: Flush handles / Spessore porta da 40 a 52mm  
Door thickness from 40 to 52mm  
Finish: Claret Violet

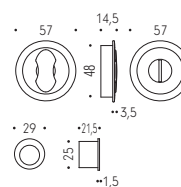


### Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



CC 211  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 211 BZG  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

### Technicals

## One Q / Due Q

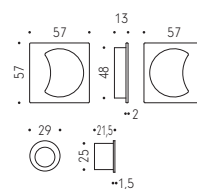
Colombo Design

Material: Ottone\_Brass



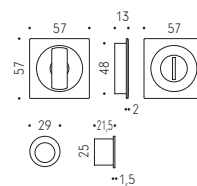
### Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



CC 311

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



CC 311 BZG

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

### Technicals

Type: Flush handles / Spessore porta da 40 a 52mm  
Door thickness from 40 to 52mm  
Finish: Ocean Blue



# One / Due

Colombo Design

Material: Ottone\_Brass

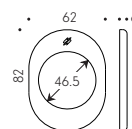


Type: Mostrina e Pomolino per Porte Blindate  
Rose plate and Knob for Armored Door  
Finishes: Sunset Orange

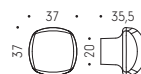


## Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



PB 01  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



PB 09  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

## Technicals

## One Q / Due Q

Colombo Design

Material: Ottone\_Brass

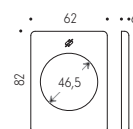


Type: Mostrina e Pomolino per Porte Blindate  
Rose plate and Knob for Armored Door  
Finishes: Lime Green



### Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



PB 01 Q

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12



PB 09 Q

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

### Technicals



# Door Knobs

## Pomoli

## Bold

Pio e Tito Toso lab

Material: Ottone\_Brass



Type: Porta\_Door  
Finish: Cromat

Finishes

- (10) CR  
Cromo
- (10) CM  
Cromat



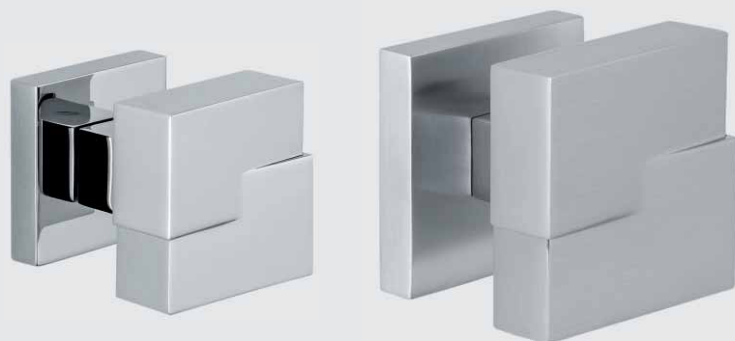
PT 15  
Finishes: CR - CM

Technicals

## Cut

Messineo e Settimelli

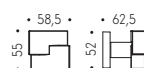
Material: Cromall®/Ottone\_Brass



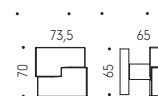
Type: Porta\_Door  
Finish: Cromo / Cromat

Finishes

- (30) OM  
Oromat
- (10) CR  
Cromo
- (10) CM  
Cromat



MS 15  
Finishes: CR - CM



MS 25  
Finishes: OM - CR - CM

Technicals

## Daytona

Pininfarina

Material: Ottone\_Brass

Finishes

- (30) OL  
Oroplus
- (10) CM  
Cromat



Type: Porta\_Door  
Finish: Cromat



PF 15  
Finishes: OL - CM

Technicals

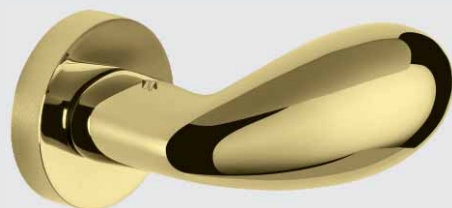
## Drop

Luca Colombo

Material: Ottone\_Brass

Finishes

- (30) OL  
Oroplus
- (10) CR  
Cromo
- (10) CM  
Cromat
- (10) UB  
Umber Bronze
- (10) NM  
Neromat



Type: Porta\_Door  
Finish: Oroplus



LC 45  
Finishes: OL - CR - CM - UB - NM

Technicals

## Halo NEW

Alberto Meda

Material: Ottone\_Brass

Finishes

-  (30) OL Oroplus
-  (30) HPS/1 Zirconium Stainless-Steel
-  (30) GM Grafite Mat
-   (10) UB Umber Bronze
-   (10) DG Dark Green
-   (10) CH Cherry



AM 15  
Finishes: OL - HPS/1  
GM - UB - DG - CH



AM 25  
Finishes: OL - HPS/1  
GM - UB - DG - CH

Technicals

Type: Porta\_Door  
Finish: Zirconium Stainless-Steel / Umber Bronze

## Kubo NEW

Colombo Design

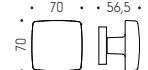
Material: Cromall®

Finishes

-  (10) CR Cromo
-  (10) CM Cromat
-  (30) GM Grafite Mat
-   (10) SM Silvermat
-   (10) UB Umber Bronze
-   (10) NM Neromat



ID 45  
Finishes: CR - CM  
GM - SM - UB - NM



ID 55  
Finishes: CR - CM  
GM - SM - UB - NM

Technicals

Type: Porta\_Door  
Finish: Cromo / Cromat

## Mapo

Mauro Ronchi

Material: Ottone\_Brass

Finishes: CR - CM - GM - SM - UB - NM

Finishes

-  (10) CR  
Cromo
-  (10) CM  
Cromat
-   (10) NM  
Neromat



Type: Porta\_Door  
Finish: Cromo



RM 15  
Finishes: CR - CM - NM

Technicals

## Moon

Bartoli Design

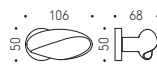
Material: Ottone\_Brass

Finishes

-  (10) CR  
Cromo
-  (10) CM  
Cromat



Type: Porta\_Door  
Finish: Cromo



BD 15  
Finishes: CR - CM

Technicals

## One Mood Collection

Colombo Design

Material: Ottone\_Brass



Type: Porta\_Door  
Finish: Strawberry Red



Finishes

|                                                                                                        |                                                                                                             |
|--------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
|  (10) C01 White      |  (10) C07 Strawberry Red |
|  (10) C02 Bronze     |  (10) C08 Sunset Orange  |
|  (10) C03 Black      |  (10) C09 Lemon Yellow   |
|  (10) C04 Silver     |  (10) C10 Claret Violet  |
|  (10) C05 Titan      |  (10) C11 Lime Green     |
|  (10) C06 Ocean Blue |  (10) C12 Capri Blue     |



CC 15

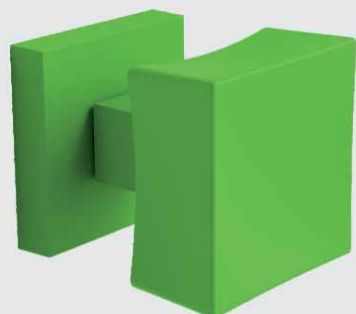
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

Technicals

## One Q Mood Collection

Colombo Design

Material: Ottone\_Brass

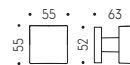


Type: Porta\_Door  
Finish: Lime Green



Finishes

|                                                                                                          |                                                                                                               |
|----------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
|  (10) C01 White      |  (10) C07 Strawberry Red |
|  (10) C02 Bronze     |  (10) C08 Sunset Orange  |
|  (10) C03 Black      |  (10) C09 Lemon Yellow   |
|  (10) C04 Silver     |  (10) C10 Claret Violet  |
|  (10) C05 Titan      |  (10) C11 Lime Green     |
|  (10) C06 Ocean Blue |  (10) C12 Capri Blue     |



CC 25

Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

Technicals

Push

Luca Colombo

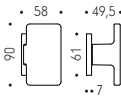
Material: Ottone\_Brass



Type: Porta\_Door  
Finish: Grafite Mat

Finishes

-  (30) OL Oroplus
-  (10) CR Cromo
-  (10) CM Cromat
-  (30) GM Grafite Mat
-   (10) NM Neromat



LC 55  
Finishes: OL - CR - CM - GM - NM

Technicals

Robot

Colombo Design

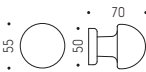
Material: Ottone\_Brass



Type: Porta\_Door  
Finish: Oromat

Finishes

-  (30) OL Oroplus
-  (30) OM Oromat
-  (10) CR Cromo
-  (10) CM Cromat
-   (10) UB Umber Bronze
-   (10) NM Neromat
-  NI Nikelmat
-  BR Bronzo
-  BA Bronzo Antico



CD 45  
Finishes: OL - OM - CR - CM - NI - BR - BA - UB - NM

Technicals

# Robot

Colombo Design

Material: Ottone\_Brass



Type: Porta\_Door  
Finish: Cromat

## Finishes

-  (30) OL Oroplus
-  (30) OM Matt Gold
-  (30) HPS/1 Zirconium Stainless-Steel
-  (10) CR Cromo
-  (10) CM Cromat
-  (10) UB Umber Bronze
-  OA Ottone Antico / Antique Brass



CD 55  
Finishes: OL - OM - HPS/1 - CR - CM - BA - UB

## Technicals

# Robot

Colombo Design

Material: Ottone\_Brass



Type: Porta\_Door  
Finish: Oroplus

## Finishes

-  (30) OL Oroplus
-  (10) CM Cromat



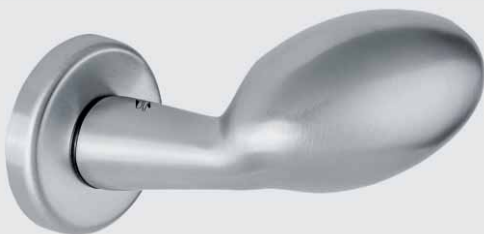
CD 65  
Finishes: OL - CM

## Technicals

# Robot

Colombo Design

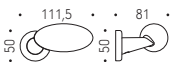
Material: Ottone\_Brass



Type: Porta\_Door  
Finish: Cromat

## Finishes

-  (30) OL Oroplus
-  (30) OM Oromat
-  (10) CR Cromo
-  (10) CM Cromat
-  (10) UB Umber Bronze



CD 75  
Finishes: OL - OM - CR - CM - UB

## Technicals

# Round

Colombo Design

Material: Ottone\_Brass



Type: Porta\_Door  
Finish: Cromo / Grafite Mat

## Finishes

-  (30) OL Oroplus
-  (10) CR Cromo
-  (10) CM Cromat
-  (30) GM Grafite Mat



ID 25  
Finishes: OL - CR  
CM - GM



ID 35  
Finishes: OL - CR  
CM - GM

## Technicals

# Spider

Matteo Ragni

Material: Ottone\_Brass



Type: Porta\_Door  
Finish: Cromo

## Finishes

- CR Cromo
- CM Cromat



MR 15  
Finishes: CR - CM

## Technicals

# Square

Luca Colombo

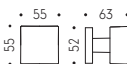
Material: Ottone\_Brass



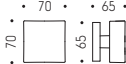
Type: Porta\_Door  
Finish: Vintage Mat / Grafite Mat

## Finishes

- CR Cromo
- CM Cromat
- VL Vintage
- VM Vintage Mat
- GM Grafite Mat



LC 25  
Finishes: CR - CM  
VL - VM - GM



LC 35  
Finishes: CR - CM  
GM

## Technicals





Pull handles  
and Door knockers  
Maniglioni e Battenti

**Daytona**  
Pininfarina

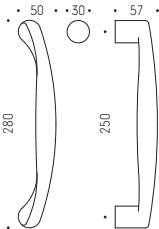
Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromat

Finishes

-  (30) OL Oroplus
-  (10) CM Cromat



PF 16  
Finishes: OL - CM

Technicals

**Elle**  
Team3

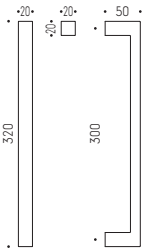
Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Neromat

Finishes

-  (30) HPS/1 Zirconium Stainless-Steel
-  (10) CR Cromo
-  (10) CM Cromat
-   (10) NM Neromat
-   (10) BI Biancomat



ID 36  
Finishes: HPS/1 - CR - CM  
NM - BI

Technicals

## Five

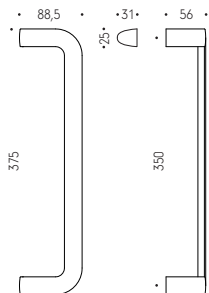
Colombo Design

Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromo

### Finishes



ID 56

Finishes: OL - CR - CM  
GL - GM - UB - NM - BI

### Technicals

## Flesso

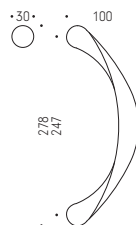
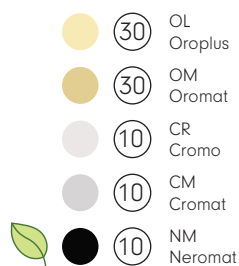
Carlo Bartoli

Material: Cromall®



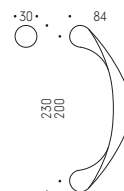
Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Oroplus

### Finishes



CB 16 Z/A

Finishes: OL - OM  
CR - CM - NM



CB 16 Z/B

Finishes: OL - OM  
CR - CM - NM

### Technicals

Gryps

Marco De Luca

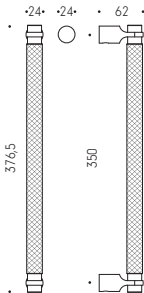
Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromat

Finishes

- OM Oromat
- CM Cromat
- GM Grafite Mat



DL 16  
Finishes: OM - CM - GM

Technicals

Laconico NEW

Alberto Meda

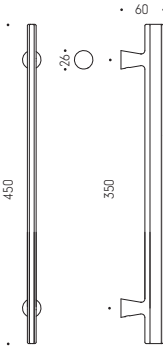
Material: Cromall®



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Umber Bronze

Finishes

- OL Orolplus
- HPS/1 Zirconium Stainless-Steel
- GM Grafite Mat
- UB Umber Bronze
- DG Dark Green
- CH Cherry



AM 16  
Finishes: OL - HPS/1  
GM - UB - DG - CH

Technicals

Logo

Luca Colombo

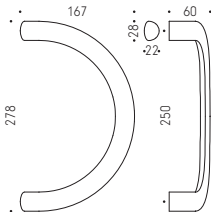
Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromat

Finishes

-  **30** OL Oroplus
-  **10** CM Cromat



LC 16  
Finishes: OL - CM

Technicals

Logo

Luca Colombo

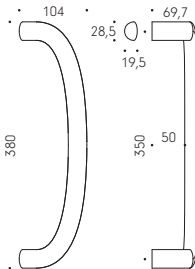
Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Oroplus

Finishes

-  **30** OL Oroplus
-  **10** CR Cromo
-  **10** CM Cromat



LC 16 L  
Finishes: OL - CR - CM

Technicals

Lund

Claesson Koivisto Rune

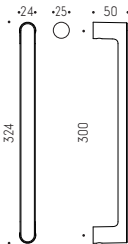
Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromo

Finishes

- CR Cromo
- CM Cromat
- GL Grafite
- GM Grafite Mat



SE 16  
Finishes: CR - CM - GL - GM

Technicals

Noa

Team3

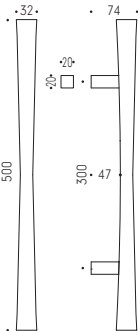
Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromo

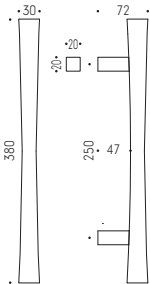
Finishes

- HPS/1 Zirconium Stainless-Steel
- CR Cromo
- CM Cromat



ID 16 A  
Finishes: HPS/1 - CR - CM

Technicals



ID 16 B  
Finishes: HPS/1 - CR - CM

## Noa

Team3

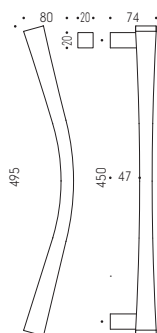
Material: Ottone\_Brass



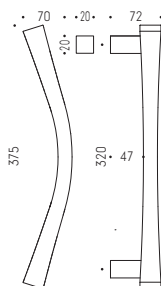
Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromat

### Finishes

-  (30) HPS/1  
Zirconium Stainless-Steel
-  (10) CR  
Cromo
-  (10) CM  
Cromat



ID 26 A  
Finishes: HPS/1 - CR - CM



ID 26 B  
Finishes: HPS/1 - CR - CM

### Technicals

## One/One Q

### Mood Collection

Colombo Design

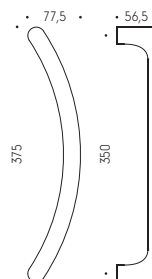
Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Lemon Yellow

### Finishes

-  (10) C01  
White
-  (10) C02  
Bronze
-  (10) C03  
Black
-  (10) C04  
Silver
-  (10) C05  
Titan
-  (10) C06  
Ocean Blue
-  (10) C07  
Strawberry Red
-  (10) C08  
Sunset Orange
-  (10) C09  
Lemon Yellow
-  (10) C10  
Claret Violet
-  (10) C11  
Lime Green
-  (10) C12  
Capri Blue



CC 16  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

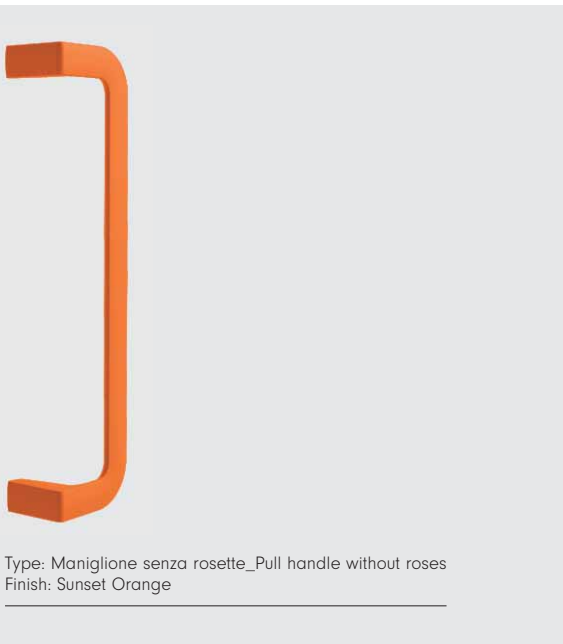
### Technicals

# Due/Due Q

## Mood Collection

Colombo Design

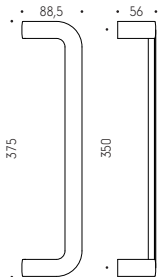
Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Sunset Orange

### Finishes

|                                                                                     |                                                                                     |                                                                                     |                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------|
|    |  |  | C01<br>White          |
|    |  |  | C02<br>Bronze         |
|    |  |  | C03<br>Black          |
|    |  |  | C04<br>Silver         |
|    |  |  | C05<br>Titan          |
|    |  |  | C06<br>Ocean Blue     |
|  |  |  | C07<br>Strawberry Red |
|  |  |  | C08<br>Sunset Orange  |
|  |  |  | C09<br>Lemon Yellow   |
|  |  |  | C10<br>Claret Violet  |
|  |  |  | C11<br>Lime Green     |
|  |  |  | C12<br>Capri Blue     |



CC 26  
Finishes: C01 - C02 - C03 - C04 - C05 - C06  
C07 - C08 - C09 - C10 - C11 - C12

### Technicals

# Roboquattro

## Colombo Design

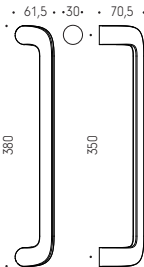
Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Oromat

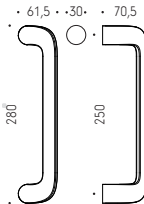
### Finishes

|                                                                                       |                                                                                       |                    |
|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|--------------------|
|    |    | OL<br>Oroplus      |
|    |    | OM<br>Oromat       |
|    |    | GM<br>Gratite Mat  |
|    |    | CR<br>Cromo        |
|  |  | CM<br>Cromat       |
|  |  | UB<br>Umber Bronze |
|  |  | NM<br>Neromat      |



ID 46 A  
Finishes: OL - OM - CR  
CM - GM - UB - NM

### Technicals



ID 46 B  
Finishes: OL - OM - CR  
CM - GM - UB - NM

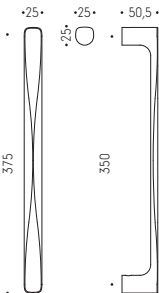
**Robot6 NEW**  
Colombo Design

Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Neromat

Finishes



ID 66  
Finishes: OL - OM  
GM - CM - SM - UB - BI - NM

Technicals

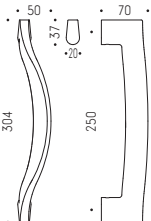
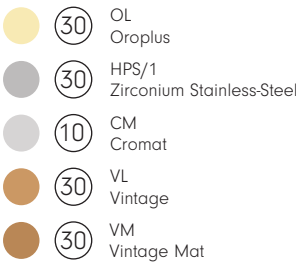
**Square**  
Architettura Laboratorio

Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Vintage

Finishes



MG 26  
Finishes: OL - HPS/1 - CM - VL - VM

Technicals

# Tender

Architettura Laboratorio

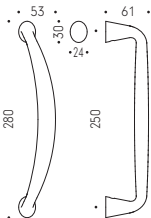
Material: Ottone\_Brass



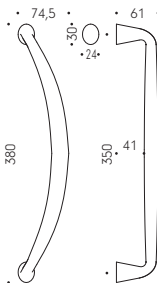
Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromat

## Finishes

- |                                                                                                     |                                                                                                          |
|-----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
|  (30) OL Oropius |  (10) UB Umber Bronze |
|  (30) OM Oromat  |  (10) NM Neromat      |
|  (10) CR Cromo   |  NI Nikelmat          |
|  (10) CM Cromat  |  BA Bronzo Antico     |
|                                                                                                     |  OA Ottone Antico     |



MG 16  
Finishes: OL - OM - CR  
CM - NI - BA - OA - NM



MG 16 L  
Finishes: OL - CR - CM  
UB

## Technicals

# Wave

Marco Piva

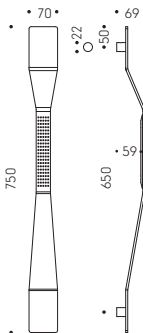
Material: Ottone\_Brass



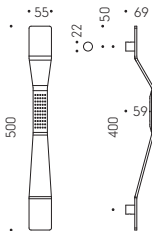
Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromat

## Finishes

- |                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------|
|  (30) HPS/1 Zirconium Stainless-Steel |
|  (10) CM Cromat                       |



MP 16 A  
Finishes: HPS/1 - CM



MP 16 B  
Finishes: HPS/1 - CM

## Technicals

# Zen

Bartoli Design

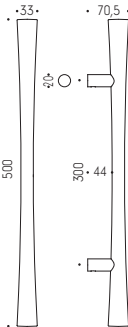
Material: Ottone\_Brass



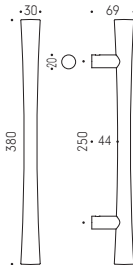
Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromat

## Finishes

-  **30** OL  
Oroplus
-  **30** HPS/1  
Zirconium Stainless-Steel
-  **10** CR  
Cromo
-  **10** CM  
Cromat



CB 36 A  
Finishes: OL - HPS/1  
CR - CM



CB 36 B  
Finishes: OL - HPS/1  
CR - CM

## Technicals

# Zen

Bartoli Design

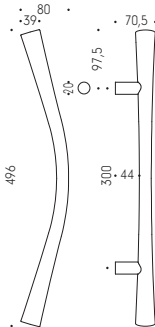
Material: Ottone\_Brass



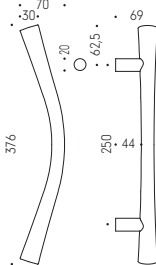
Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromo

## Finishes

-  **30** OL  
Oroplus
-  **30** HPS/1  
Zirconium Stainless-Steel
-  **10** CR  
Cromo
-  **10** CM  
Cromat



CB 46 A  
Finishes: OL - HPS/1  
CR - CM



CB 46 B  
Finishes: OL - HPS/1  
CR - CM

## Technicals

Blues

Colombo Design

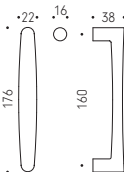
Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromat

Finishes

-  **30** OL - Oroplus
-  **10** CR - Chrome
-  **10** CM - Matt Chrome



CD 36  
Finishes: OL - CR - CM

Technicals

Jazz

Bartoli Design

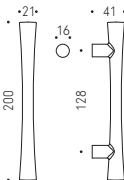
Material: Ottone\_Brass



Type: Maniglione senza rosette\_Pull handle without roses  
Finish: Cromo

Finishes

-  **30** OL - Oroplus
-  **10** CR - Chrome
-  **10** CM - Matt Chrome



CD 26  
Finishes: OL - CR - CM

Technicals

## Nice

Carlo Bartoli

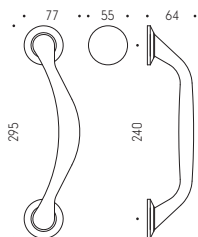
Material: Ottone\_Brass



Type: Maniglione con rosette\_Pull handle with roses  
Finish: Cromat/Cromo

### Finishes

-  (30) OL  
Oroplus
-  (10) CM/CR  
Cromat/Cromo



CB 26  
Finishes: OL - CM/CR

### Technicals

## Piuma

Angeletti Ruzza Design

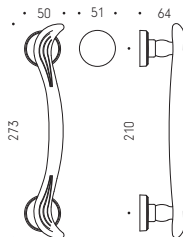
Material: Ottone\_Brass



Type: Maniglione con rosette\_Pull handle with roses  
Finish: Bronzo

### Finishes

-  (30) OL  
Oroplus
-  BR  
Bronzo



AR 16  
Finishes: OL - BR

### Technicals

# Robot

Colombo Design

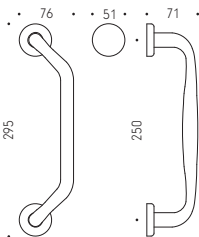
Material: Ottone\_Brass



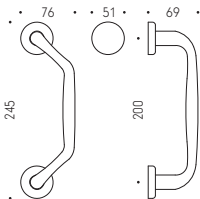
Type: Maniglione con rosette\_Pull handle with roses  
Finish: Cromat

## Finishes

-  (30) OL Oroplus
-  (10) CM Cromat



CD 16 A  
Finishes: OL - CM



CD 16 B  
Finishes: OL - CM

## Technicals

# Cloud

Luca Colombo

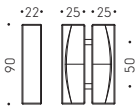
Material: Ottone\_Brass



Type: Maniglione per ante in vetro\_Pull handle for glass door  
Finish: Cromat

## Finishes

-  (30) HPS/1 Zirconium Stainless-Steel
-  (10) CR Cromo
-  (10) CM Cromat



LC 26  
Finishes: HPS/1 - CR - CM

## Technicals

Wind

Luca Colombo

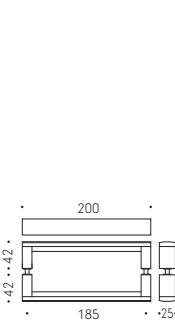
Material: Ottone\_Brass



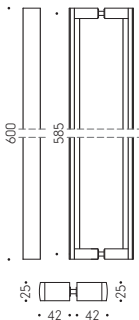
Type: Maniglioni per ante in vetro\_Pull handle for glass door  
Finish: Cromo

Finishes

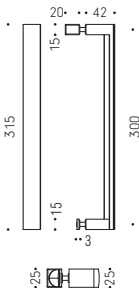
- 10 CR Cromo
- 10 CM Cromat



LC 36  
Finishes: CR - CM



LC 46  
Finishes: CR - CM



LC 56  
Finishes: CR - CM

Technicals

AM113 - AM213 Y

Alberto Meda

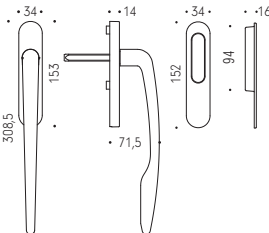
Material: Ottone\_Brass



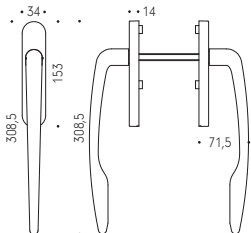
Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Oroplus

Finishes

- 30 OL Oroplus
- 10 CM Cromat



AM 113  
Finishes: OL - CM



AM 213 Y  
Finishes: OL - CM

Technicals

AM313/0 - AM413 Y/0 NEW

Zero Evolution

Alberto Meda

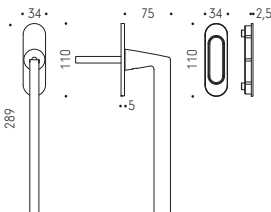
Material: Ottone/Cromall®  
Brass/Cromall®



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Umber Bronze

Finishes

- |                                                                                                                          |                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
|  (30) OL Oropius                      |  (10) UB Umber Bronze |
|  (30) HPS/1 Zirconium Stainless-Steel |  (10) DG Dark Green   |
|  (30) GM Grafite Mat                  |  (10) CH Cherry       |



AM 313/0  
Finishes: OL - HPS/1  
GM - UB - DG - CH

Technicals

One

Mood Collection

Colombo Design

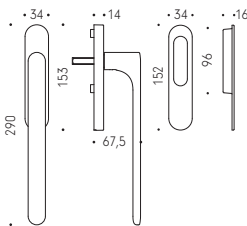
Material: Ottone\_Brass



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Claret Violet

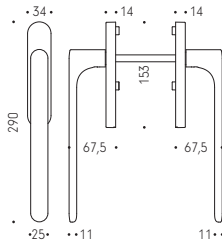
Finishes

- |                                                                                                         |                                                                                                               |
|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
|  (10) C01 White      |  (10) C07 Strawberry Red |
|  (10) C02 Bronze     |  (10) C08 Sunset Orange  |
|  (10) C03 Black      |  (10) C09 Lemon Yellow   |
|  (10) C04 Silver     |  (10) C10 Claret Violet  |
|  (10) C05 Titan      |  (10) C11 Lime Green     |
|  (10) C06 Ocean Blue |  (10) C12 Capri Blue     |



CC 113  
Finishes: C01 - C02 - C03  
C04 - C05 - C06 - C07 - C08  
C09 - C10 - C11 - C12

Technicals



CC 213 Y  
Finishes: C01 - C02 - C03  
C04 - C05 - C06 - C07 - C08  
C09 - C10 - C11 - C12

# One Q

## Mood Collection

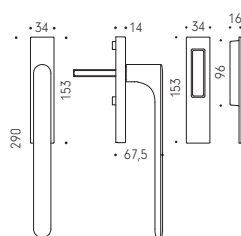
Colombo Design

Material: Ottone\_Brass



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Ocean Blue

### Finishes



CC 113 Q  
Finishes: C01 - C02 - C03  
C04 - C05 - C06 - C07 - C08  
C09 - C10 - C11 - C12

### Technical

# Due

## Mood Collection

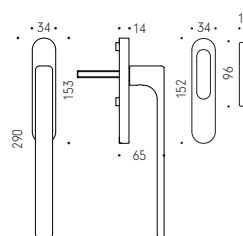
Colombo Design

Material: Ottone\_Brass



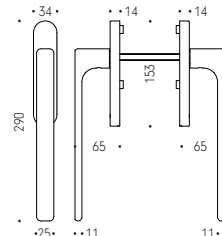
Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Strawberry Red

### Finishes



CC 313  
Finishes: C01 - C02 - C03  
C04 - C05 - C06 - C07 - C08  
C09 - C10 - C11 - C12

### Technical



CC 413 Y  
Finishes: C01 - C02 - C03  
C04 - C05 - C06 - C07 - C08  
C09 - C10 - C11 - C12

# Due Q

## Mood Collection

Colombo Design

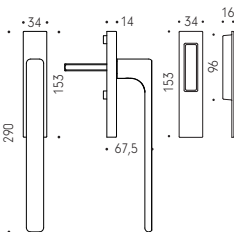
Material: Ottone\_Brass



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Capri Blue

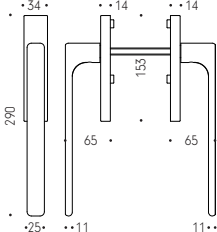
### Finishes

|                                                                                    |                                                                                     |                   |                                                                                     |                                                                                     |                       |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------|
|  |  | C01<br>White      |  |  | C07<br>Strawberry Red |
|  |  | C02<br>Bronze     |  |  | C08<br>Sunset Orange  |
|  |  | C03<br>Black      |  |  | C09<br>Lemon Yellow   |
|  |  | C04<br>Silver     |  |  | C10<br>Claret Violet  |
|  |  | C05<br>Titan      |  |  | C11<br>Lime Green     |
|  |  | C06<br>Ocean Blue |  |  | C12<br>Capri Blue     |



CC 313 Q  
Finishes: C01 - C02 - C03  
C04 - C05 - C06 - C07 - C08  
C09 - C10 - C11 - C12

### Technicals



CC 413 Y Q  
Finishes: C01 - C02 - C03  
C04 - C05 - C06 - C07 - C08  
C09 - C10 - C11 - C12

# Gryps

## Marco De Luca

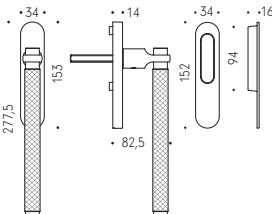
Material: Ottone\_Brass



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Cromat

### Finishes

|                                                                                     |                                                                                     |                   |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------|
|  |  | OM<br>Oromat      |
|  |  | CM<br>Cromat      |
|  |  | GM<br>Grafite Mat |



DL 113  
Finishes: OM - CM - GM

### Technicals

# ID113 - ID213 Y

Colombo Design

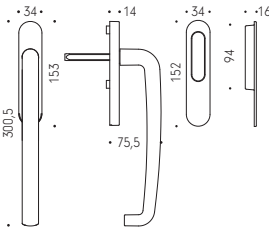
Material: Ottone\_Brass



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Umber Bronze

## Finishes

- |                                                                                                     |                                                                                                          |
|-----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
|  (30) OL Oroplus |  (10) UB Umber Bronze |
|  (30) OM Oromat  |  NI Nikelmat          |
|  (10) CR Cromo   |  BR Bronzo            |
|  (10) CM Cromat  |  OA Ottone Antico     |



ID 113  
Finishes: OL - OM - CR - CM  
NI - BR - UB - OA

## Technicals

# ID113/0 - ID213 Y/0

Zero Evolution

Colombo Design

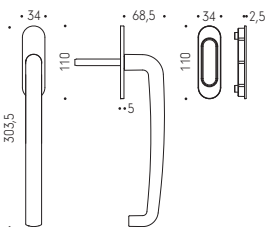
Material: Ottone/Cromall®  
Brass/Cromall®



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Oromat

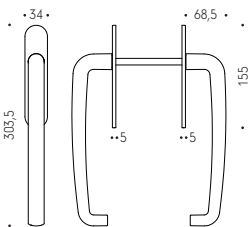
## Finishes

- |                                                                                                     |  |
|-----------------------------------------------------------------------------------------------------|--|
|  (30) OL Oroplus |  |
|  (30) OM Oromat  |  |
|  (10) CR Cromo   |  |
|  (10) CM Cromat  |  |



ID 113/0  
Finishes: OL - OM - CR - CM

## Technicals



ID 213 Y/0  
Finishes: OL - CM

ID313 - ID413 Y

Colombo Design

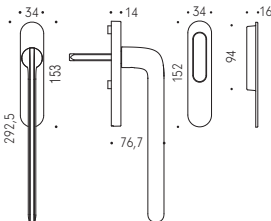
Material: Ottone\_Brass



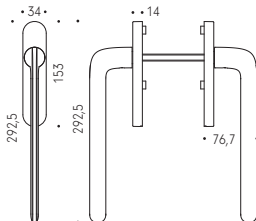
Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Cromat

Finishes

- |                                                                                                     |                                                                                                          |
|-----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
|  (30) OL Oroplus |  (10) UB Umber Bronze |
|  (30) OM Oromat  |  (10) NM Neromat      |
|  (10) CR Cromo   |  (10) BI Biancomat    |
|  (10) CM Cromat  |                                                                                                          |



ID 313  
Finishes: OL - OM - CR  
CM - UB - NM - BI



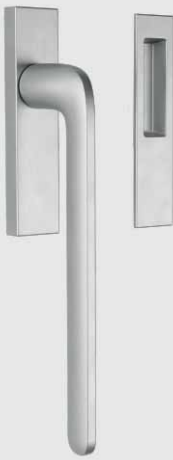
ID 413 Y  
Finishes: OL - CM

Technicals

ID313 Q - ID413 YQ

Colombo Design

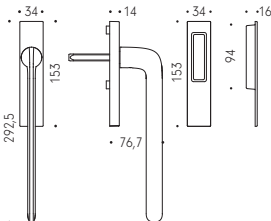
Material: Ottone\_Brass



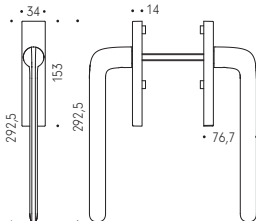
Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Cromat

Finishes

- |                                                                                                         |  |
|---------------------------------------------------------------------------------------------------------|--|
|  (10) CR Cromo       |  |
|  (10) CM Cromat      |  |
|  (30) VM Vintage Mat |  |
|  (10) NM Neromat     |  |



ID 313 Q  
Finishes: CR - CM - VM - NM



ID 413 YQ  
Finishes: CM - NM

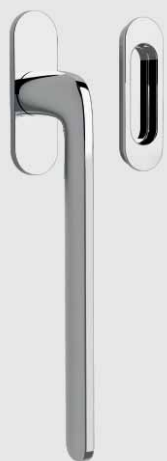
Technicals

## ID313/0 - ID413 Y/0

Zero Evolution

Colombo Design

Material: Ottone/Cromall®  
Brass/Cromall®



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Cromo

## ID313 Q/0 - ID413 YQ/0

Zero Evolution

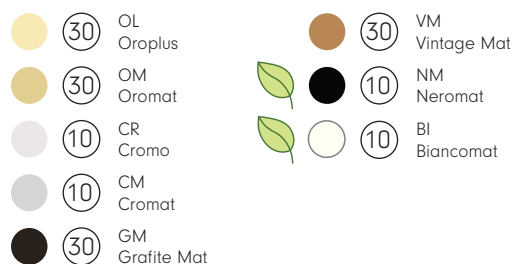
Colombo Design

Material: Ottone/Cromall®  
Brass/Cromall®

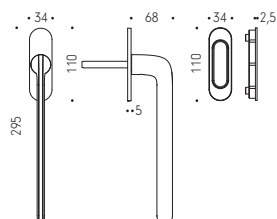
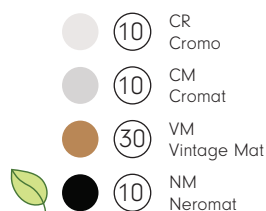


Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Neromat

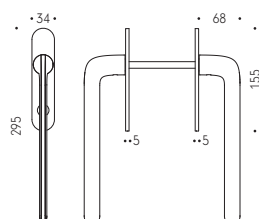
### Finishes



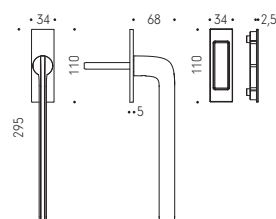
### Finishes



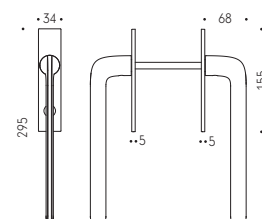
ID 313/0  
Finishes: OL - OM - CR - CM  
VM - GM - NM - BI



ID 413 Y/0  
Finishes: OL - CM



ID 313 Q/0  
Finishes: CR - CM - VM - NM



ID 413 YQ/0  
Finishes: CR - CM

### Technicals

### Technicals

# ID513 - ID613 Y

Colombo Design

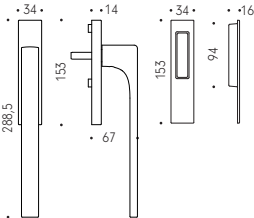
Material: Ottone\_Brass



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Grafite Mat

## Finishes

- |                                                                                                     |                                                                                                          |
|-----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
|  (30) OL Oroplus |  (30) GM Grafite Mat  |
|  (10) CR Cromo   |  (10) UB Umber Bronze |
|  (10) CM Cromat  |  (10) NM Neromat      |
|  (30) GL Grafite |  (10) BI Biancomat    |



ID 513  
Finishes: OL - CR - CM  
GL - GM - UB - NM - BI

## Technicals

# ID513/0 - ID613 Y/0

Zero Evolution

Colombo Design

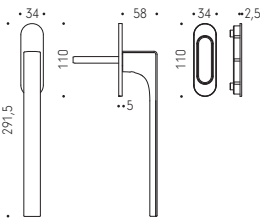
Material: Ottone/Cromall®  
Brass/Cromall®



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Cromat

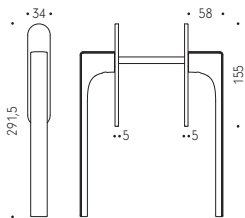
## Finishes

- |                                                                                                         |                                                                                                         |
|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
|  (30) OL Oroplus     |  (10) NM Neromat   |
|  (10) CR Cromo       |  (10) BI Biancomat |
|  (10) CM Cromat      |                                                                                                         |
|  (30) GM Grafite Mat |                                                                                                         |



ID 513/0  
Finishes: OL - CR - CM  
GM - NM - BI

## Technicals

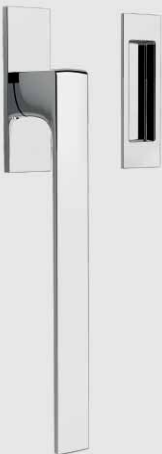


ID 613 Y/0  
Finishes: CM - NM

ID513 Q/0 - ID613 YQ/0

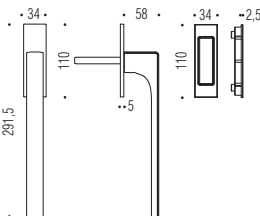
Zero Evolution  
Colombo Design

Material: Ottone/Cromall®  
Brass/Cromall®

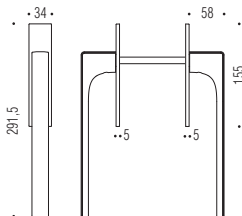


Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Cromo

Finishes



ID 513 Q/0  
Finishes: CR - CM - GM  
NM - BI



ID 613 YQ/0  
Finishes: CR - CM - GM  
NM

Technicals

ID713 Q - ID813 YQ NEW

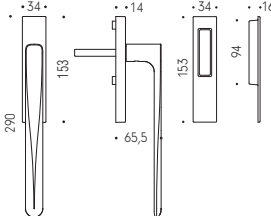
Colombo Design

Material: Ottone\_Brass

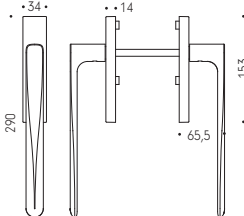


Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Cromat

Finishes



ID 713 Q  
Finishes: OL - OM  
GM - CM - SM - UB - BI - NM



ID813 YQ  
Finishes: OL - CM  
SM - NM

Technicals

LC113 - LC213 Y

Luca Colombo

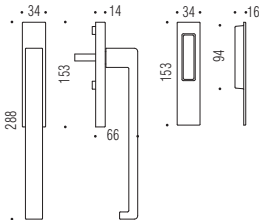
Material: Ottone\_Brass



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Cromat

Finishes

- CR  
Cromo
- CM  
Cromat



LC 113  
Finishes: CR - CM

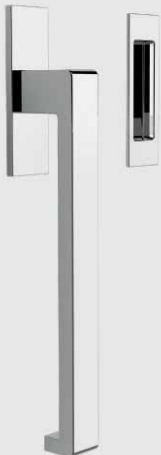
Technicals

LC113/0 - LC213 Y/0

Zero Evolution

Luca Colombo

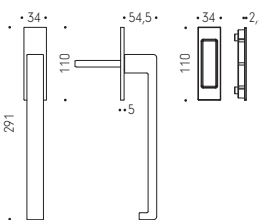
Material: Ottone/Cromall®  
Brass/Cromall®



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Cromo

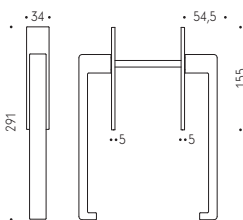
Finishes

- CR  
Cromo
- CM  
Cromat



LC 113/0  
Finishes: CR - CM

Technicals



LC213 Y/0  
Finishes: CR - CM

# LC413 - LC513 Y

Luca Colombo

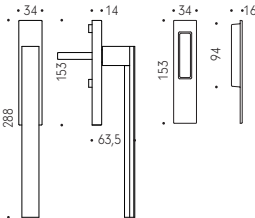
Material: Ottone\_Brass



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Cromat

## Finishes

-  (10) CR/CM  
Cromo/Cromat
-  (10) CR/NM  
Cromo/Neromat
-  (30) GL/GM  
Grafite/Grafite Mat



LC 413  
Finishes: CR/CM - CR/NM  
GL/GM

## Technicals

# CD113 Mignon

Colombo Design

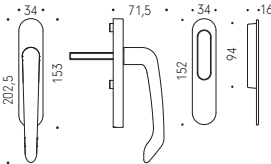
Material: Ottone\_Brass



Type: Maniglione per alzante scorrevole  
Pull-up handle for sliding door  
Finish: Cromat

## Finishes

-  (30) OL  
Oroplus
-  (10) CM  
Cromat



CD 113  
Finishes: OL - CM

## Technicals

CD213 RS

Colombo Design

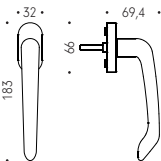
Material: Ottone\_Brass



Type: Maniglione per complanare  
Pull handle for coplanar sliding door  
Finish: Cromat

Finishes

- OL Oroplus
- CM Cromat



CD 213 RS  
Finishes: OL - CM

Technicals

ID313 RS

Colombo Design

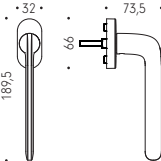
Material: Ottone\_Brass



Type: Maniglione per complanare  
Pull handle for coplanar sliding door  
Finish: Oroplus

Finishes

- OL Oroplus
- CM Cromat



ID 313 RS  
Finishes: OL - CM

Technicals

# ID513 RS

Colombo Design

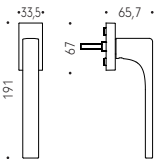
Material: Ottone\_Brass



Type: Maniglione per complanare  
Pull handle for coplanar sliding door  
Finish: Cromat

## Finishes

-  (10) CR  
Cromo
-  (10) CM  
Cromat
-  (30) GM  
Grafite Mat
-  (10) NM  
Neromat
-  (10) BI  
Biancomat



ID 513 RS  
Finishes: CR - CM - GM - NM - BI

## Technicals

# LC413 RS

Luca Colombo

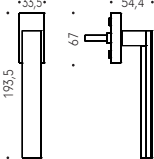
Material: Ottone\_Brass



Type: Maniglione per complanare  
Pull handle for coplanar sliding door  
Finish: Cromo

## Finishes

-  (10) CR  
Cromo
-  (10) CM  
Cromat



LC 413 RS  
Finishes: CR - CM

## Technicals

Flessum

Bartoli Design

Material: Ottone\_Brass

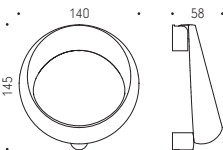


Type: Battente\_Door knocker  
Finish: Cromat

Finishes



Type: Battente\_Door knocker  
Finish: Matt Chrome



CB 115  
Finishes: CM

Technicals

Toc-Toc

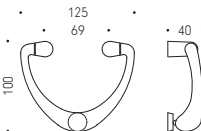
Alberto Meda

Material: Ottone\_Brass



Type: Battente\_Door knocker  
Finish: Cromat

Finishes



AM 115  
Finishes: CM

Technicals





Flush handles  
Maniglie Incasso

Open  
Team3

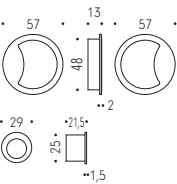
Material: Ottone\_Brass



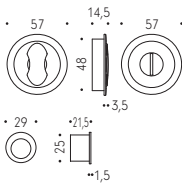
Type: Flush handles / Spessore porta da 40 a 52mm  
Door thickness from 40 to 52mm  
Finish: Cromo

Finishes

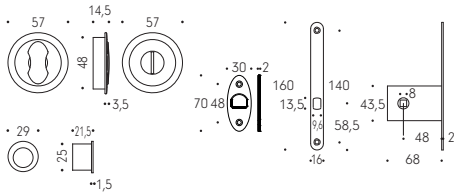
|                                                                                                            |                                                                                                             |
|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
|  (30) OL<br>Oroplus     |  (30) VM<br>Vintage Mat  |
|  (30) OM<br>Oromat      |  (10) SM<br>Silvermat    |
|  (10) CR<br>Cromo       |  (10) UB<br>Umber Bronze |
|  (10) CM<br>Cromat      |  (10) NM<br>Neromat      |
|  (30) GL<br>Grafite     |  (10) BI<br>Biancomat    |
|  (30) GM<br>Grafite Mat |  NI<br>Nikelmat          |
|  (30) VL<br>Vintage     |  BR<br>Bronzo            |



ID 211  
Finishes: OL - OM - CR - CM - GL - GM  
VL - VM - SM - UB - NM - BI - NI - BR



ID 211 BZG  
Finishes: OOL - OM - CR - CM - GL - GM  
VL - VM - SM - UB - NM - BI - NI - BR



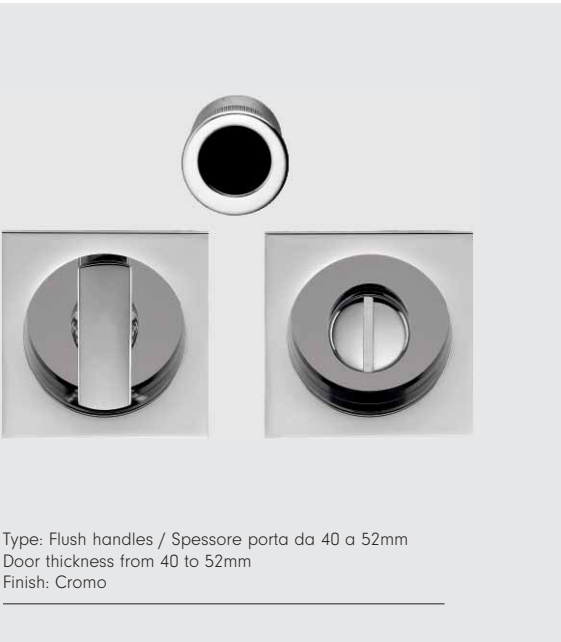
ID 211 LK  
Finishes: OL - OM - CR - CM - GL - GM  
VL - VM - NI - BR - NM - BI

Technicals

# Open SQ

Team3

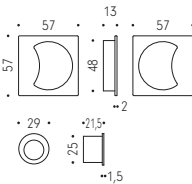
Material: Ottone\_Brass



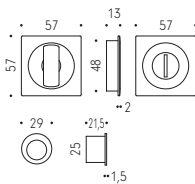
Type: Flush handles / Spessore porta da 40 a 52mm  
Door thickness from 40 to 52mm  
Finish: Cromo

## Finishes

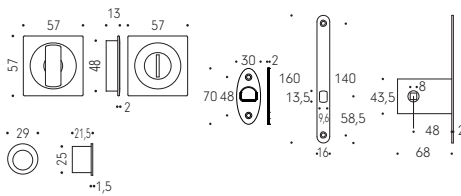
- |                                                                                                            |                                                                                                             |
|------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
|  (10) CR<br>Cromo       |  (10) SM<br>Silvermat    |
|  (10) CM<br>Cromat      |  (10) UB<br>Umber Bronze |
|  (30) GL<br>Grafite     |  (10) NM<br>Neromat      |
|  (30) GM<br>Grafite Mat |  (10) BI<br>Biancomat    |
|  (30) VL<br>Vintage     |                                                                                                             |
|  (30) VM<br>Vintage Mat |                                                                                                             |



ID 311  
Finishes: CR - CM - GL - GM  
VL - VM - SM - UB - NM - BI



ID 311 BZG  
Finishes: CR - CM - GL - GM  
VL - VM - SM - UB - NM - BI



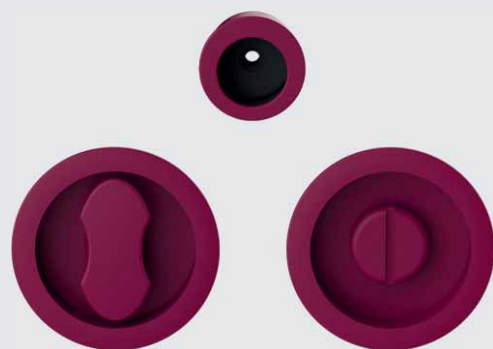
ID 311 LK  
Finishes: CR - CM - GL - GM  
VL - VM - NM - BI

## Technicals

## One Mood Collection

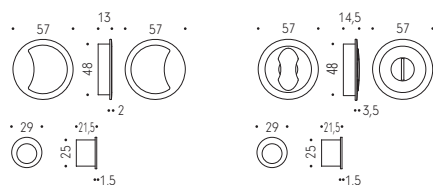
Colombo Design

Material: Ottone\_Brass



Type: Flush handles / Spessore porta da 40 a 52mm  
Door thickness from 40 to 52mm  
Finish: Claret Violet

### Finishes



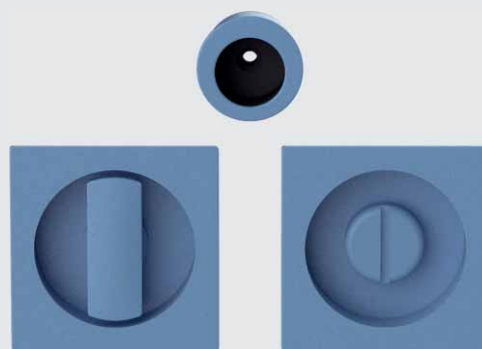
CC 211 CC 211 BZG  
Finishes: C01 - C02 - C03 - C04  
C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12

### Technicals

## One Q Mood Collection

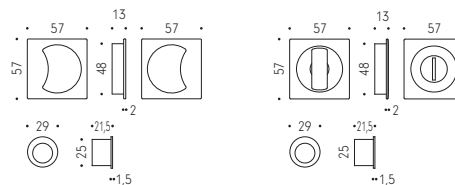
Colombo Design

Material: Ottone\_Brass



Type: Flush handles / Spessore porta da 40 a 52mm  
Door thickness from 40 to 52mm  
Finish: Ocean Blue

### Finishes



CC 311 CC 311 BZG  
Finishes: C01 - C02 - C03 - C04  
C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12

### Technicals

CD111

Colombo Design

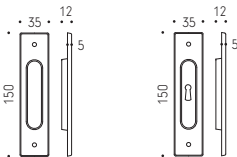
Material: Ottone\_Brass



Type: Flush handles / Misura fresata\_Milling size 25x90x8mm  
Finish: Oroplus

Finishes

- OL (30) Oroplus
- CM (10) Cromat



CD 111  
Finishes: OL - CM

Technicals

CD211

Colombo Design

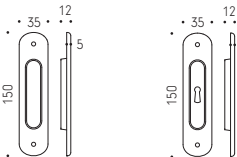
Material: Ottone\_Brass



Type: Flush handles / Misura fresata\_Milling size 25x90x8mm  
Finish: Cromo

Finishes

- OL (30) Oroplus
- OM (30) Oromat
- CR (10) Cromo
- CM (10) Cromat
- BR (10) Bronzo
- UB (10) Umber Bronze



CD 211  
Finishes: OL - OM - CR - CM - BR - UB

Technicals

CD311

Colombo Design

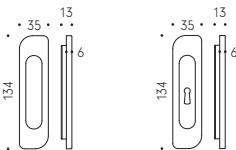
Material: Ottone\_Brass



Type: Flush handles / Misura fresata\_Milling size 28x113x8mm  
Finish: Nikelmat

Finishes

- OL Oroplus
- CR Cromo
- CM Cromat
- NI Nikelmat



CD 311 CD 311 CF  
Finishes: OL - CR - CM - NI

Technicals

CD511

Colombo Design

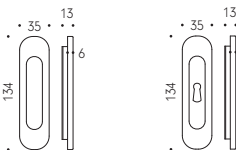
Material: Ottone\_Brass



Type: Flush handles / Misura fresata\_Milling size 28x113x8mm  
Finish: Cromo

Finishes

- OL Oroplus
- OM Oromat
- CR Cromo
- CM Cromat
- GL Grafite
- GM Grafite Mat
- UB Umber Bronze
- NM Neromat
- BI Biancomat
- NI Nikelmat
- BR Bronzo
- BA Antique Bronze
- OA Antique Brass



CD 511 CD 511 CF  
Finishes: OL - OM - CR - CM - GL - GM  
UB - NM - BI - NI - BR - BA - OA

Technicals

## CB111

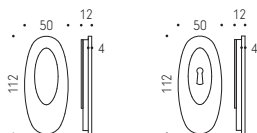
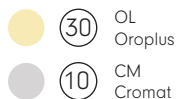
Carlo Bartoli

Material: Cromall®



Type: Flush handles / Misura fresata\_Milling size 34x105x10mm  
Finish: Oroplus

### Finishes



CB 111  
Finishes: OL - CM

### Technicals

## ID411

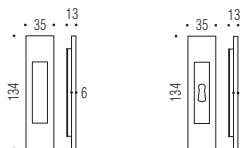
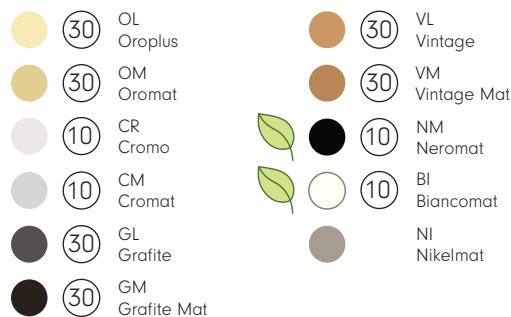
Colombo Design

Material: Ottone\_Brass



Type: Flush handles / Misura fresata\_Milling size 28x113x8mm  
Finish: Cromat

### Finishes



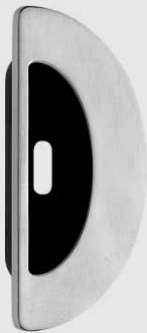
ID 411  
Finishes: OL - OM - CR - CM - GL - GM  
VL - VM - NM - BI - NI

### Technicals

LC111

Luca Colombo

Material: Cromall®



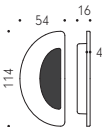
Type: Flush handles / Misura fresata\_Milling size 38x98x13mm  
Finish: Cromat

Finishes

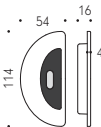
- 10

CR  
Cromo
- 10

CM  
Cromat



LC 111  
Finishes: CR - CM



LC 111 CF

Technicals





# Armored Door Programme

## Programma Blindate

# Mostrine

Colombo Design

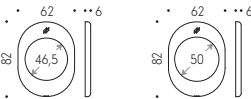
Material: Ottone\_Brass



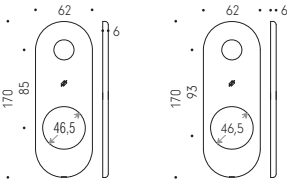
Type: Mostrine\_Rose Plate  
Finishes: (PB01) Oropius - (PB02) Cromo

## Finishes

|                                                                                                         |                                                                                                          |                                                                                                             |                                                                                                            |
|---------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
|  (30) OL Oropius     |  (10) UB Umber Bronze |  (10) C01 White          |  (10) C08 Sunset Orange |
|  (30) OM Oromat      |  (10) NM Neromat      |  (10) C02 Bronze         |  (10) C09 Lemon Yellow  |
|  (10) CR Cromo       |  (10) BI Biancomat    |  (10) C03 Black          |  (10) C10 Claret Violet |
|  (10) CM Cromat      |                                                                                                          |  (10) C04 Silver         |  (10) C11 Lime Green    |
|  (30) VM Vintage Mat |                                                                                                          |  (10) C05 Titan          |  (10) C12 Capri Blue    |
|  NI Nikelmat         |                                                                                                          |  (10) C06 Ocean Blue     |                                                                                                            |
|  BR Bronzo           |                                                                                                          |  (10) C07 Strawberry Red |                                                                                                            |



PB 01 PB 01 DG  
Finishes: OL - OM - CR - CM - VM - NI - BR - UB - NM - BI  
C01 - C02 - C03 - C04 - C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12



PB 02 PB 02 Y  
Finishes: OL - OM - CR - CM - NI - BR - UB - NM  
C01 - C02 - C03 - C04 - C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12

## Technicals

# Mostrine

Colombo Design

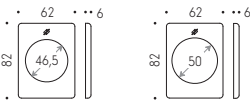
Material: Ottone\_Brass



Type: Mostrine\_Rose Plate  
Finishes: (PB01 Q) Cromat - (PB02 Q) Cromo

## Finishes

|                                                                                    |                                                                                     |                    |                                                                                     |                                                                                     |                       |                                                                                     |                                                                                     |                      |
|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|----------------------|
|  |  | CR<br>Cromo        |  |  | C01<br>White          |  |  | C08<br>Sunset Orange |
|  |  | CM<br>Cromat       |  |  | C02<br>Bronze         |  |  | C09<br>Lemon Yellow  |
|  |  | GM<br>Grafite Mat  |  |  | C03<br>Black          |  |  | C10<br>Claret Violet |
|                                                                                    |  | VM<br>Vintage Mat  |  |  | C04<br>Silver         |  |  | C11<br>Lime Green    |
|                                                                                    |  | UB<br>Umber Bronze |  |  | C05<br>Titan          |  |  | C12<br>Capri Blue    |
|                                                                                    |  | NM<br>Neromat      |  |  | C06<br>Ocean Blue     |                                                                                     |                                                                                     |                      |
|                                                                                    |  | BI<br>Biancomat    |  |  | C07<br>Strawberry Red |                                                                                     |                                                                                     |                      |

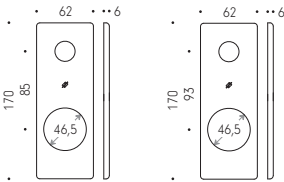


PB 01 Q

PB 01 DG Q

Finishes: CR - CM - VM - GM - UB - NM - BI

C01 - C02 - C03 - C04 - C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12



PB 02 Q

PB 02 Y Q

Finishes: CR - CM - GM

C01 - C02 - C03 - C04 - C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12

## Technicals

Mostrine

Colombo Design

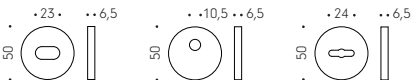
Material: Cromall®



Type: Mostrine\_Rose Plate  
Finish: Cromo

Finishes

- OL (30) Oroplus
- OM (30) Oromat
- CR (10) Cromo
- CM (10) Cromat



PB 13/04 PB 13/05 PB 13/06  
Finishes: OL - OM - CR - CM

Technicals

Mostrine

Colombo Design

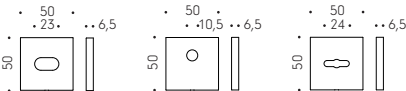
Material: Cromall®



Type: Mostrine\_Rose Plate  
Finish: Cromo

Finishes

- CR (10) Cromo
- CM (10) Cromat
- GM (30) Gratite Mat
- NM (10) Neromat



PB 23/04 PB 23/05 PB 23/06  
Finishes: CR - CM - GM - NM

Technicals

Inserti

Colombo Design

Material: Nylon



Type: Inserti per Mostrine\_Universal Undercontructions  
Finish: Nero

Finishes



Nero



PB 03  
Finishes: Black

PB 04

PB 05

Technicals

Inserti

Colombo Design

Material: Nylon

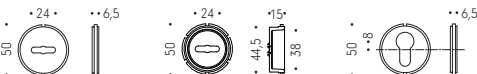


Type: Inserti per Mostrine\_Universal Undercontructions  
Finish: Nero

Finishes



Nero



PB 06  
Finishes: Black

PB 07

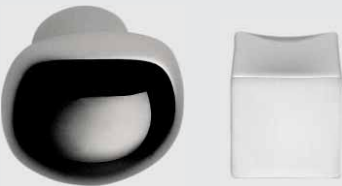
PB 08

Technicals

Pomolini

Colombo Design

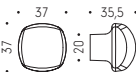
Material: Ottone\_Brass



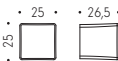
Type: Pomolini\_Knob Sets  
Finishes: (PB09) Cromo - (PB09 Q) Cromat

Finishes

|                                                                                                         |                                                                                                                                                                                              |                                                                                                                                                                                                 |                                                                                                                                                                                                  |
|---------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  (30) OL Oroplus     |   (10) UB Umber Bronze |   (10) C01 White          |   (10) C08 Sunset Orange |
|  (30) OM Oromat      |   (10) NM Neromat      |   (10) C02 Bronze         |   (10) C09 Lemon Yellow  |
|  (10) CR Cromo       |   (10) BI Biancomat    |   (10) C03 Black          |   (10) C10 Claret Violet |
|  (10) CM Cromat      |                                                                                                                                                                                              |   (10) C04 Silver         |   (10) C11 Lime Green    |
|  (30) VM Vintage Mat |                                                                                                                                                                                              |   (10) C05 Titan          |   (10) C12 Capri Blue    |
|  NI Nikelmat         |                                                                                                                                                                                              |   (10) C06 Ocean Blue     |                                                                                                                                                                                                  |
|  BR Bronzo           |                                                                                                                                                                                              |   (10) C07 Strawberry Red |                                                                                                                                                                                                  |



PB 09  
Finishes: OL - OM - CR - CM - VM - NI - BR - UB - NM - BI  
C01 - C02 - C03 - C04 - C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12



PB 09 Q  
Finishes: OL - OM - CR - CM - VM - NI - BR - UB - NM - BI  
C01 - C02 - C03 - C04 - C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12

Technicals

Kit SR

Colombo Design

Material: Ottone/Acciaio\_Brass/Steel



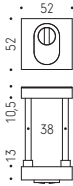
Type: Bocchetta di Protezione per Cilindro  
Escutcheons Cylinder Protection  
Finishes: (KIT Sr73 WP) Cromo - (KIT Sr93 WP) Cromat

Finishes

-  (30) OL  
Oroplus
-  (10) CR  
Cromo
-  (10) CM  
Cromat
-  BR  
Bronzo
-  (10) UB  
Umber Bronze



KIT SR73 WP  
Finishes: OL - CR - CM - BR - UB



KIT SR93 WP  
Finishes: CR - CM

Technicals



# Complements Complementi

Dispositivi antieffrazione

Window security sets



Type: Dispositivi antieffrazione\_ Window security sets  
Finish: Oroplus

Finishes

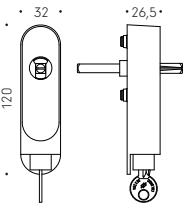
- OL Oroplus
- CR Cromo
- CM Cromat

UNI EN 1627:2021  
Dispositivo con sistema di bloccaggio a chiave (cilindro KA stessa cifratura) per antieffrazione, adatto a tutti i modelli di maniglie con movimento DK (DK 40 D) incluso. Quadro 7x40. Carico di rottura 100 N m

Materiale: Ottone/Acciaio

Key-locked security DK window handle set (KA cylinder same key code) suitable for all handles. DK mechanism included (DK 40 D). Spindle 7x40. Breaking load 100 N m

Material: Brass/Steel



CD 02 DK LOCK  
Finishes: OL - CR - CM

Technicals

Dispositivi antieffrazione

Window security sets



Type: Dispositivi antieffrazione\_ Window security sets  
Finish: Cromo

Finishes

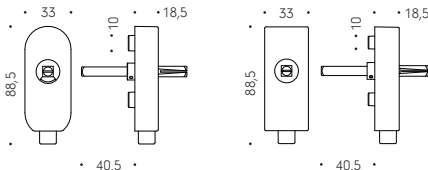
- OL Oroplus
- OM Oromat
- HPS/1 Zirconium Stainless-Steel
- CR Cromo
- CM Cromat
- UB Umber Bronze
- NI Nikelmat
- BR Bronzo

Dispositivo a pulsante di sicurezza, adatto a tutti i modelli di maniglie con movimento DK (DK Q8 L) incluso. Quadro 7x40. Carico di rottura 60 N m

Materiale: Cromall®/Acciaio

Button-locked security DK window handle set suitable for all handles. DK mechanism included (DK Q8 L). Spindle 7x40. Breaking load 60 N m

Material: Cromall®/Steel



CD 02 DK Z  
Finishes: OL - OM - HPS/1  
CR - CM - UB - NI - BR

CD 02 DK Z Q  
Finishes: CR - CM

Technicals

Dispositivi di sicurezza

Window security sets



Type: Dispositivi di sicurezza\_Window security sets  
Finishes: (Robot) Cromat - (Robotre) Cromo  
(Roboquattro) Cromat

Finishes

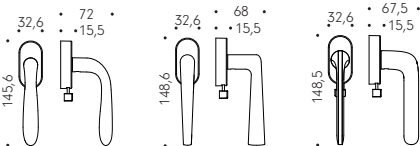
- OL Oroplus
- CR Cromo
- CM Cromat

Maniglia DK di Sicurezza con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N · m

Materiale: Cromall®

Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N · m

Material: Cromall®



CD 42 DK Z  
Finishes: OL - CR - CM

CD 92 DK Z

ID 42 DK Z

Technicals

Dispositivi di sicurezza

Window security sets



Type: Dispositivi di sicurezza\_Window security sets  
Finishes: (RoboquattroS) Cromo - (Robocinque) Oroplus  
(RobocinqueS) Cromo

Finishes

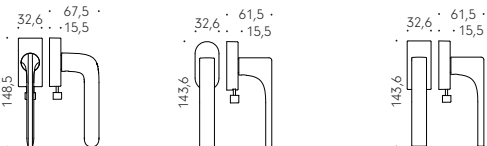
- OL Oroplus
- CR Cromo
- CM Cromat

Maniglia DK di Sicurezza con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N · m

Materiale: Cromall®

Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N · m

Material: Cromall®



ID 52 DK Z  
Finishes: CR - CM

ID 62 DK Z  
Finishes: OL - CR - CM

ID 72 DK Z  
Finishes: CR - CM

Technicals

Fermaporta  
Door stoppers

Material: Ottone\_Brass (CD 312)  
Material: Ottone/Cromall®  
Brass/Cromall® (CD 112)



Type: Fermaporta\_Door stoppers  
Finishes: (CD 112) Cromat

Finishes

|                                                                                                     |                                                                                                          |
|-----------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
|  (30) OL Oroplus |  (10) UB Umber Bronze |
|  (30) OM Oromat  |  (10) NM Neromat      |
|  (10) CR Cromo   |  (10) BI Biancomat    |
|  (10) CM Cromat  |  NI Nikelmat          |
|                                                                                                     |  BR Bronzo            |
|                                                                                                     |  BA Antique Bronze    |



CD 112  
Finishes: OL - OM - CR - CM  
UB - NM - BI - NI - BR - BA

Technicals

Fermaporta  
Door stoppers

Material: Ottone\_Brass (CD 412)  
Material: Cromall® (LC 112)



Type: Fermaporta\_Door stoppers  
Finishes: (CD 412) Cromat - (LC 112) Cromo

Finishes

|                                                                                                         |                                                                                                           |
|---------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
|  (30) OL Oroplus     |  (30) VL Vintage     |
|  (10) CR Cromo       |  (30) VM Vintage Mat |
|  (10) CM Cromat      |  (10) NM Neromat     |
|  (30) GL Grafite     |  (10) BI Biancomat   |
|  (30) GM Grafite Mat |  NI Nikelmat         |



CD 412  
Finishes: OL - CR - CM - GM - NI



LC 112  
Finishes: OL - CR - CM - GL  
GM - VL -VM - NM - BI

Technicals

Chiavi

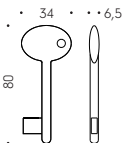
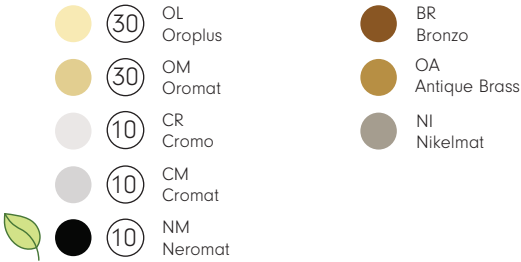
Keys

Material: Ottone\_Brass

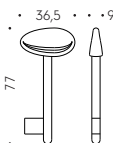


Type: Chiavi\_Keys  
Finishes: (AM 14) Cromat - (AR 14) Oroplus  
(CB 24) Cromat

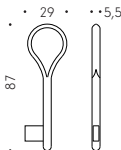
Finishes



AM 14  
Finishes: OL - OM - CR  
CM - NM - NI



AR 14  
Finishes: OL - BR - OA



CB 24  
Finishes: OL - CM

Technicals

Chiavi

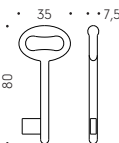
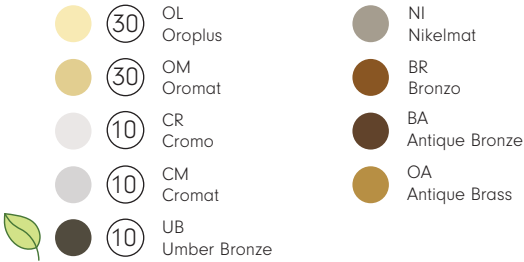
Keys

Material: Ottone\_Brass

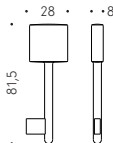


Type: Chiavi\_Keys  
Finishes: (CD 14) Cromat - (LC 14) Cromat  
(LC 24) Cromo

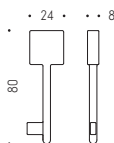
Finishes



CD 14  
Finishes: OL - OM - CR  
CM - UB - BR - BA - OA



LC 14  
Finishes: OL - OM  
CR - CM - NI

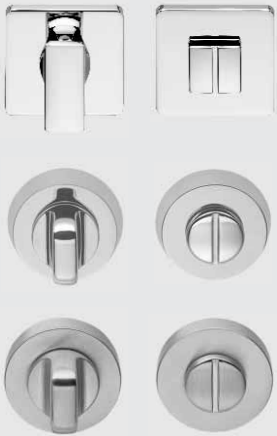


LC 24  
Finishes: CR - CM

Technicals

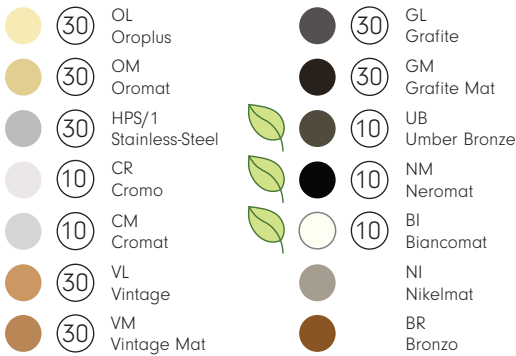
**Nottolini**  
Privacy sets

Material: Ottone e Cromall®  
Brass and Cromall®



Type: Nottolini\_Privacy set  
Finishes: Cromo and Cromat

Finishes



BT 19 BZG 50x50  
Finishes: OL - HPS/1 - CR  
CM - VM - NM



CD 39 BZG Ø48  
Finishes: NI



CD 49 BZG G Ø50  
Finishes: OL - OM - HPS/1 - CR - CM  
GL - GM - VL - VM - UB - NM - BI - NI - BR

Technicals

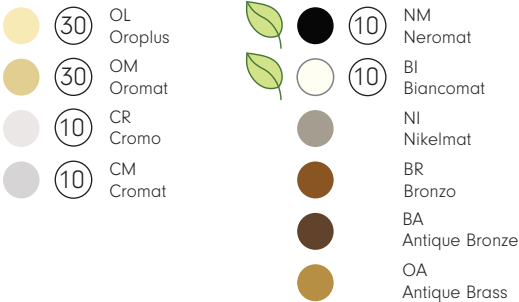
**Nottolini**  
Privacy sets

Material: Ottone e Cromall®  
Brass and Cromall®



Type: Nottolini\_Privacy set  
Finishes: Cromo and Cromat

Finishes



CD 69 BZG G Ø50  
Finishes: OL - OM - CR - CM  
NM - BI - NI - BR - BA - OA



CD 79 BZG Ø50  
Finishes: OL - BR



DB 19 BZG 63x50  
Finishes: OL - CR - BR

Technicals

# Nottolini

Privacy sets

Material: Ottone e Cromall®  
Brass and Cromall®



Type: Nottolini\_Privacy set  
Finish: Cromo and Cromat

## Finishes

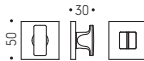
- |                                                                                                            |                                                                                                            |
|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
|  (30) OM<br>Oromat      |  (30) GM<br>Grafite Mat |
|  (10) CR<br>Cromo       |  (10) NM<br>Neromat     |
|  (10) CM<br>Cromat      |                                                                                                            |
|  (30) VL<br>Vintage     |                                                                                                            |
|  (30) VM<br>Vintage Mat |                                                                                                            |



DL 19 BZG Ø50  
Finishes: OM - CM - GM



FF 19 BZG Ø50  
Finishes: OM - CR - CM - VM  
GM - NM



FF 29 BZG 50x50  
Finishes: CR - CM - GM  
VL - VM - NM

## Technicals

# Nottolini

Privacy sets

Material: Ottone e Cromall®  
Brass and Cromall®



Type: Nottolini\_Privacy set  
Finishes: Sunset Orange

## Finishes

- |                                                                                                            |                                                                                                                  |
|------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
|  (10) C01<br>White      |  (10) C07<br>Strawberry Red |
|  (10) C02<br>Bronze     |  (10) C08<br>Sunset Orange  |
|  (10) C03<br>Black      |  (10) C09<br>Lemon Yellow   |
|  (10) C04<br>Silver     |  (10) C10<br>Claret Violet  |
|  (10) C05<br>Titan      |  (10) C11<br>Lime Green     |
|  (10) C06<br>Ocean Blue |  (10) C12<br>Capri Blue     |



CC 19 BZG  
Finishes: C01 - C02 - C03 - C04  
C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12

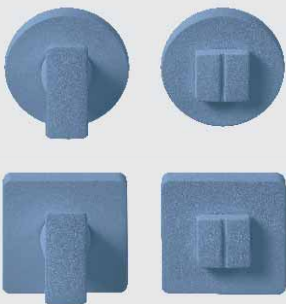


CC 29 BZG

## Technicals

**Nottolini**  
Privacy sets

Material: Ottone e Cromall®  
Brass and Cromall®



Type: Nottolini\_Privacy set  
Finishes: Ocean Blue

Finishes



CC 39 BZG  
Finishes: C01 - C02 - C03 - C04  
C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12

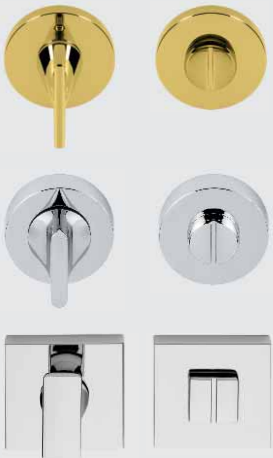


CC 49 BZG

Technicals

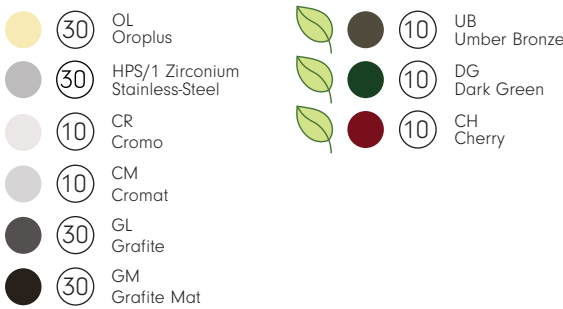
**Nottolini**  
Privacy sets

Material: Ottone e Cromall®  
Brass and Cromall®



Type: Nottolini\_Privacy set  
Finishes: Oroplus and Cromo

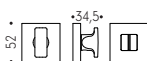
Finishes



AM 19 BZG NEW  
Finishes: OL - HPS/1 - GM  
UB - DG - CH



JP 19 BZG Ø50  
Finishes: CR - CM - GL - GM



MM 29 BZG Ø50  
Finishes: CR - CM - GL - GM  
UB - NM - BI

Technicals

# Nottolini

Privacy sets

Material: Ottone e Cromall®  
Brass and Cromall®



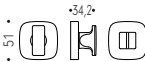
Type: Nottolini\_Privacy set  
Finishes: Cromo

## Finishes

-  10 CR Cromo
-  10 CM Cromat
-  30 GM Grafite Mat
-  10 UB Umber Bronze
-  10 NM Neromat
-  10 BI Biancomat



MF 19 BZG Ø50  
Finishes: CR - CM - GM



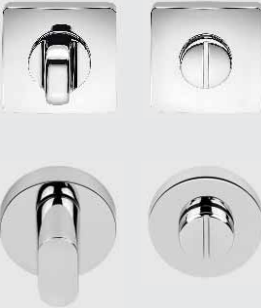
MR 29 BZG G Ø50  
Finishes: CR - CM

## Technicals

# Nottolini

Privacy sets

Material: Ottone e Cromall®  
Brass and Cromall®



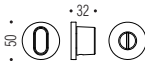
Type: Nottolini\_Privacy set  
Finishes: Cromo

## Finishes

-  30 OL Oroplus
-  10 CR Cromo
-  10 CM Cromat
-  30 VL Vintage
-  30 VM Vintage Mat
-  30 GL Grafite
-  30 GM Grafite Mat
-  10 NM Neromat



PT 19 BZG 52x52  
Finishes: OL - CR - CM  
VL - VM - NM



SE 19 BZG Ø50  
Finishes: CR - CM  
GL - GM

## Technicals

**Nottolini**  
Privacy sets

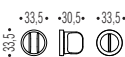
Material: Ottone e Cromall®  
Brass and Cromall®



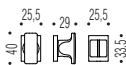
Type: Nottolini\_Privacy set  
Finish: Cromat

Finishes

- |                                                                                                            |                                                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  (30) OL<br>Oroplus     |  (30) GM<br>Grafite Mat                                                                                   |
|  (30) OM<br>Oromat      |  (10) NM<br>Neromat                                                                                       |
|  (10) CR<br>Cromo       |   (10) BI<br>Biancomat |
|  (10) CM<br>Cromat      |                                                                                                                                                                                              |
|  (30) VL<br>Vintage     |                                                                                                                                                                                              |
|  (30) VM<br>Vintage Mat |                                                                                                                                                                                              |



ZE 19 BZG/0  
Finishes: OL - OM - CR - CM  
VM - GM - NM - BI



ZE 29 BZG/0  
Finishes: CR - CM - VL  
NM - BI

Technicals

**Libero Occupato**  
Privacy sets with  
vacant/occupied indicator

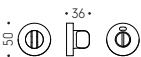
Material: Ottone e Cromall®  
Brass and Cromall®



Type: Nottolini\_Privacy sets with vacant/occupied indicator  
Finish: Cromo

Finishes

- |                                                                                                        |
|--------------------------------------------------------------------------------------------------------|
|  (30) OL<br>Oroplus |
|  (10) CR<br>Cromo   |
|  (10) CM<br>Cromat  |



CD 49 BZG H Ø50  
Finishes: CR - CM



CD 69 BZG H Ø50  
Finishes: OL - CR - CM

Technicals

# Libero Occupato

Privacy sets with  
vacant/occupied indicator

Material: Ottone e Cromall®  
Brass and Cromall®



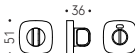
Type: Nottolini\_Privacy sets with vacant/occupied indicator  
Finish: Cromo

## Finishes

- CR Cromo
- CM Cromat
- GL Grafite
- GM Grafite Mat



MM 19 BZG H 52x52  
Finishes: CR - CM - GL - GM



MR 19 BZG H 51x51  
Finishes: CR - CM

## Technicals

# Libero Occupato

Privacy sets with  
vacant/occupied indicator

Material: Ottone e Cromall®  
Brass and Cromall®



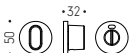
Type: Nottolini\_Privacy sets with vacant/occupied indicator  
Finish: Cromo

## Finishes

- CR Cromo
- CM Cromat
- GL Grafite
- GM Grafite Mat



PT 19 BZG H 52x52  
Finishes: CR - CM



SE 19 BZG H Ø50  
Finishes: CR - CM - GL -GM

## Technicals

## Kombo\_Box

DICHIARA AL MONDO CHI SEI  
ESPRIMI TE STESSO  
ROMPI GLI SCHEMI  
DAI VOCE AI TUOI COLORI

Lasciate che le vostre porte raccontino una storia di stile con un tocco di grande personalità, grazie alla perfetta armonia tra funzionalità ed eleganza.

Kombo\_Box è la soluzione rivoluzionaria per chi desidera una porta unica, che si allontana e si distingue dagli standard comuni. Ogni box contiene una maniglia e una serratura perfettamente coordinate nella stessa finitura e colore, offrendo un livello di personalizzazione artistico.

Scegli il colore che vuoi per la serratura e la maniglia della tua porta. Abbinare i colori con cura è essenziale per creare equilibrio e armonia visiva.

Personalizza senza limiti.

TELL THE WORLD WHO YOU ARE  
EXPRESS YOURSELF  
BREAK THE MOLD  
GIVE VOICE TO YOUR COLOURS

Let your doors tell a story of style with a touch of great personality, thanks to the perfect harmony between functionality and elegance.

Kombo\_Box is the revolutionary solution for those who want a unique door that stands out from the crowd.

Each box contains a perfectly coordinated handle and lock in the same finish and colour, offering a truly artistic level of customization.

Choose the colour you want for your door lock and handle. Carefully matching colours is essential to creating balance and visual harmony.

Customize without limits.

**GET IT.  
EMBRACE  
YOUR  
AUTHENTICITY.**



**CHOOSE  
OR MATCH  
YOUR  
COLOR.**





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